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# The Reed Organ Player

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COMPILED BY

## Walter Lewis

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CITY OF NEW YORK



# INAUGURATION

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## MARCH

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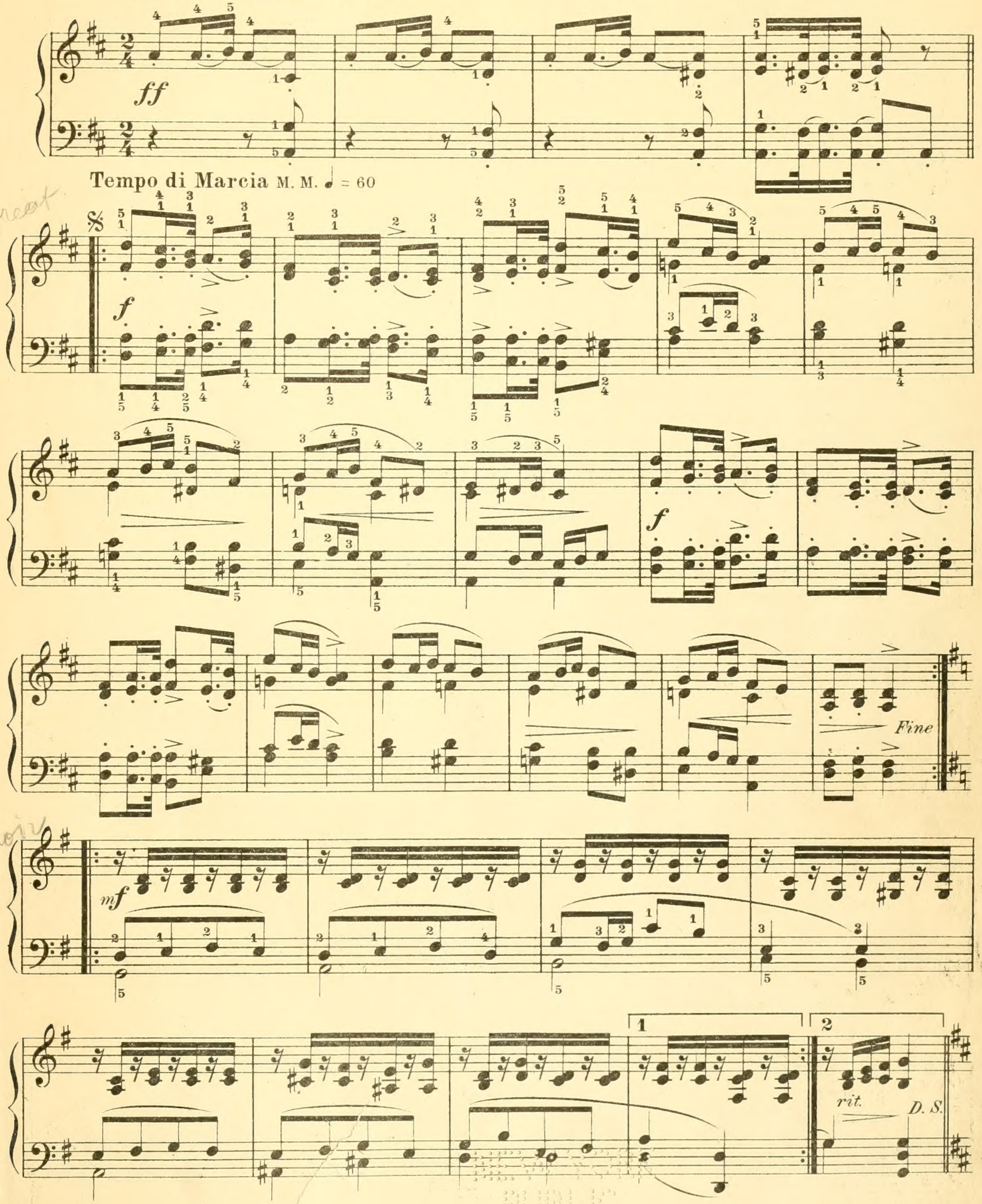
J. FRANK FRYSINGER, Op. 88, No. 1

Maestoso M. M. ♪ = 108

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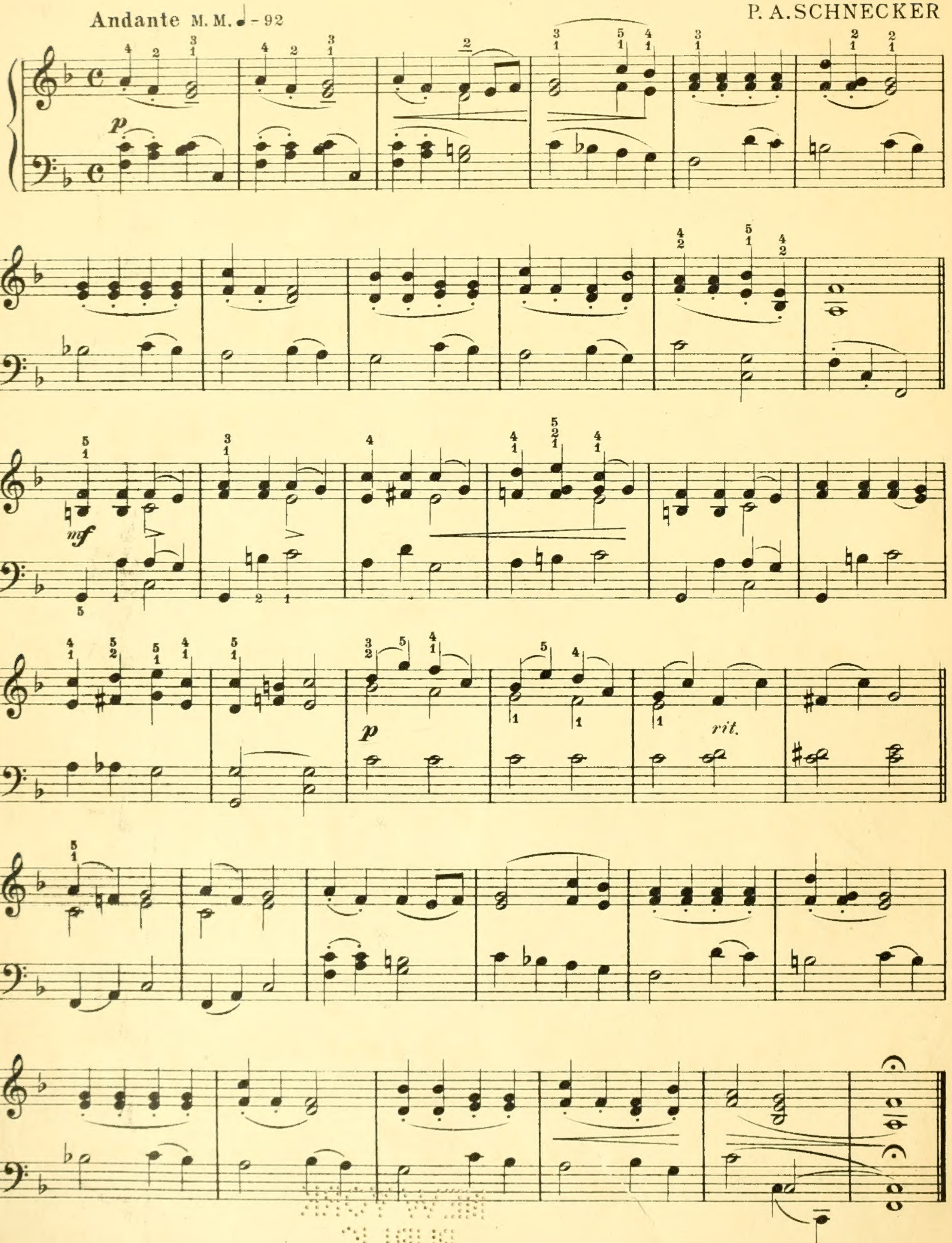
# THE WOODLAND CHAPEL

P. A. SCHNECKER

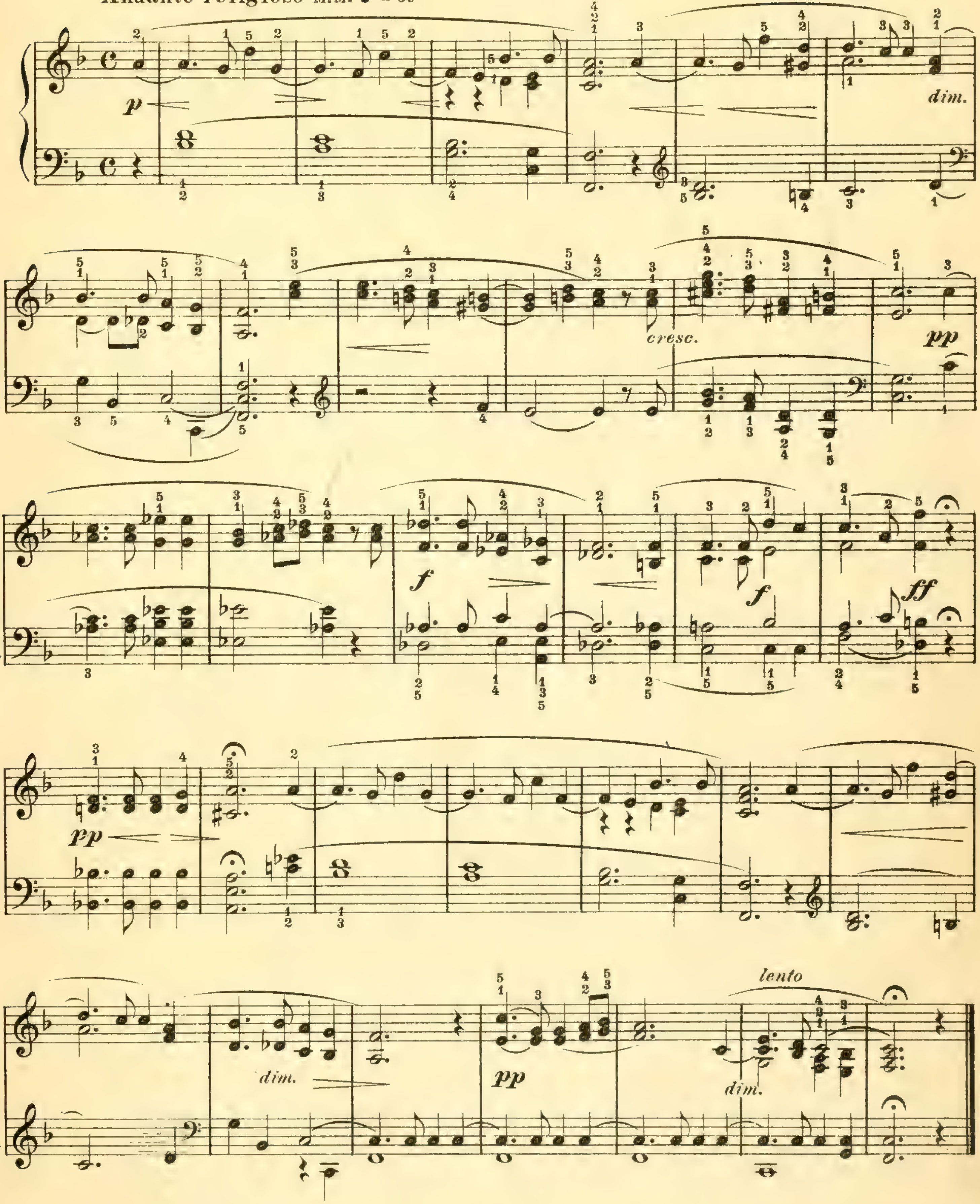


# AT PRAYER

## SONG WITHOUT WORDS

F. G. RATHBUN

**Andante religioso** M.M. ♩ = 69

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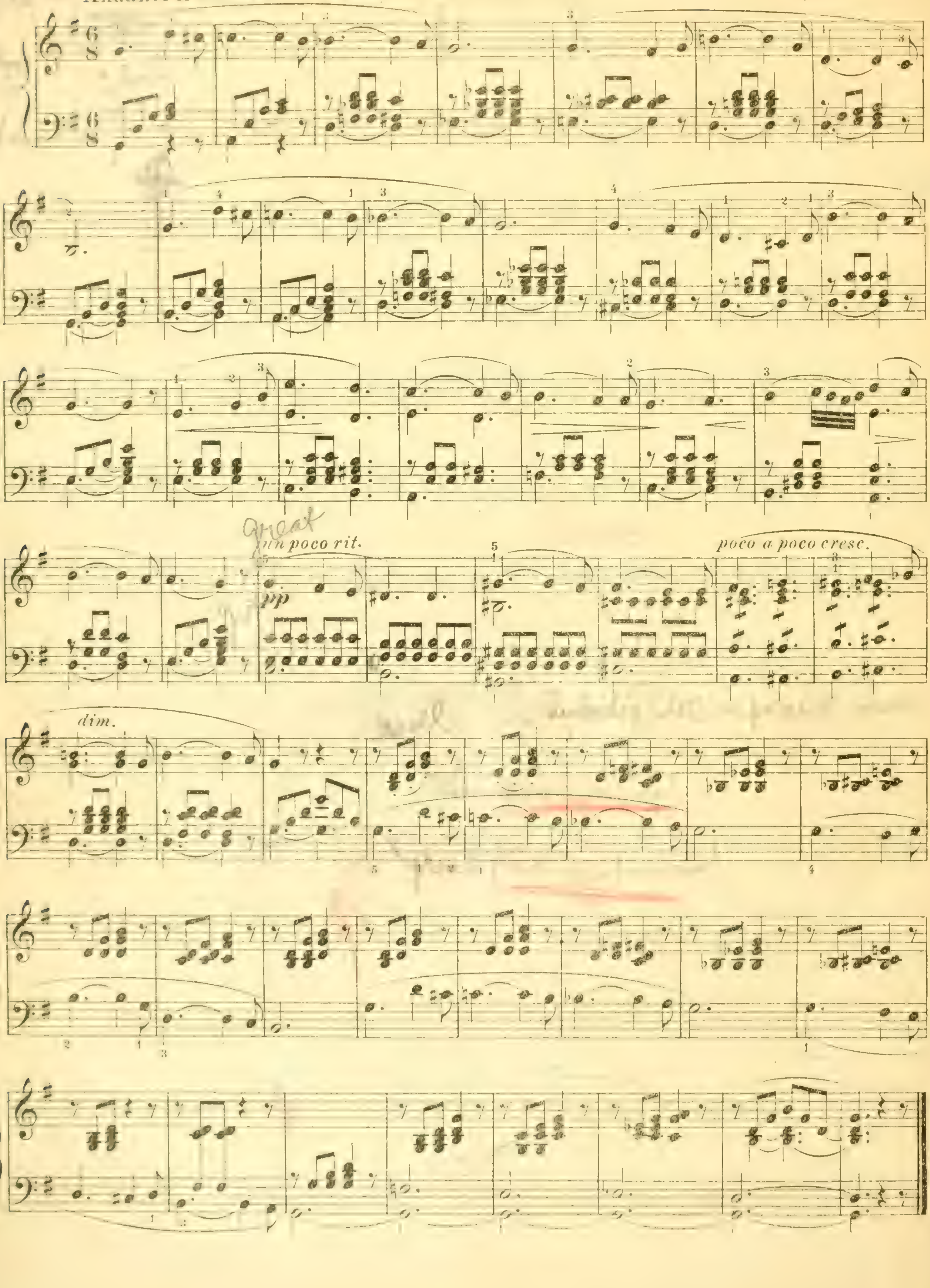
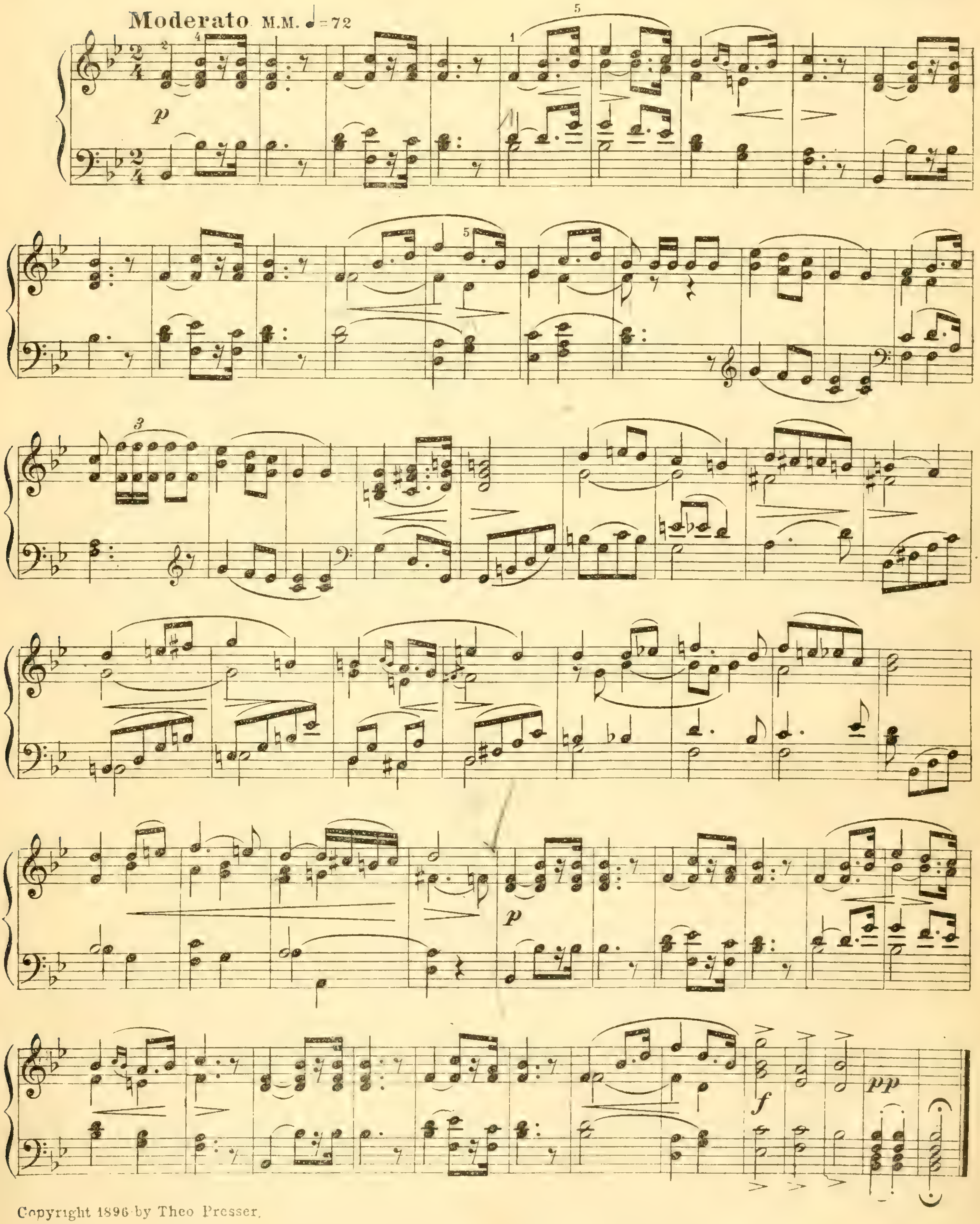
# SONG TO THE EVENING STAR.

Andante M M ♩.= 46 from "TANNHAÜSER" R. WAGNER



# Lohengrin Bridal Chorus.

R. WAGNER

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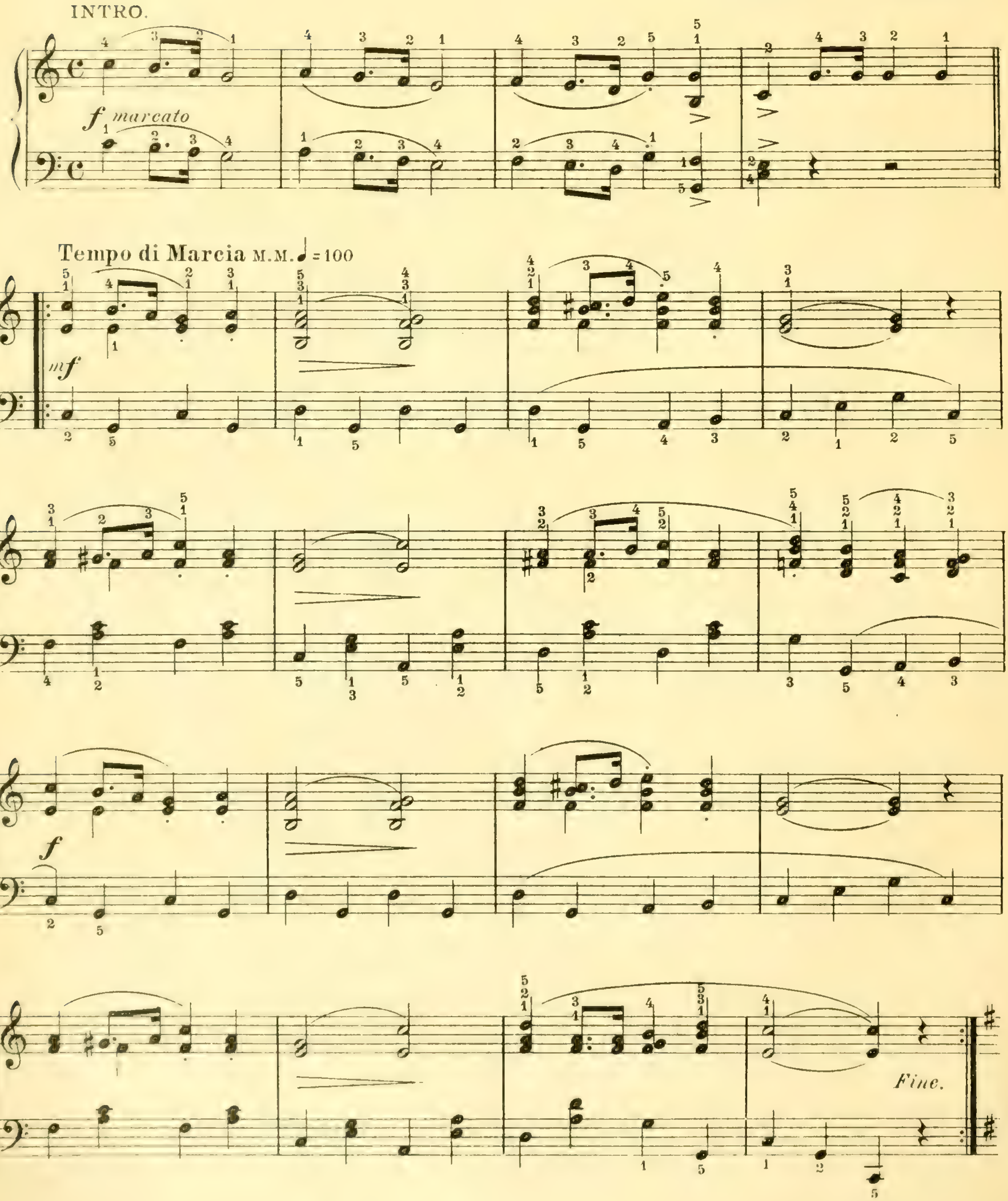
# THE KING'S MARCH

SYDNEY H. GAMBRELL

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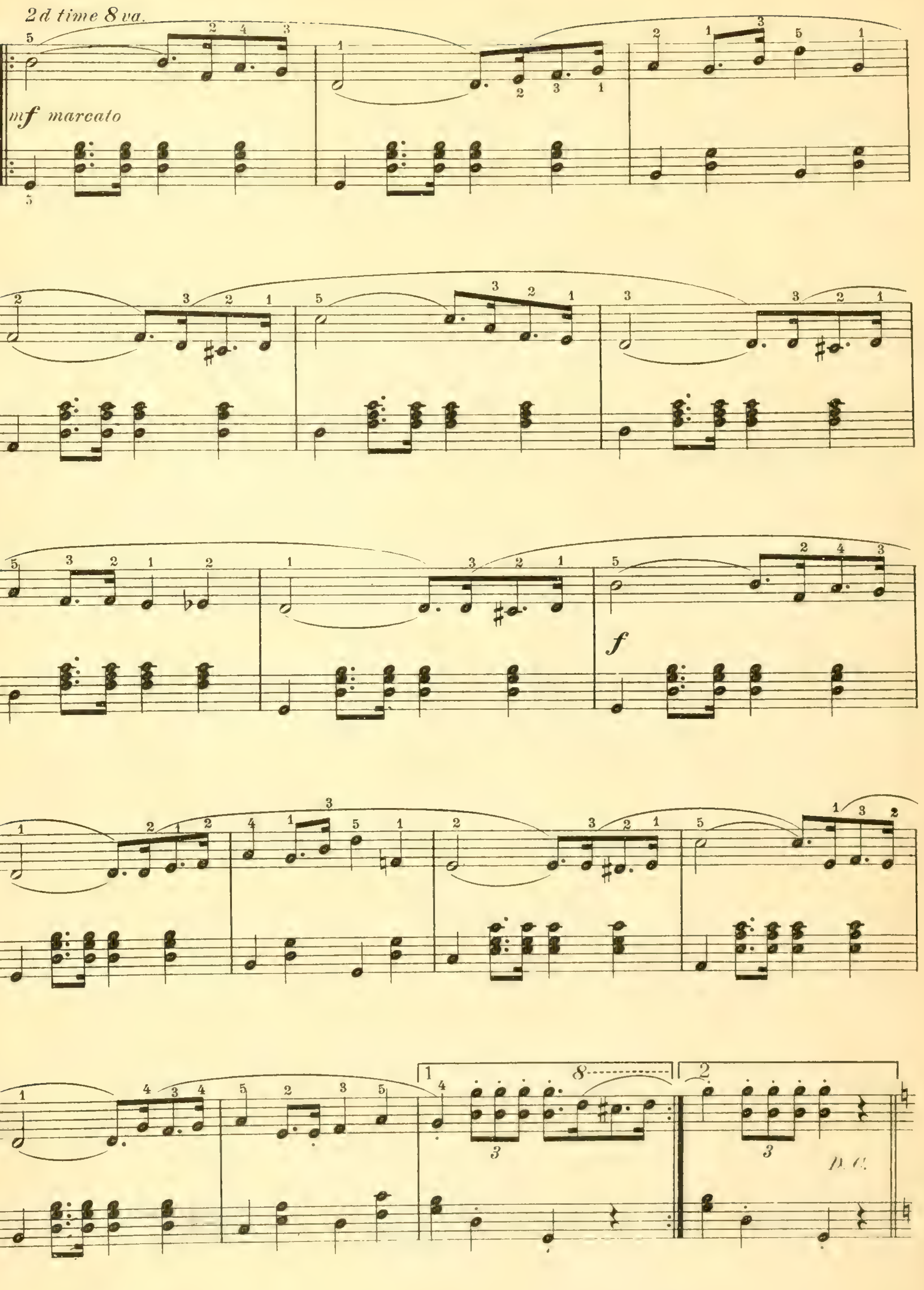
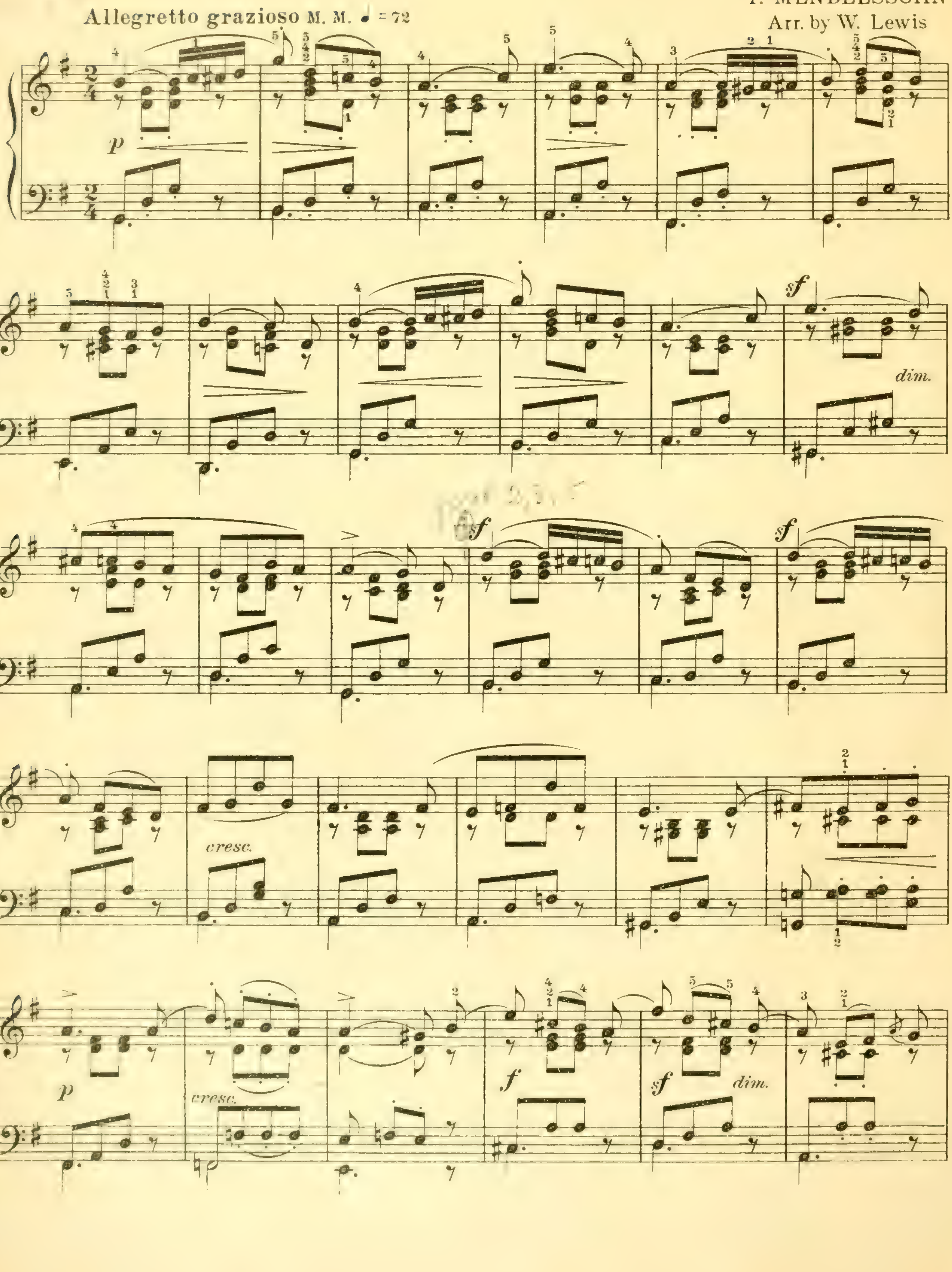
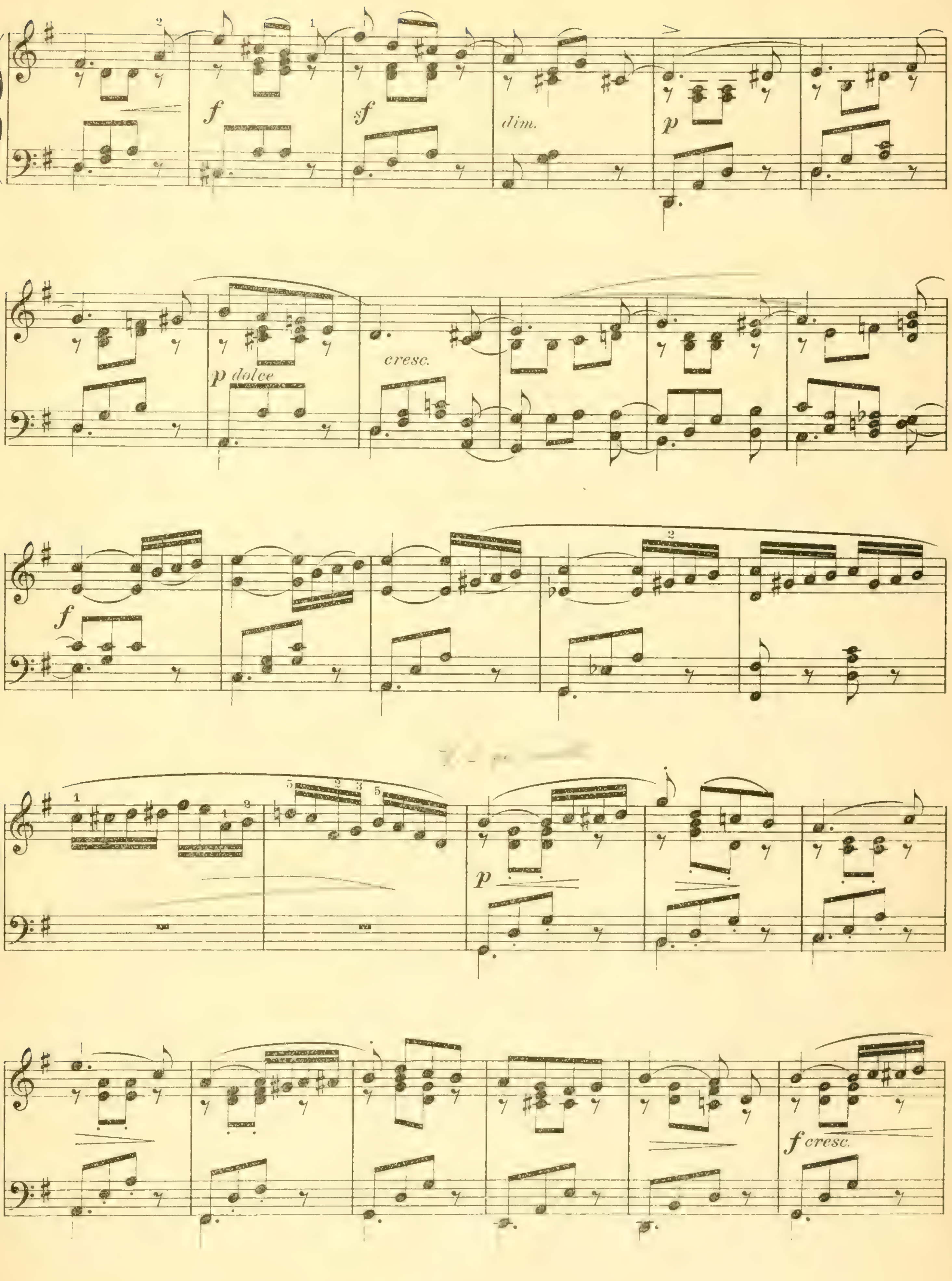

2d time 8va.
mf marcato
f
D. C.

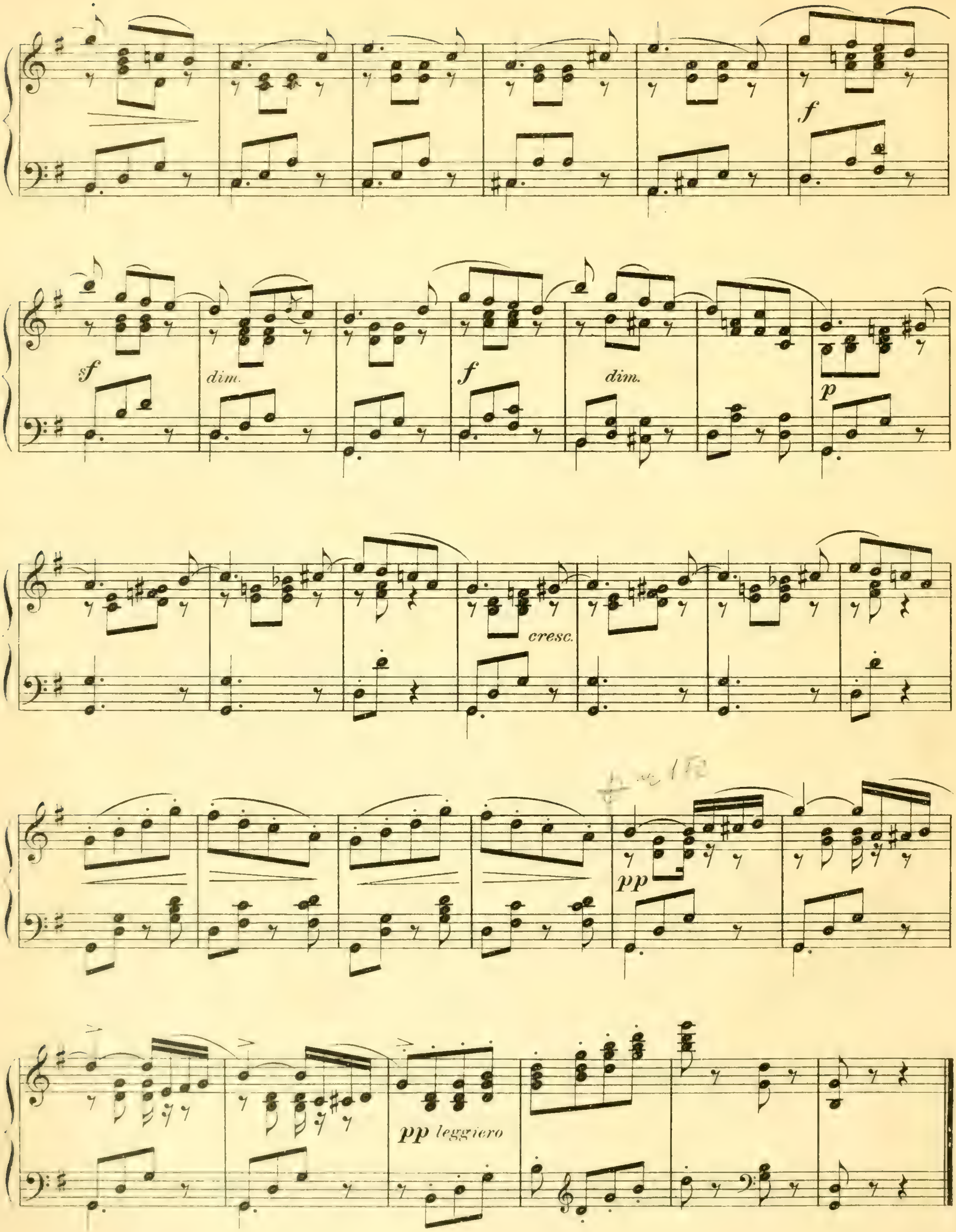
# SPRING SONG

F. MENDELSSOHN
Arr. by W. Lewis





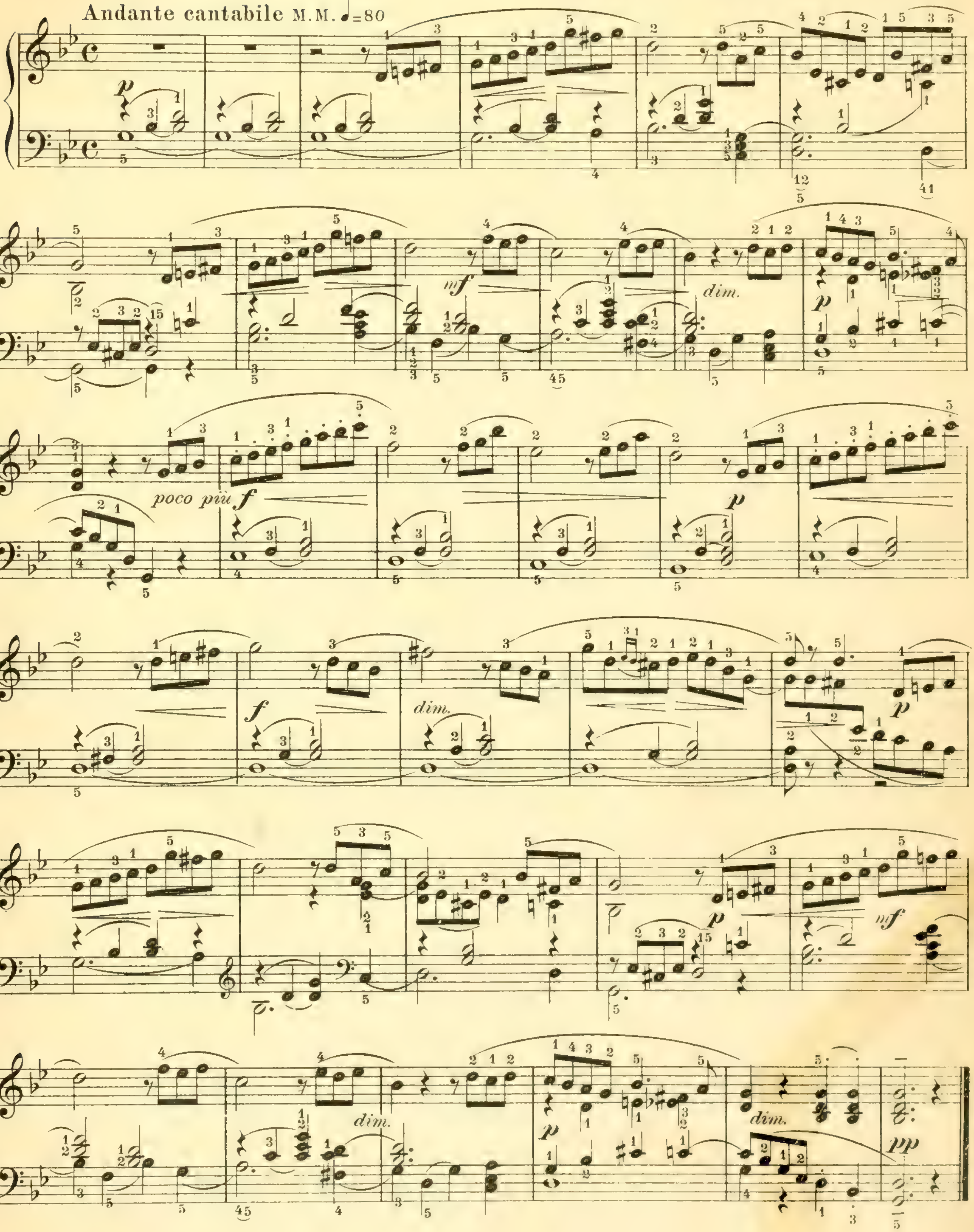
f
sf
dim.
p
p dolce
cresc.
f
p
f cresc.


f
sf
dim.
f
dim.
p
cresc.
pp
pp leggiero

# JUNE

## BARCAROLLE

P. Tschaikowsky, Op. 37, No. 6

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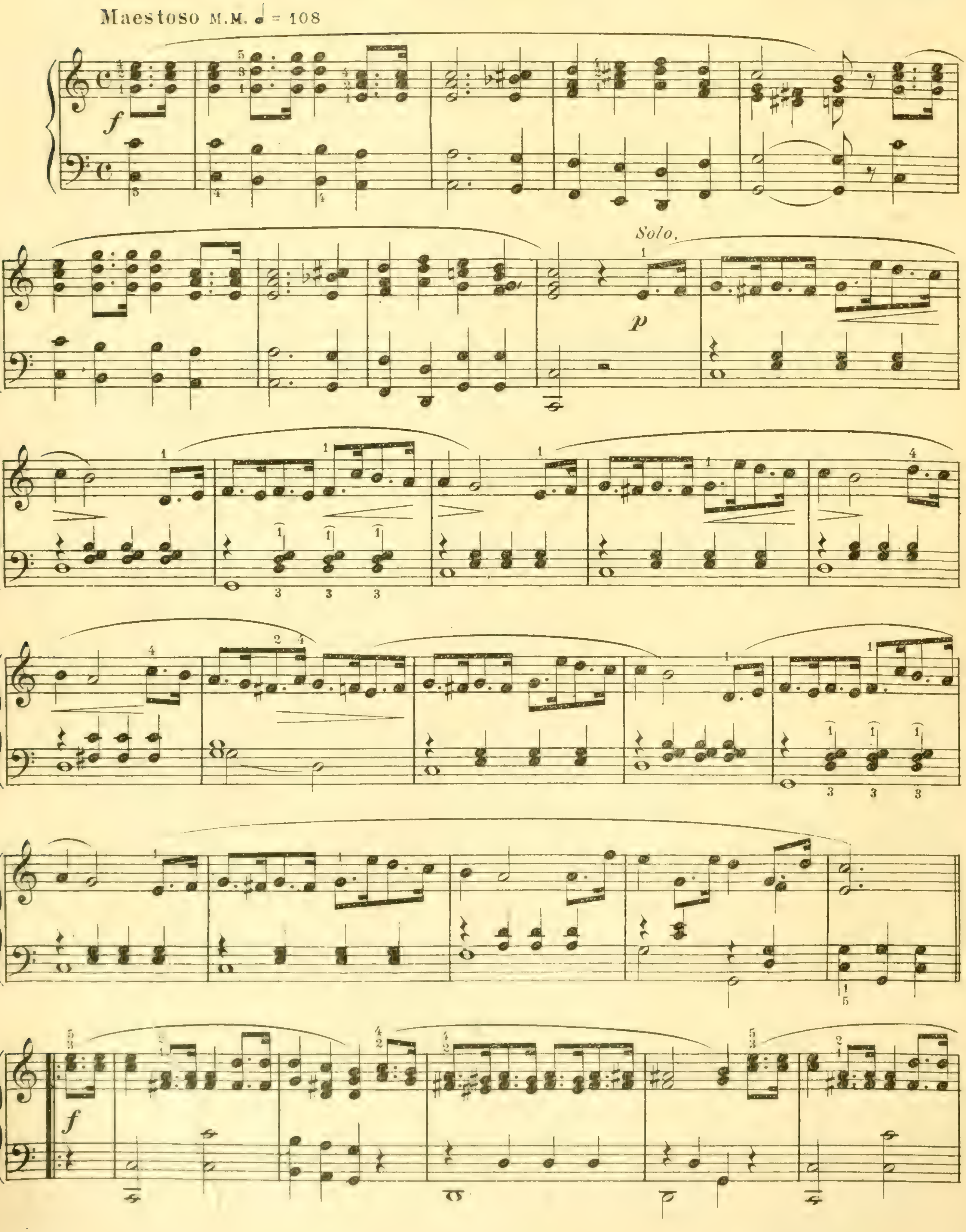
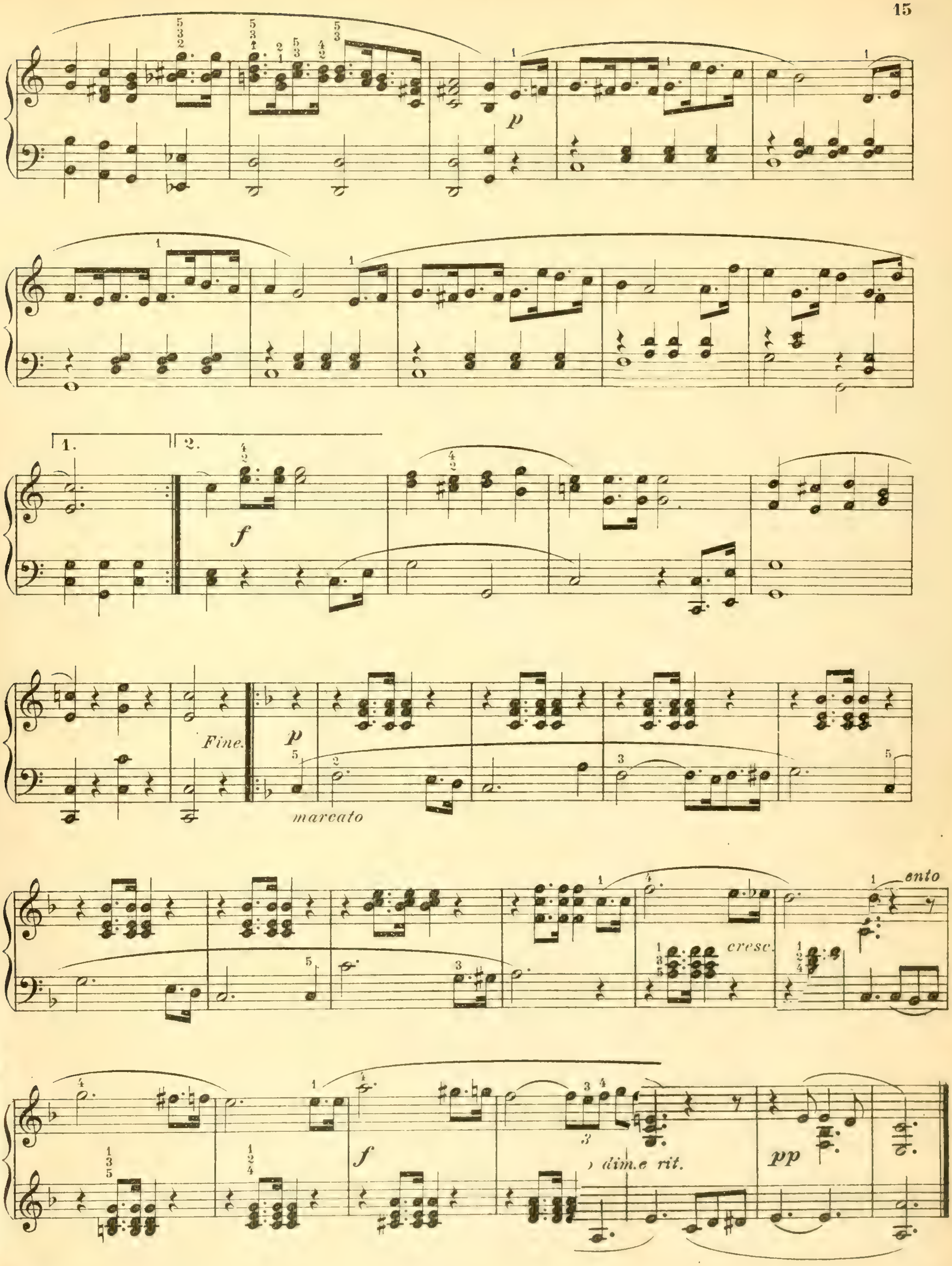
# CHAPEL MARCH.

J. L. BATTMANN.

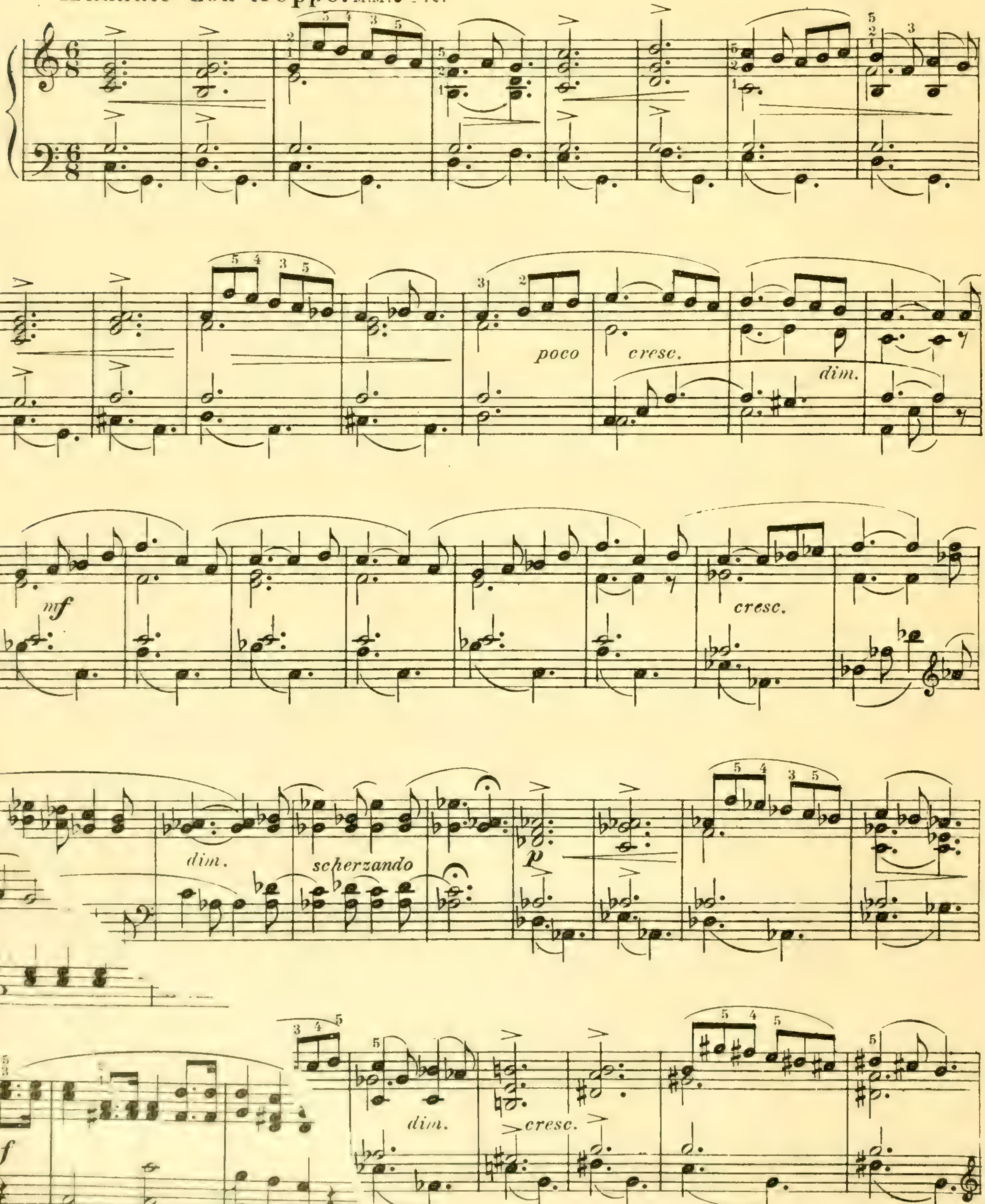


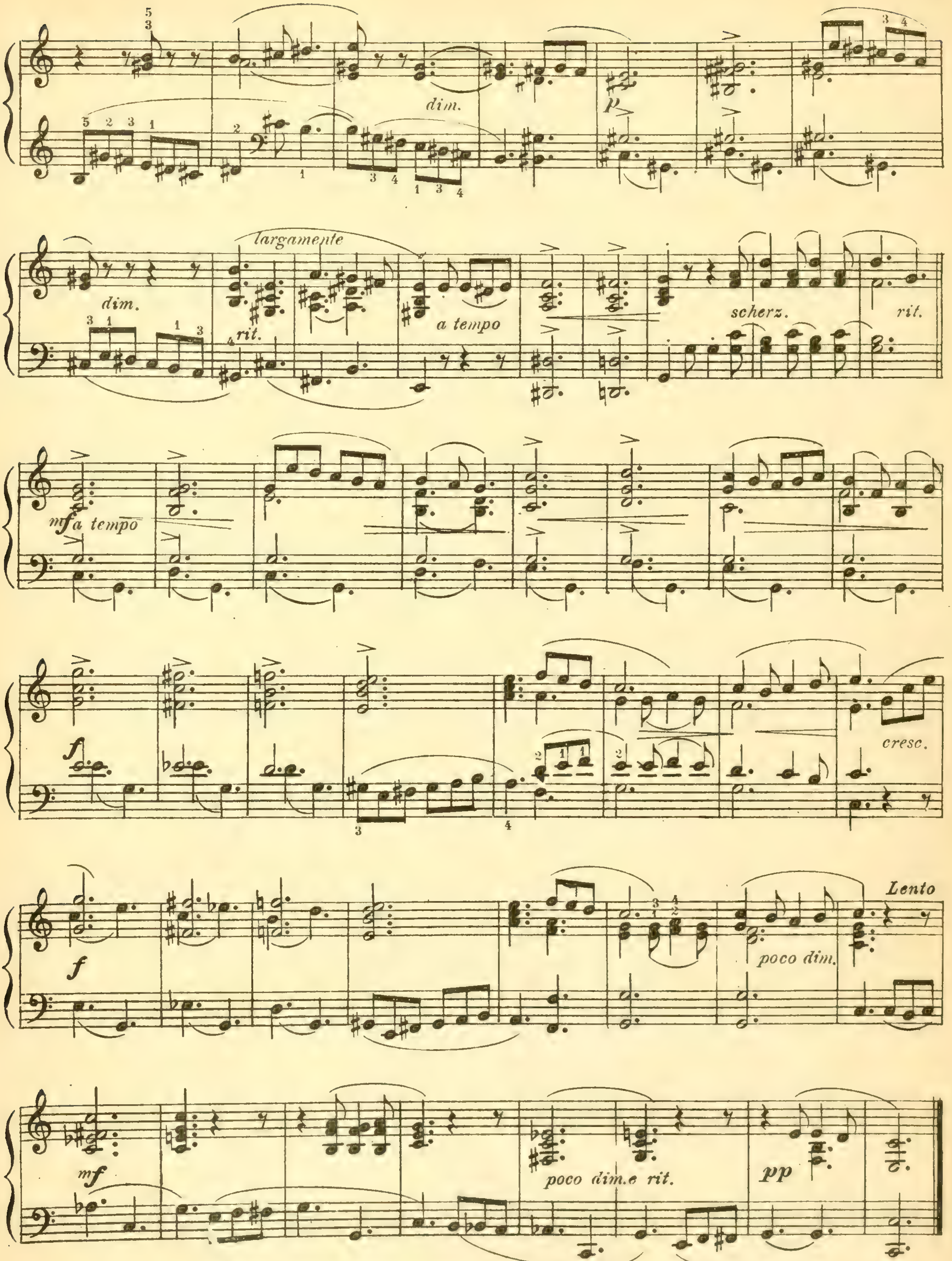

p
1.
2.
f
Fine.
p
marcato
cresc.
f
dim.e rit.
pp

# BARCAROLLE.

E. L. ASHFORD.

**Andante non troppo.** M.M. ♩. = 72.



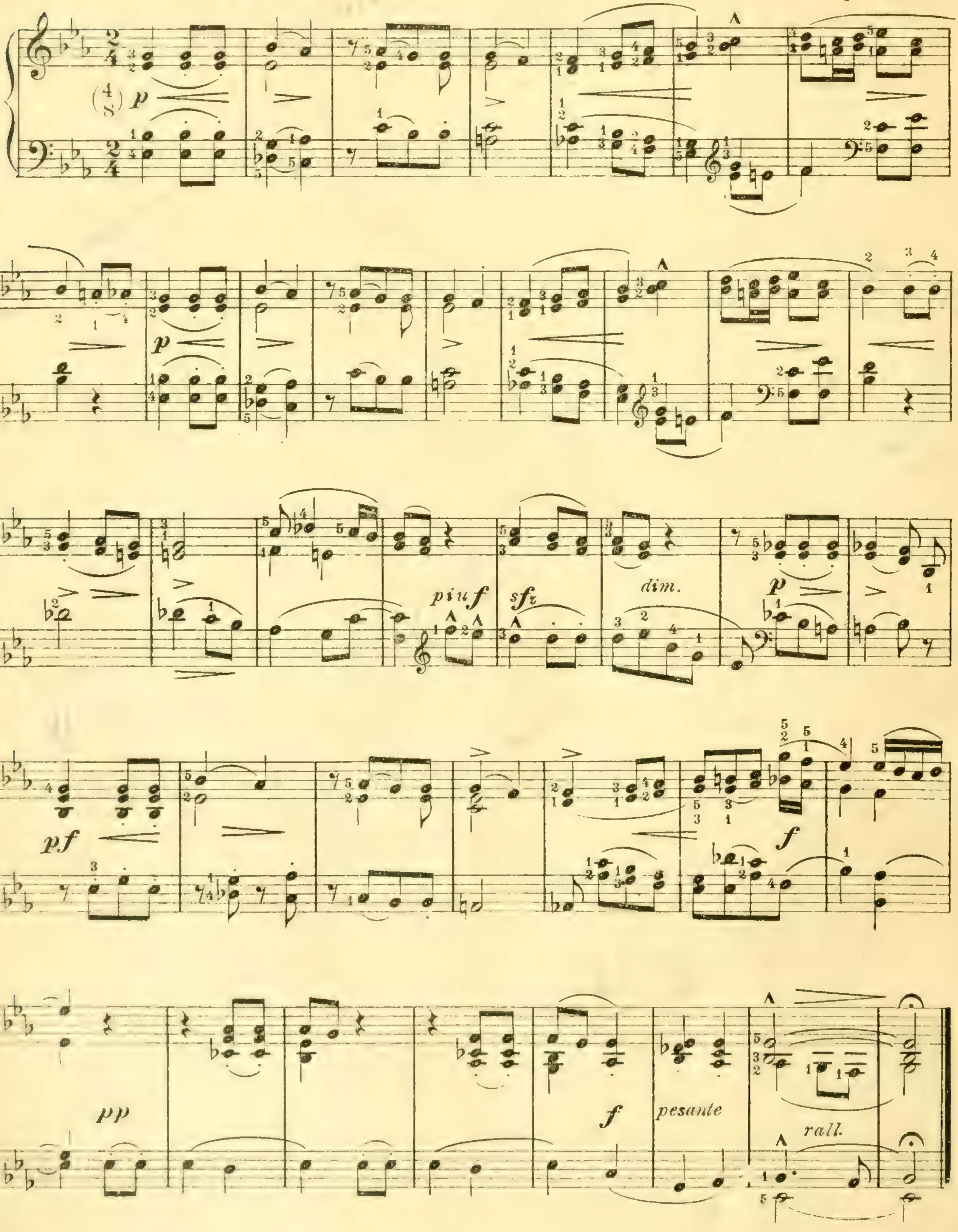

dim.
p
dim.
largamente
rit.
a tempo
scherz.
rit.
mf a tempo
f
cresc.
f
Lento
poco dim.
mf
poco dim. e rit.
pp

# A SILENT PRAYER

Ein fromm' Gebet

Andante M.M. ♩ = 72

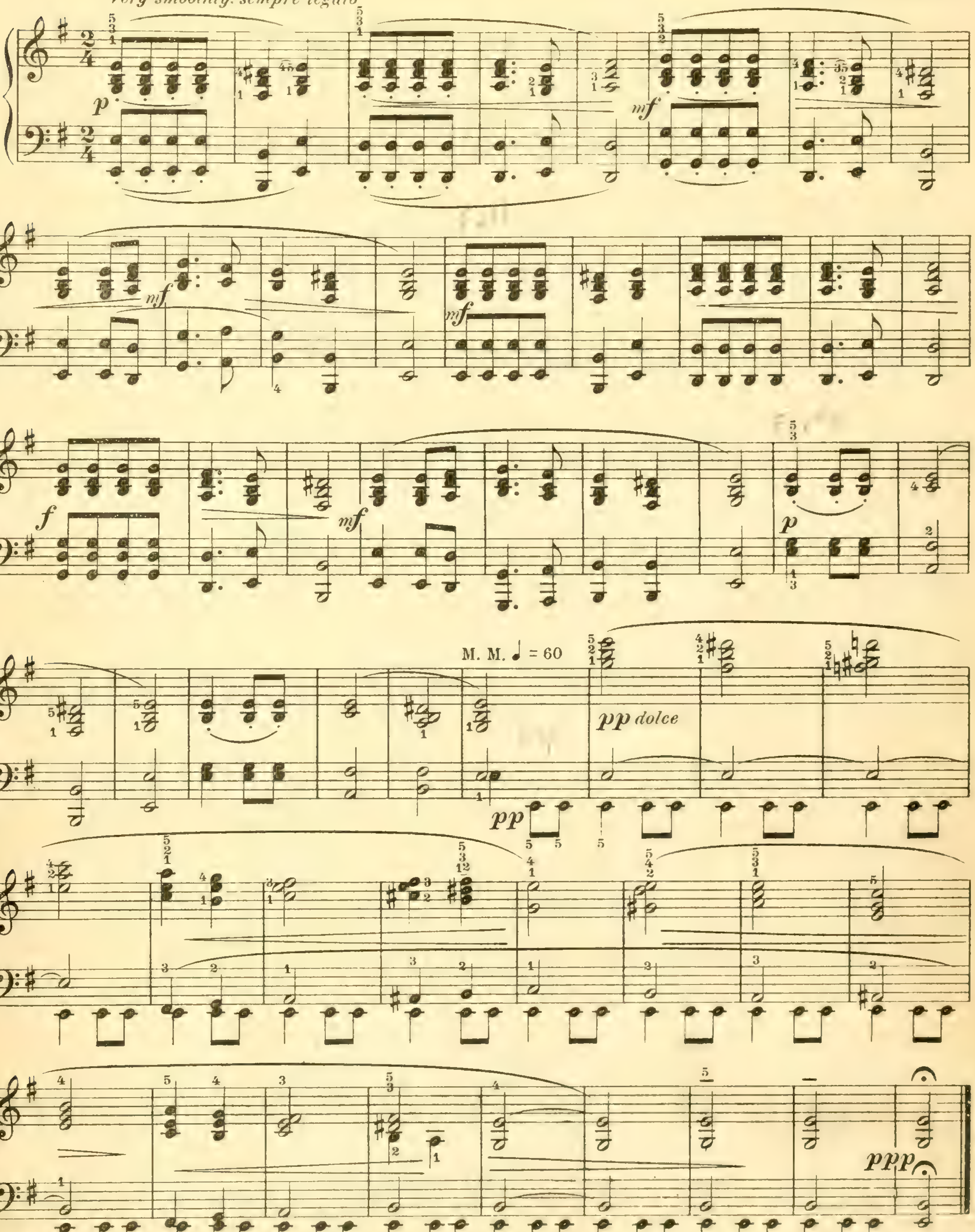
TH. KULLAK Op. 81, No. 1



# IN THE CHURCH

**Moderato** M. M. ♩ = 48
*Very smoothly. sempre legato*

P. I. TSCHAIKOWSKY



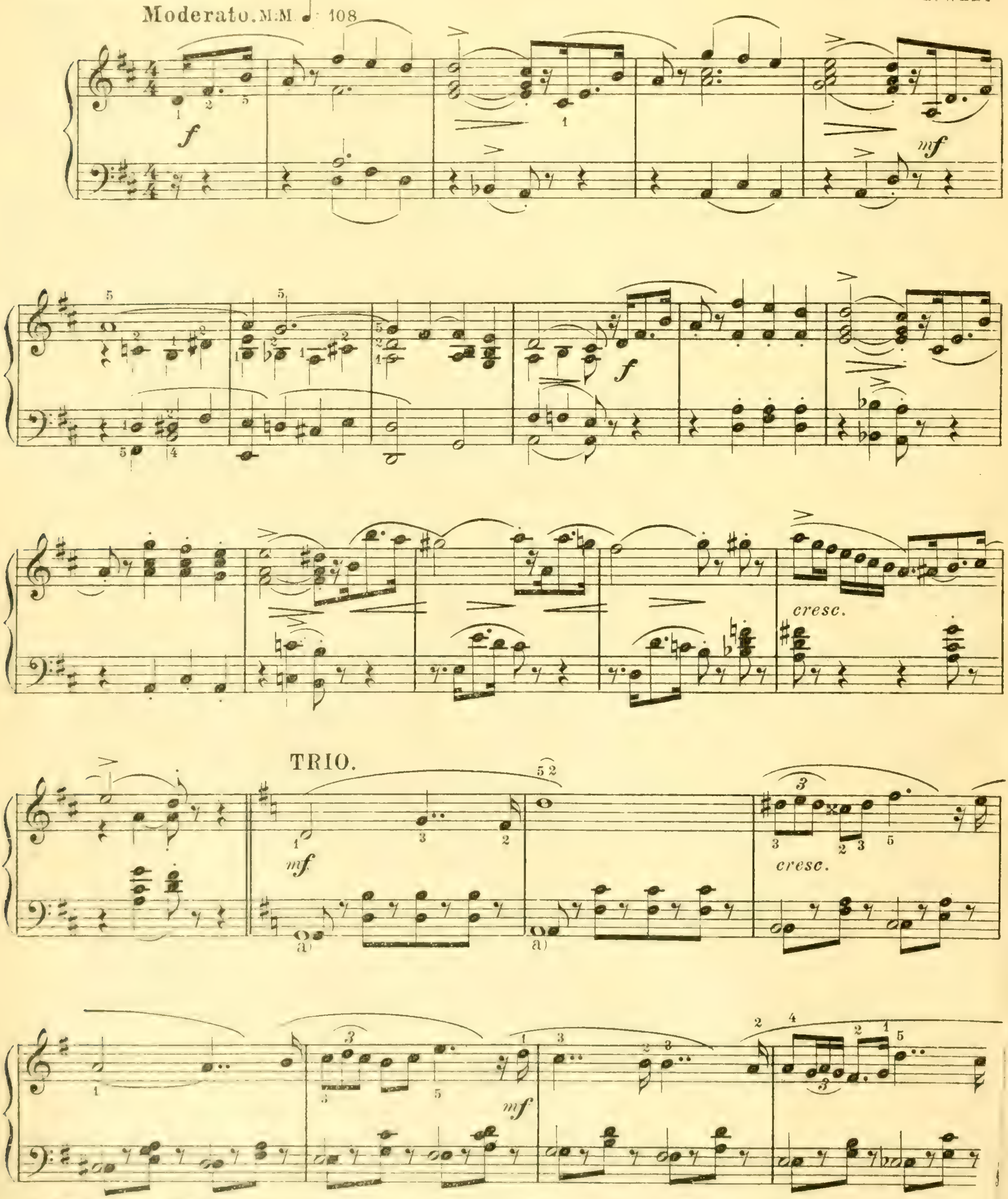
# Wely's Celebrated Offertoire.

*Edited by H. D. Hewitt.*

In D Major.

This offertoire should be played with spirit and crispness and with a rich sonorous quality of tone. The best selection of stops would be the "Full Organ" except the 16 ft. tones unless the latter can be used in the bass register alone to supply the pedal tones of the pipe organ

L. WELY




In the Trio, the registration must be reduced to such stops as Diapason, Melodia, Flute, and Viola. Shut off Octave Couplers, and all stops of less than 4 ft. tone. At a) small hands may drop the long notes. Give the doudle dots full val

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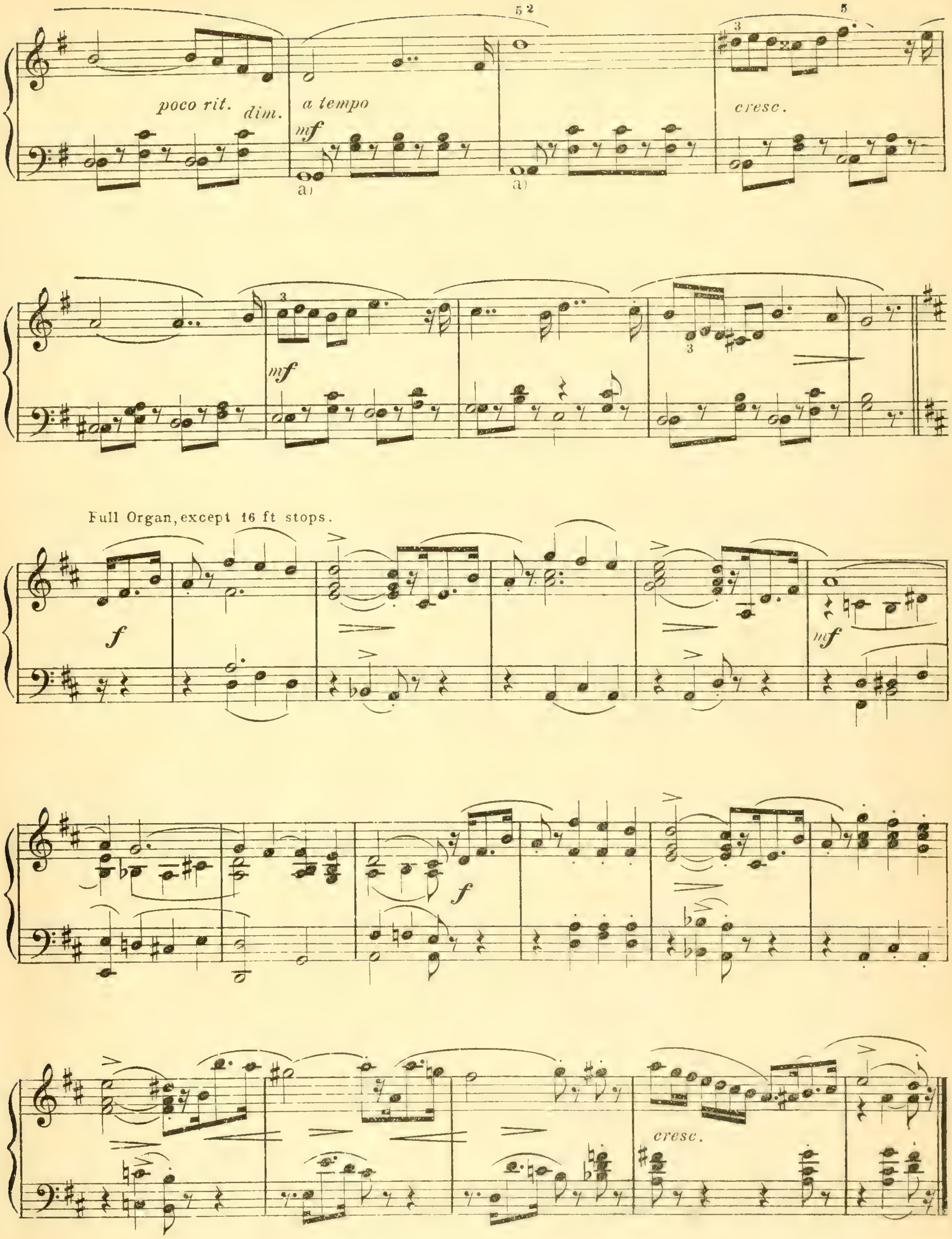
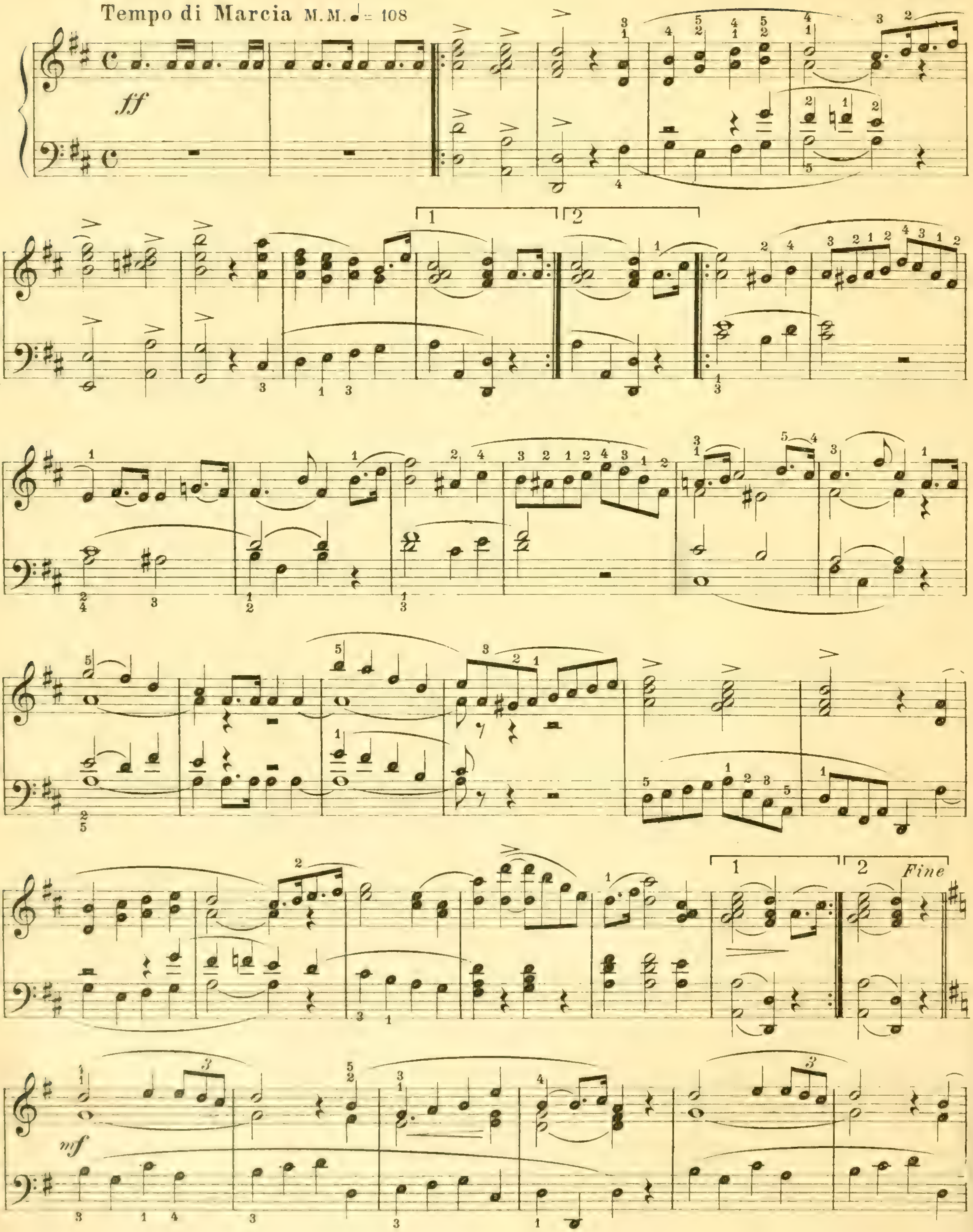
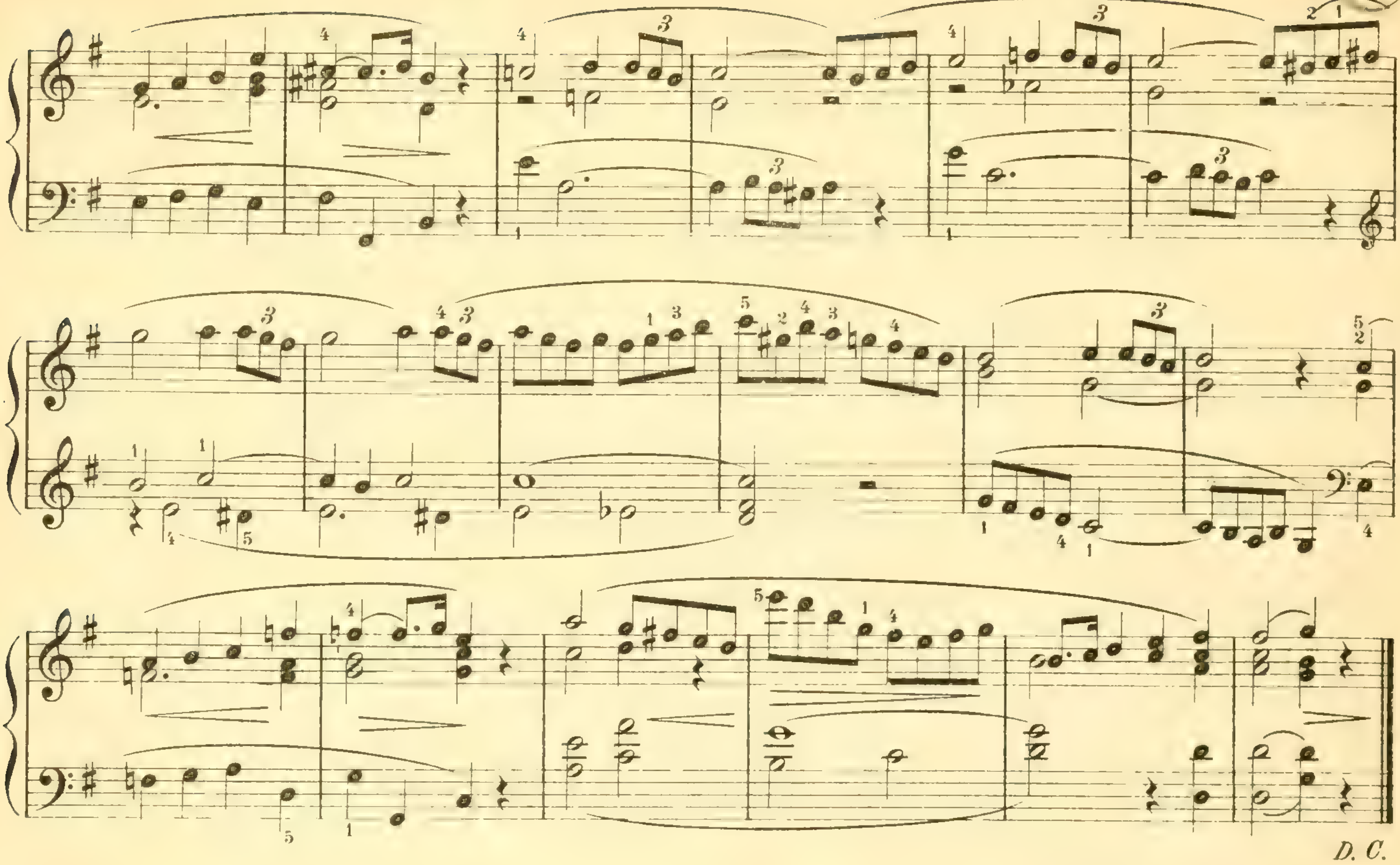

poco rit.
dim.
a tempo
mf
a)
a)
cresc.
mf
Full Organ, except 16 ft stops.
f
mf
f
cresc.

# SORTIE in D

TH. SALOMÉ

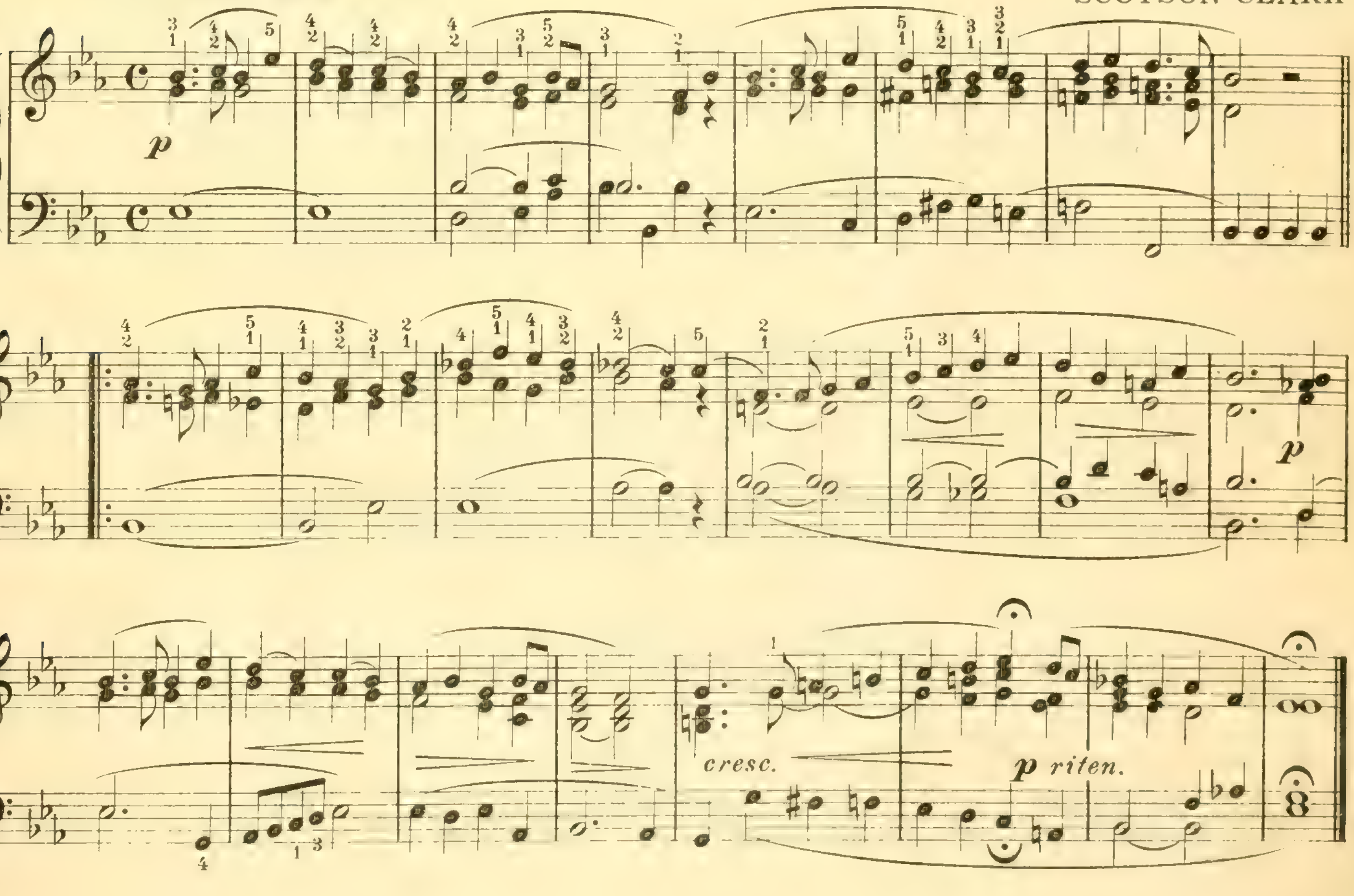
Tempo di Marcia M.M. ♩= 108






# OPENING VOLUNTARY

Andante M. M. ♩= 72 SCOTSON CLARK

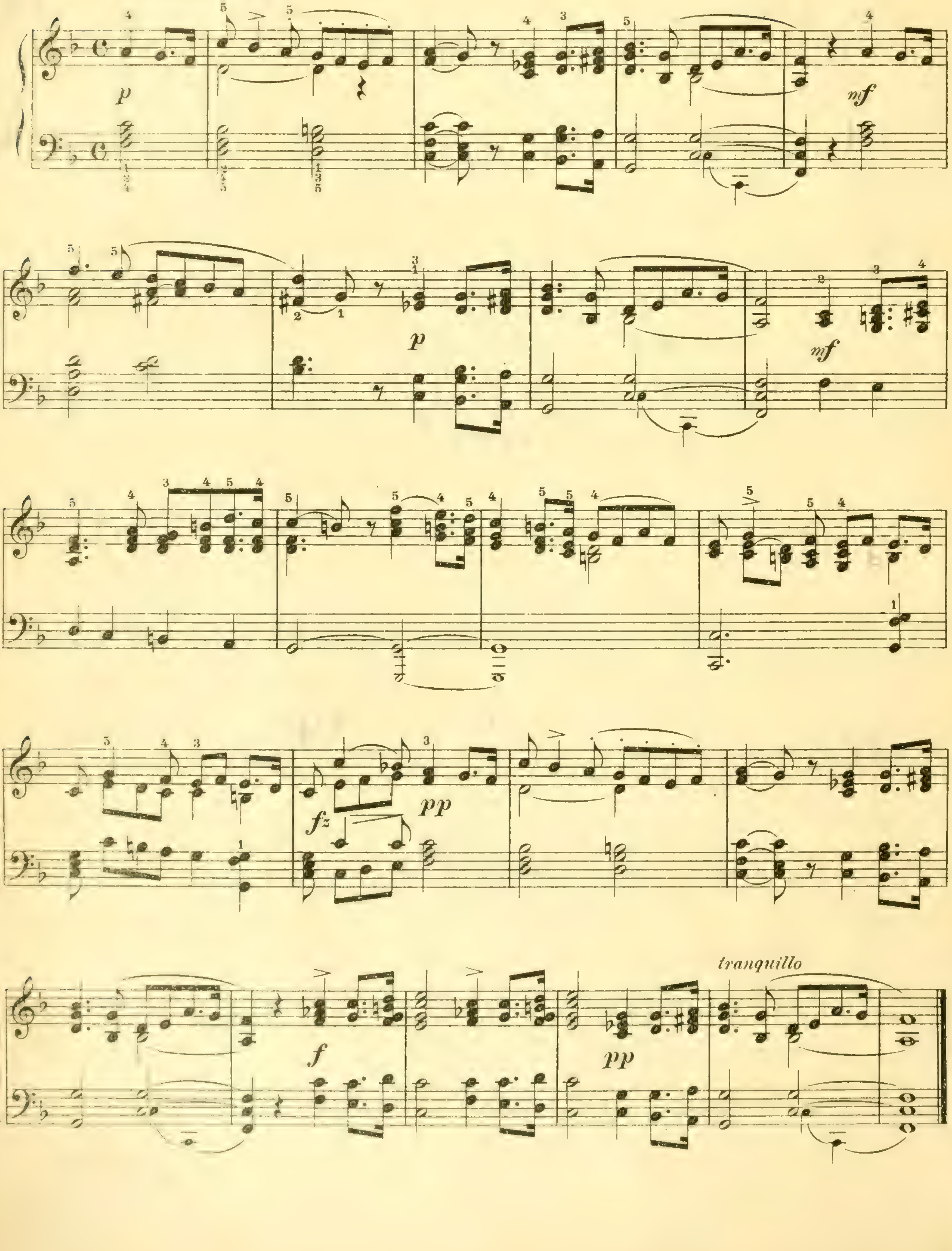


# CONSOLATION

## SONG WITHOUT WORDS

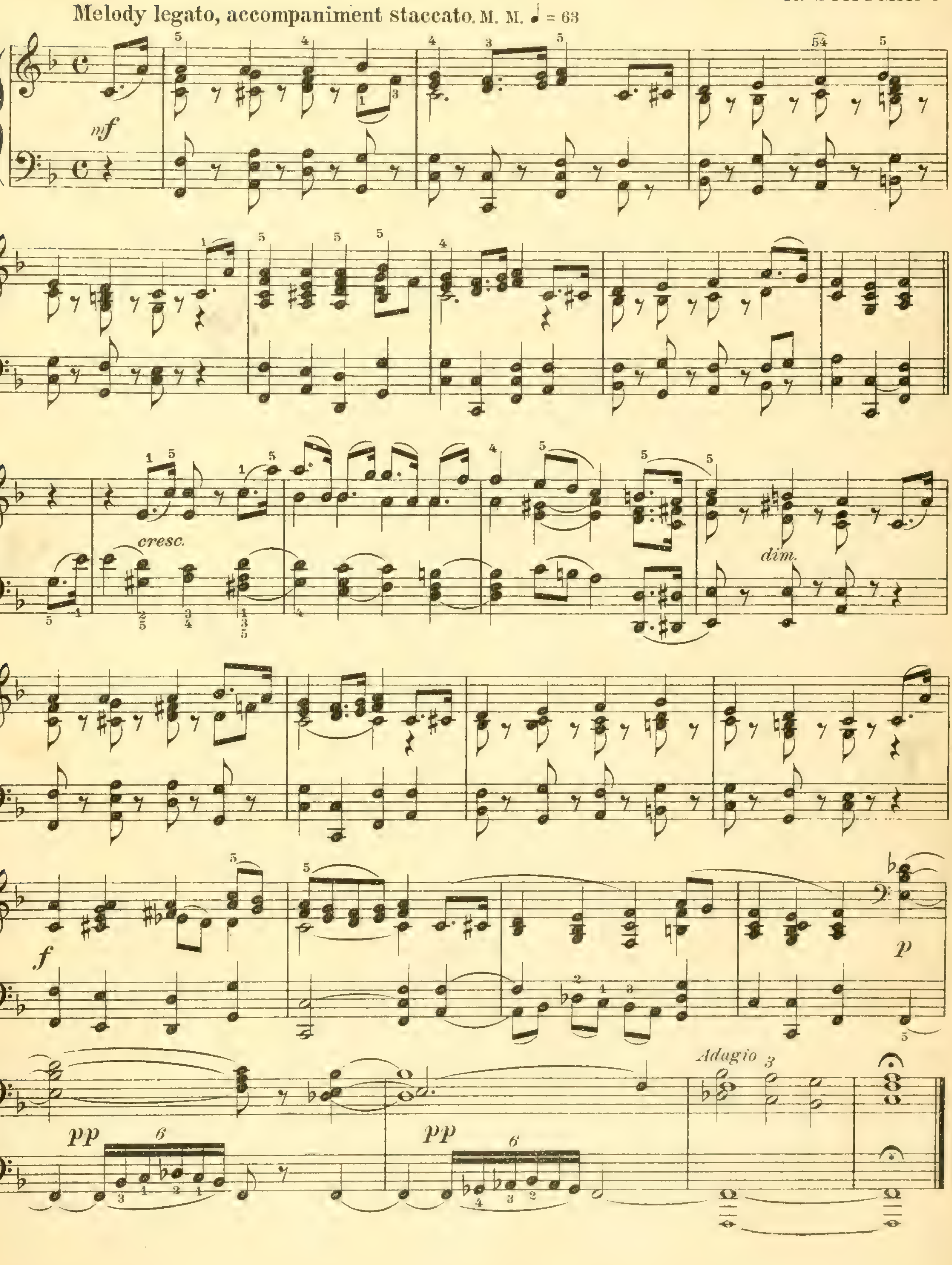
F. MENDELSSOHN

Adagio non troppo M. M. ♪ = 96



# NACHTSTÜCK

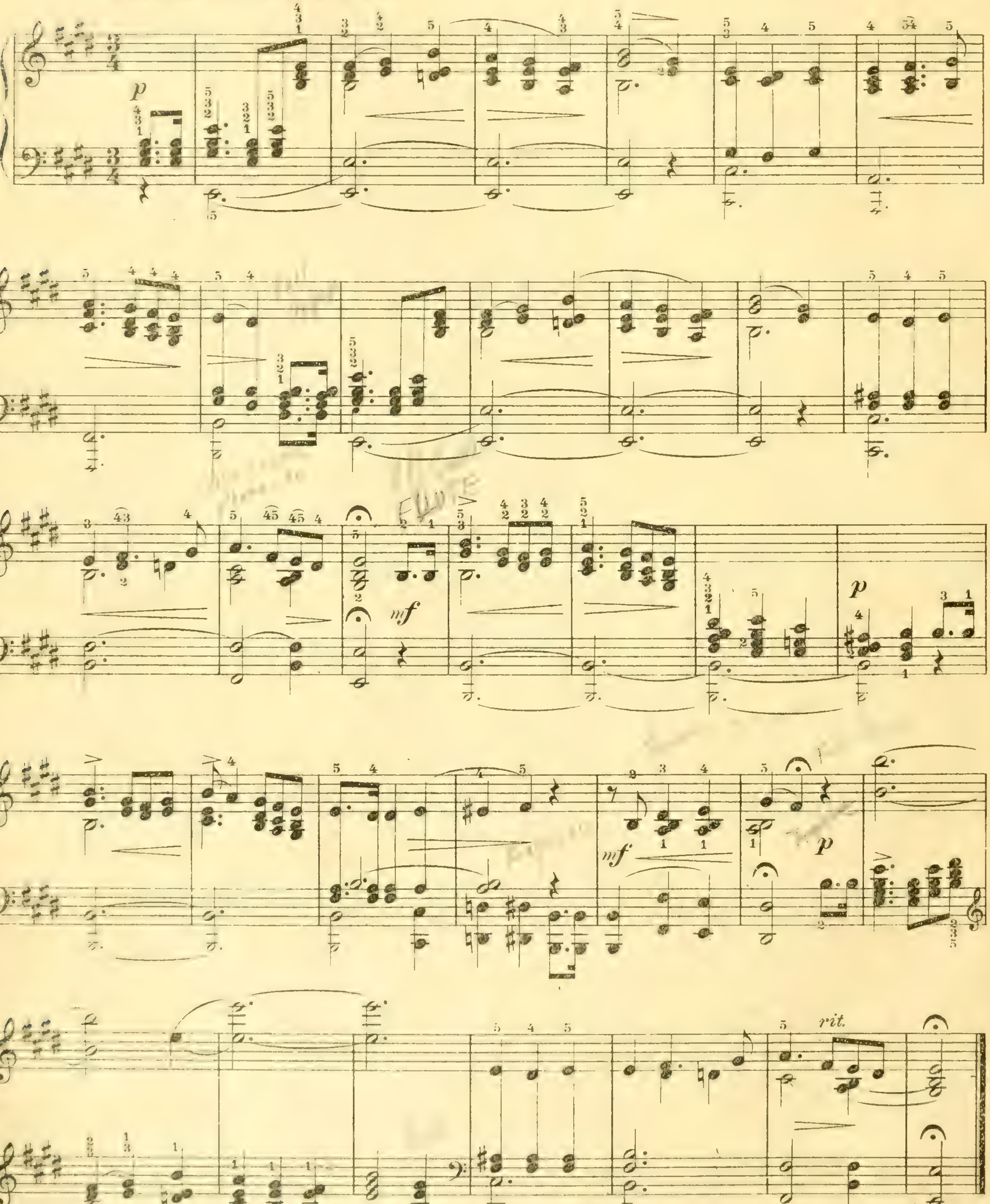
R. SCHUMANN



# NOCTURNE
## "MIDSUMMER NIGHT'S DREAM"

Andante con moto M. M. ♩ = 80

F. MENDELSSOHN

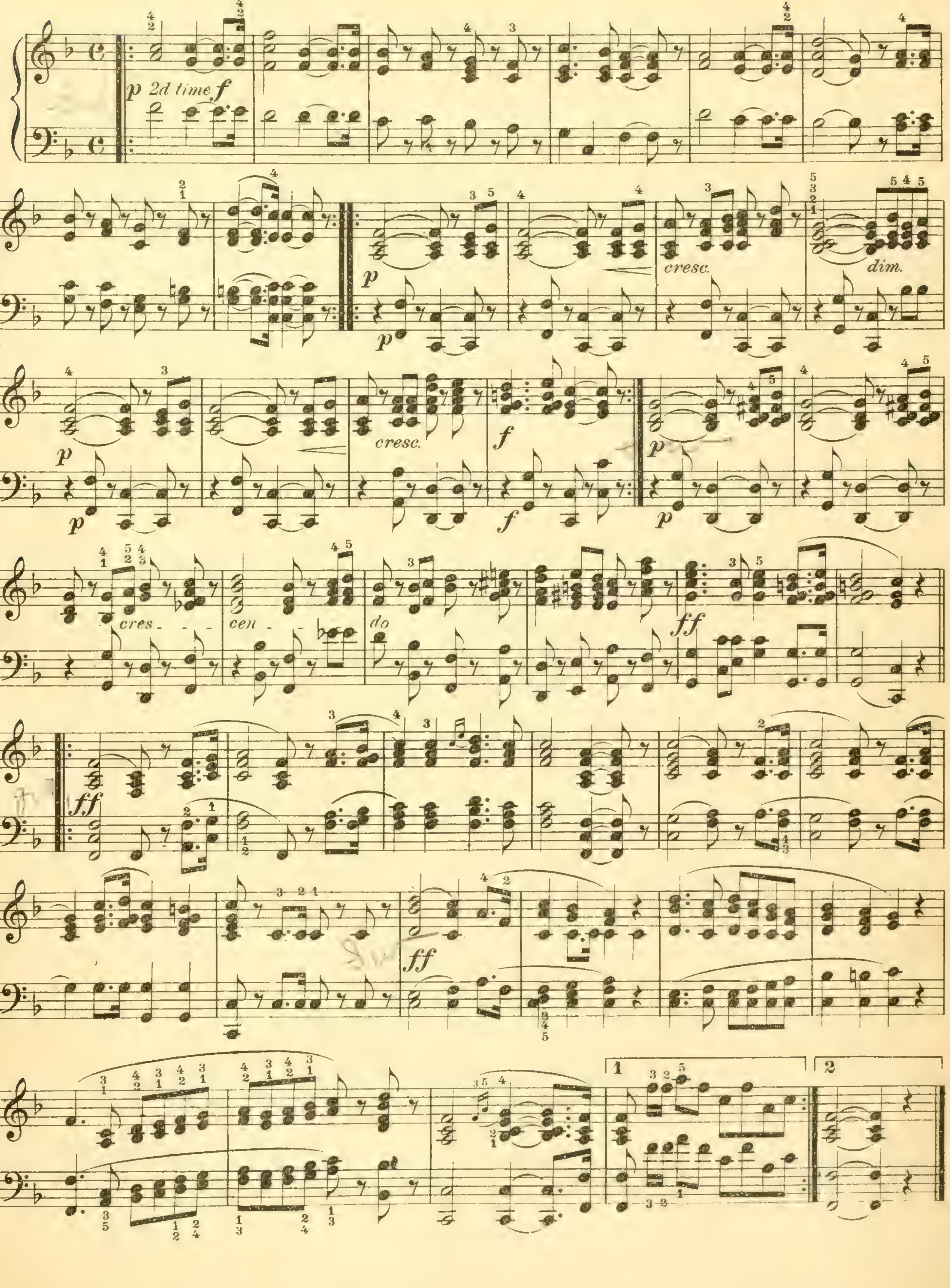


# MARCHE ROMAINE

## MARCHE PONTIFICALE

CH. GOUNOD

Allegretto maestoso M. M. ♩ = 100



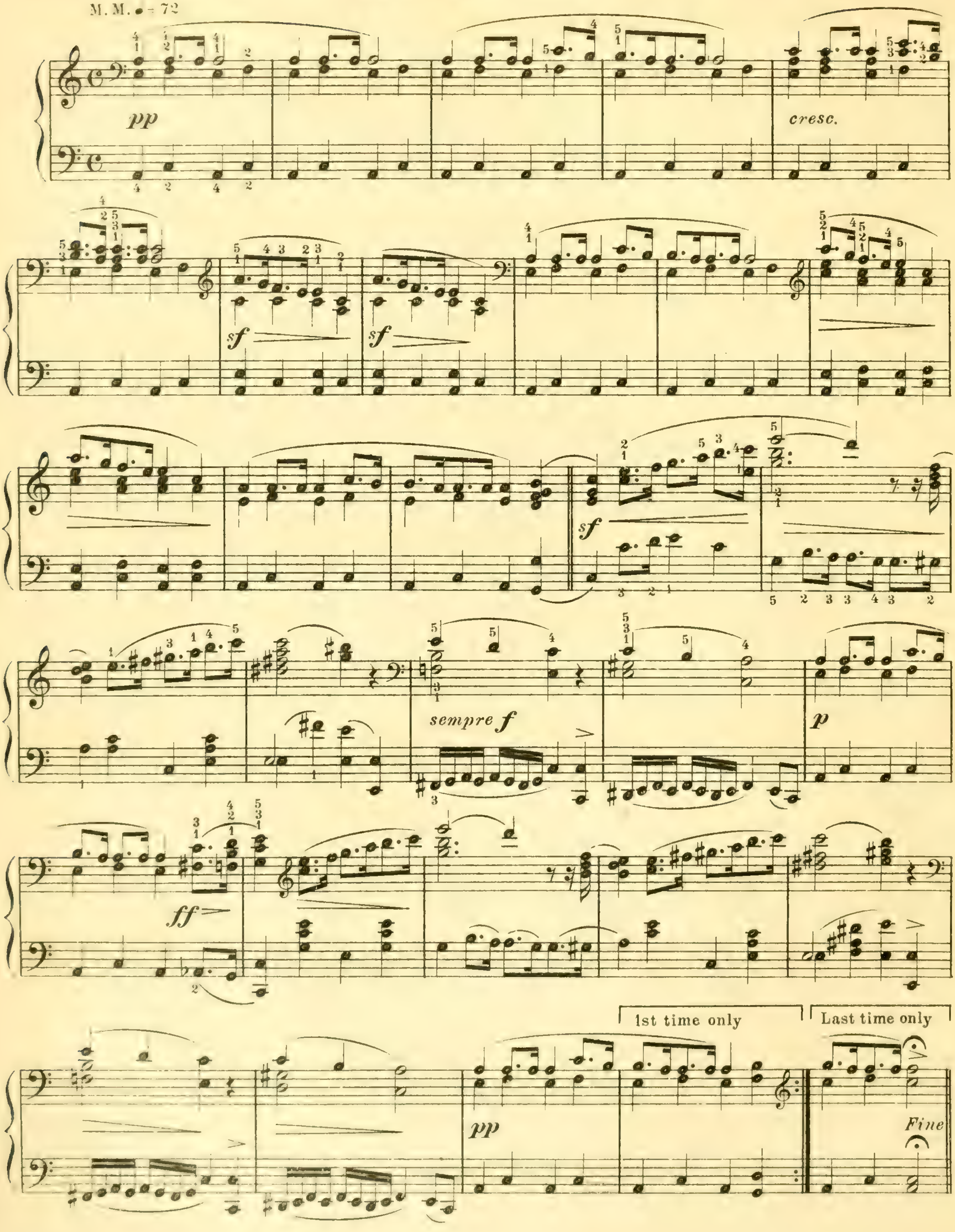
# FUNERAL MARCH

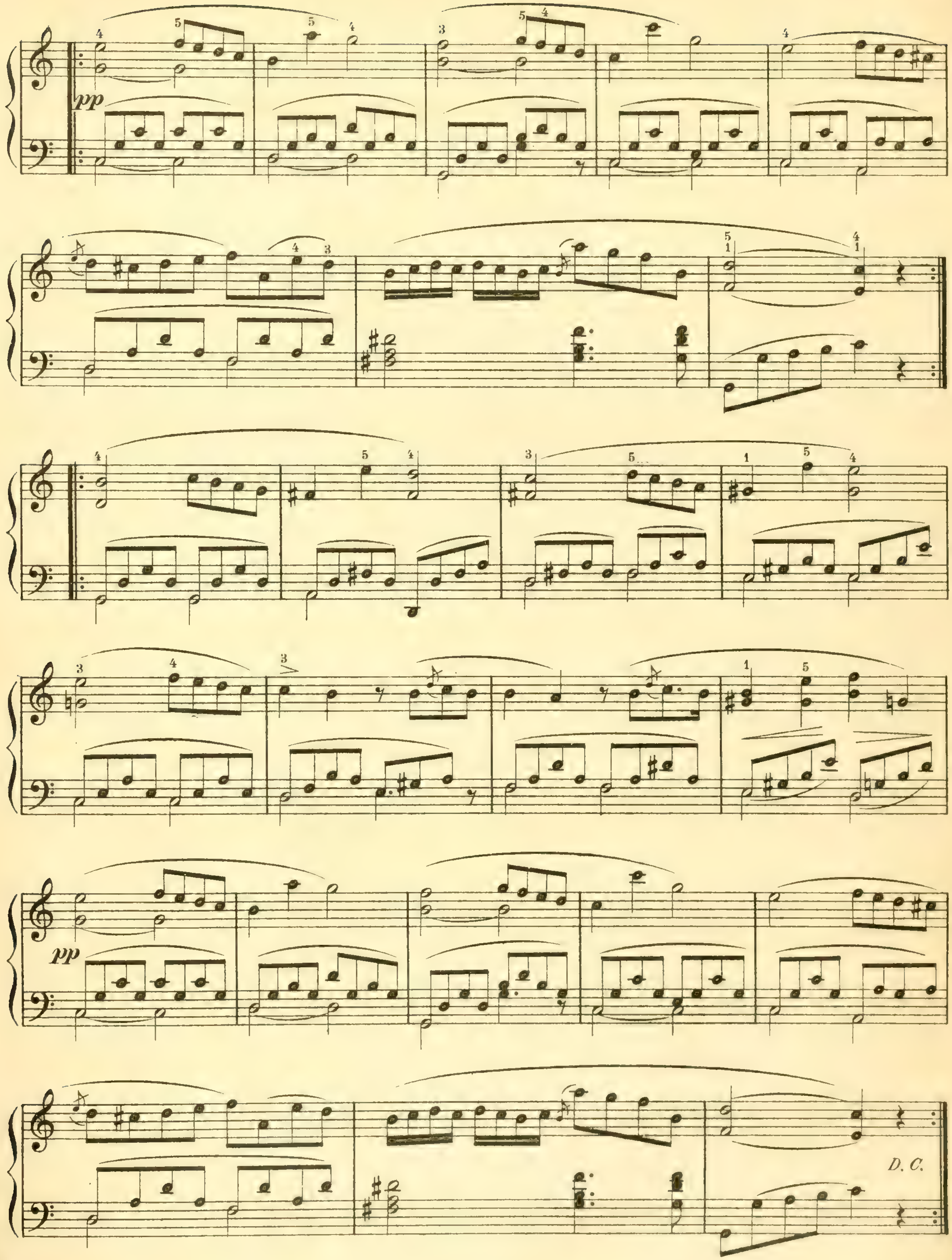
## MARCHE FUNEBRE

Arr. by Walter Lewis

F. CHOPIN

M. M. ♩= 72

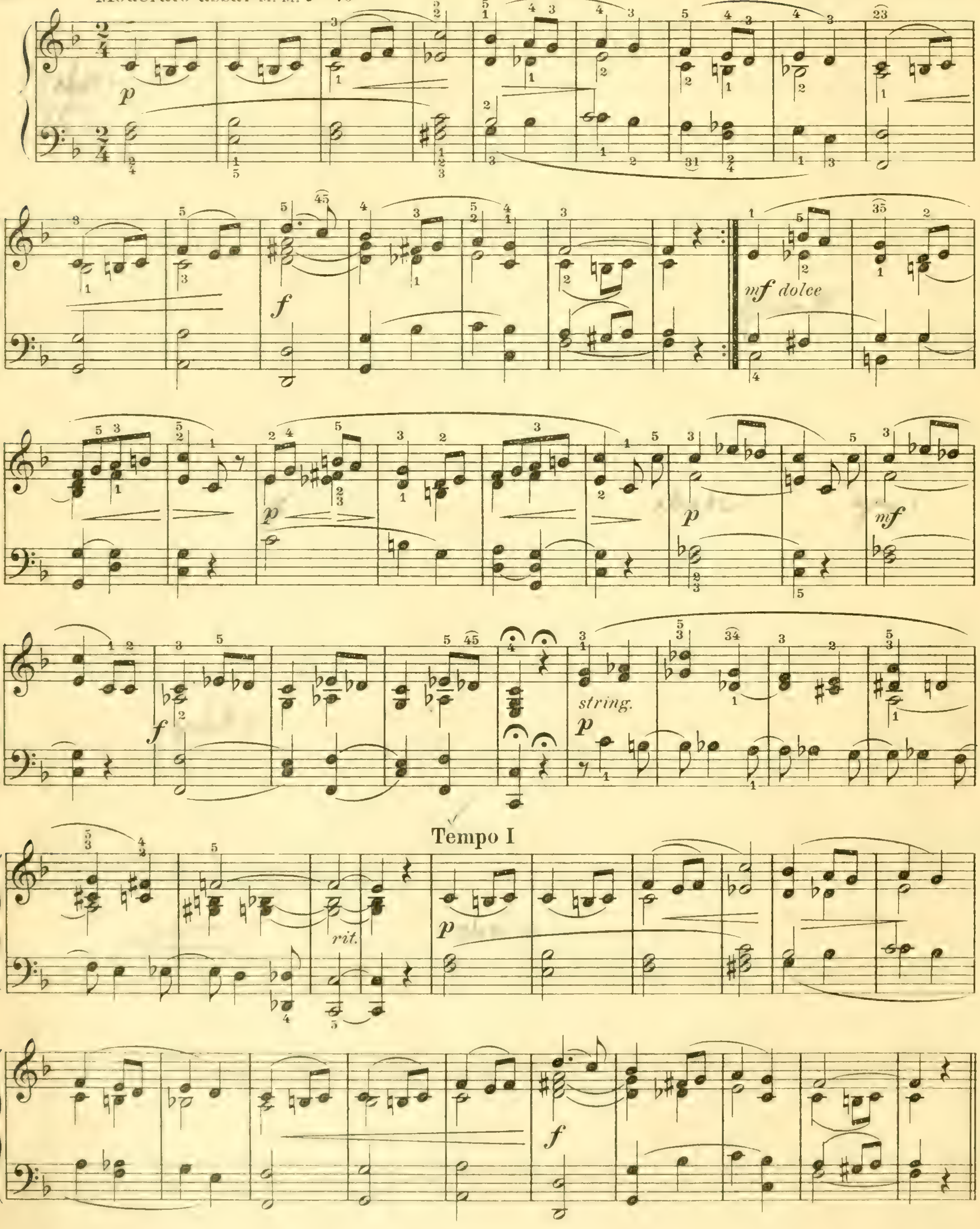


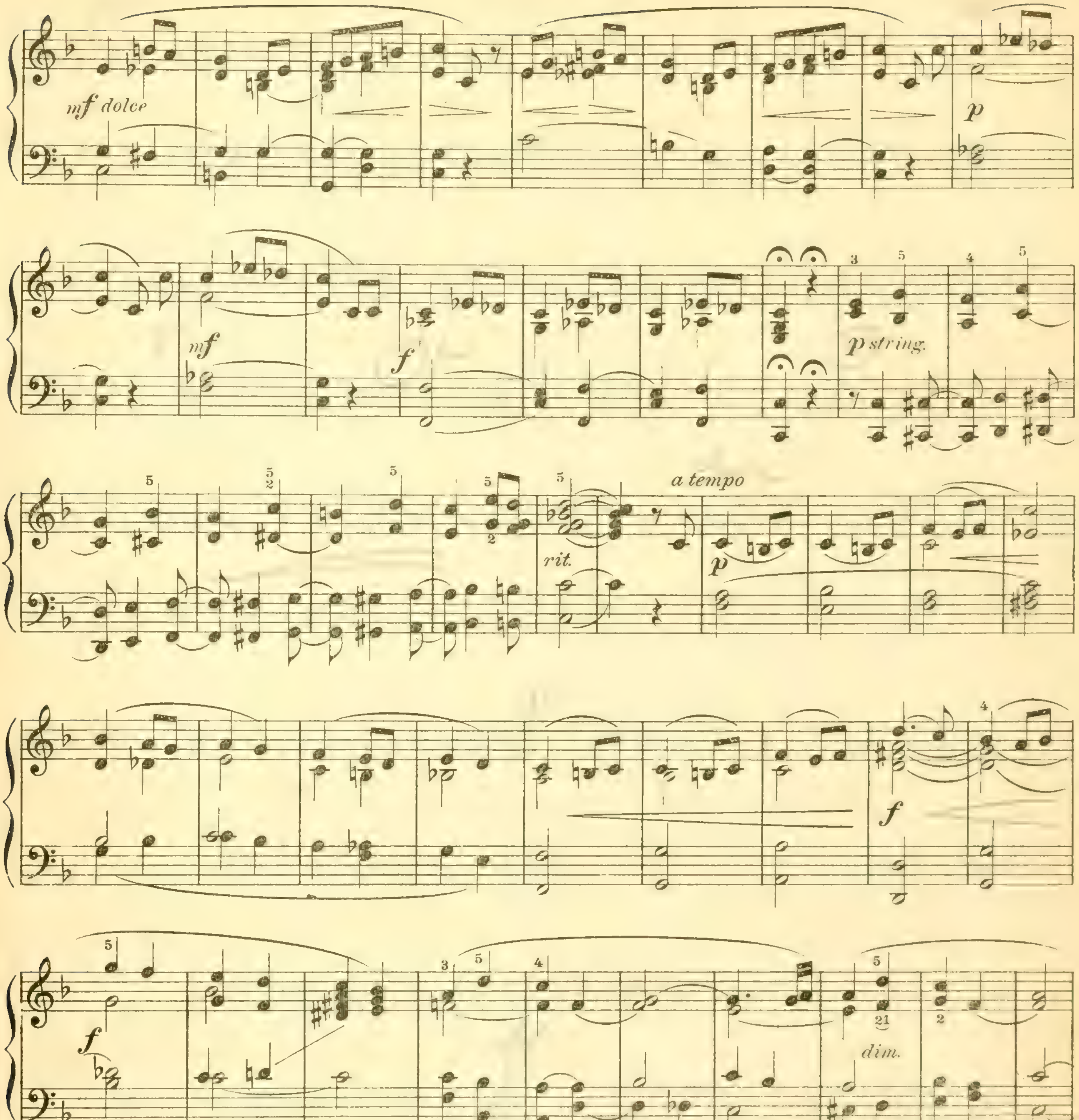

pp
pp
D. C.

# MELODY IN F

A. RUBINSTEIN

Moderato assai M. M. ♩ = 76

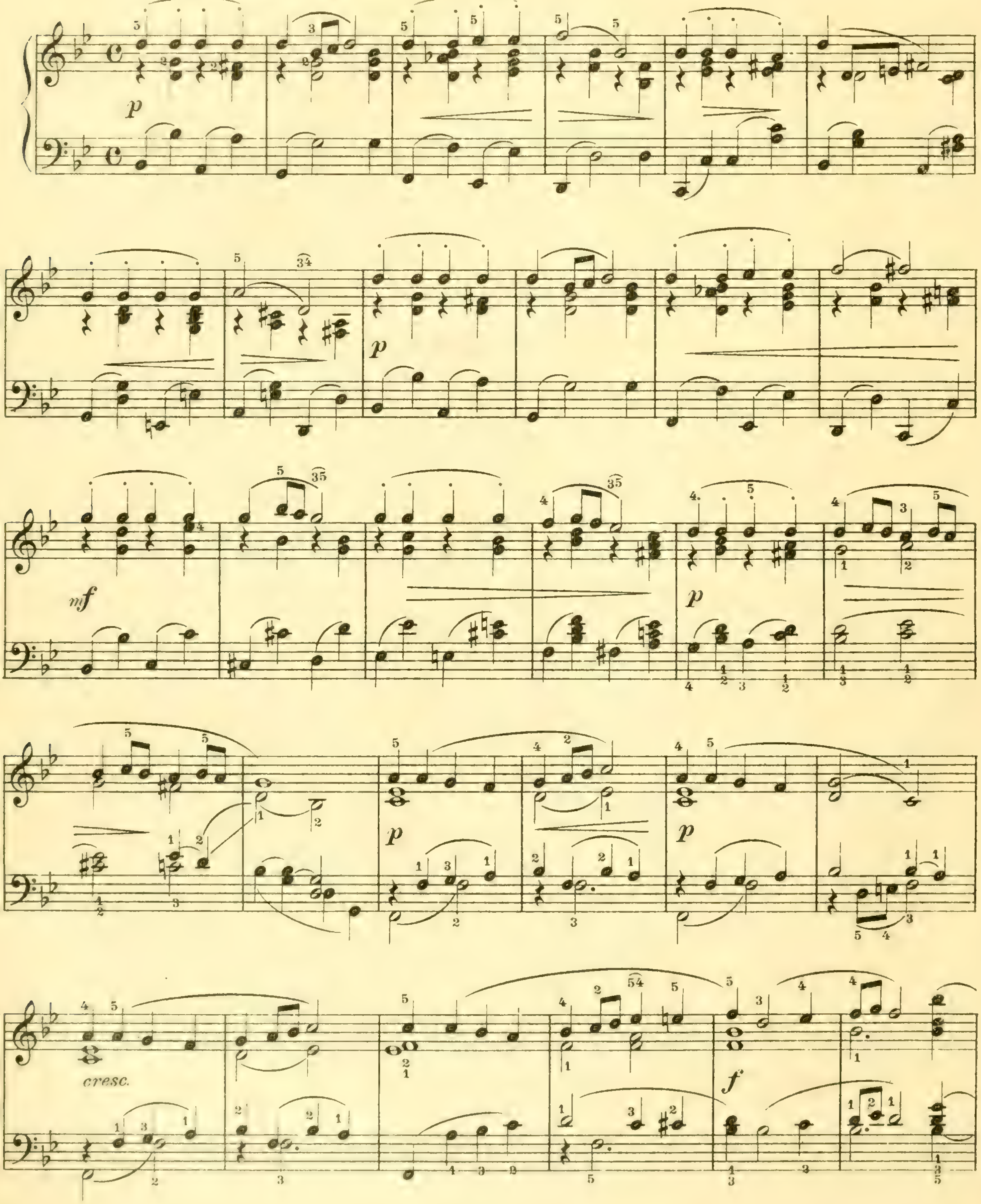


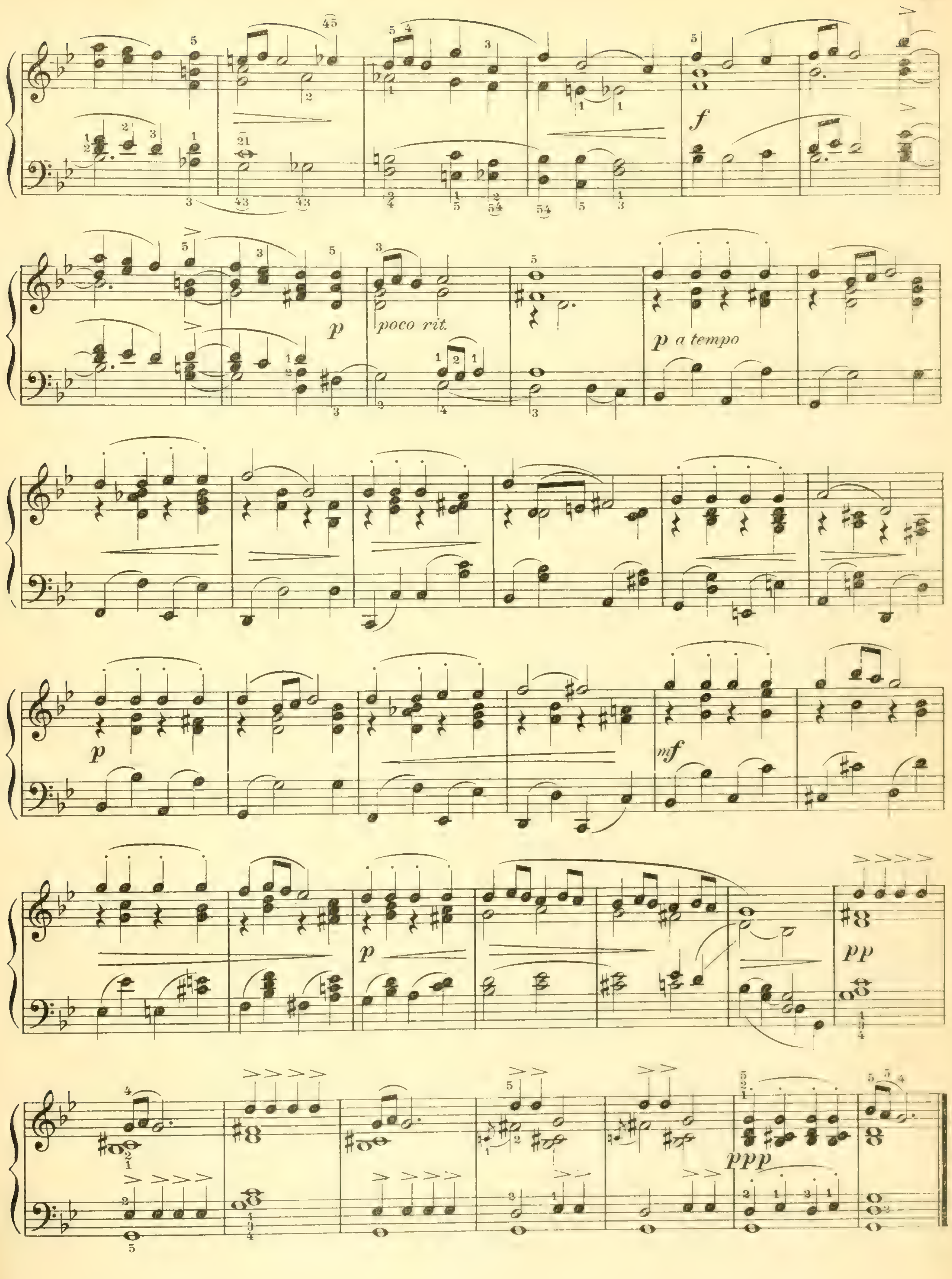

mf dolce
p
mf
f
p string.
rit.
a tempo
p
f
f
dim.
f
p
rit.
pp

# CHANSON TRISTE

P. I. TSCHAIKOWSKY

Allegro non troppo M. M. ♩ = 108

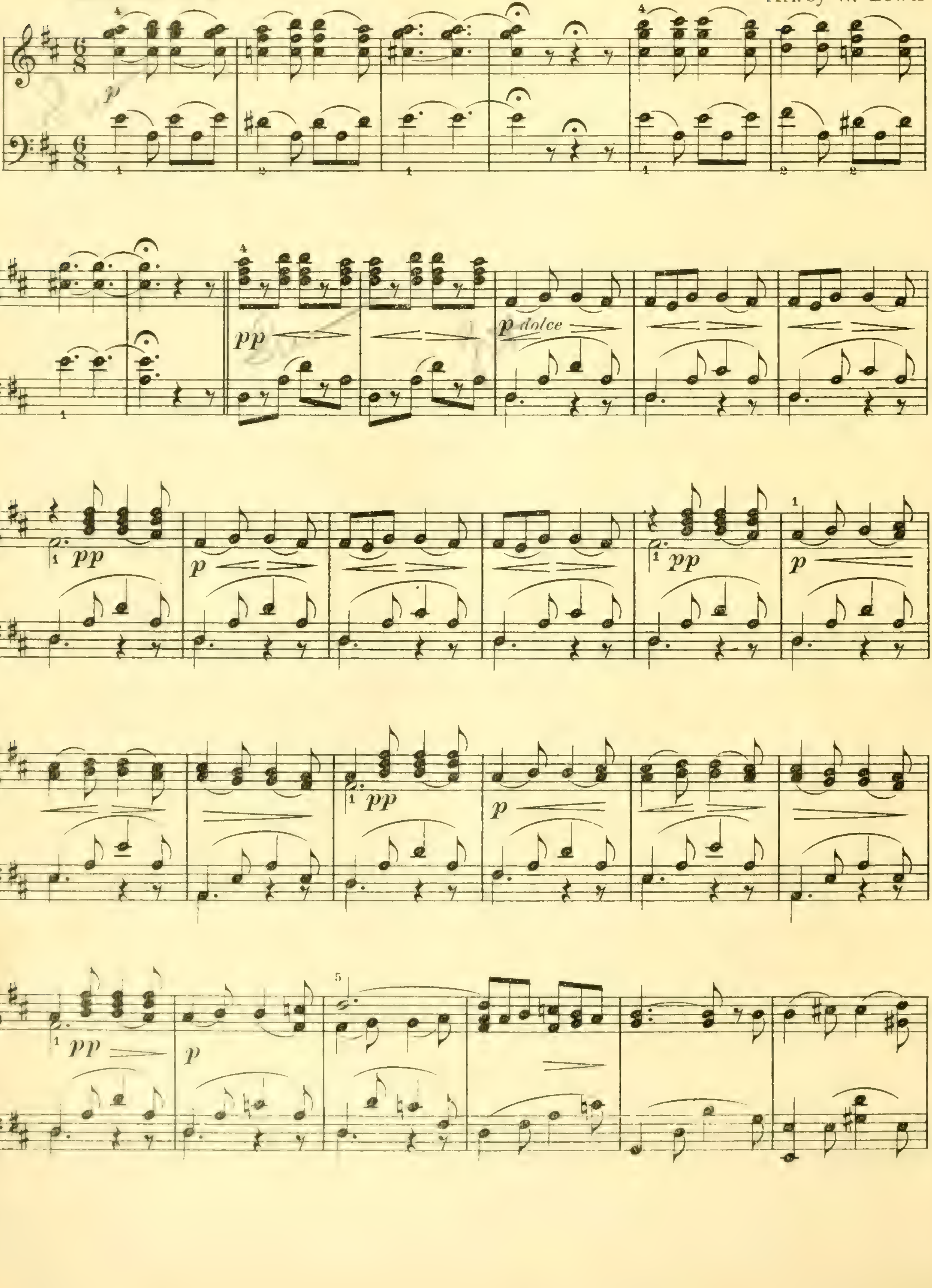


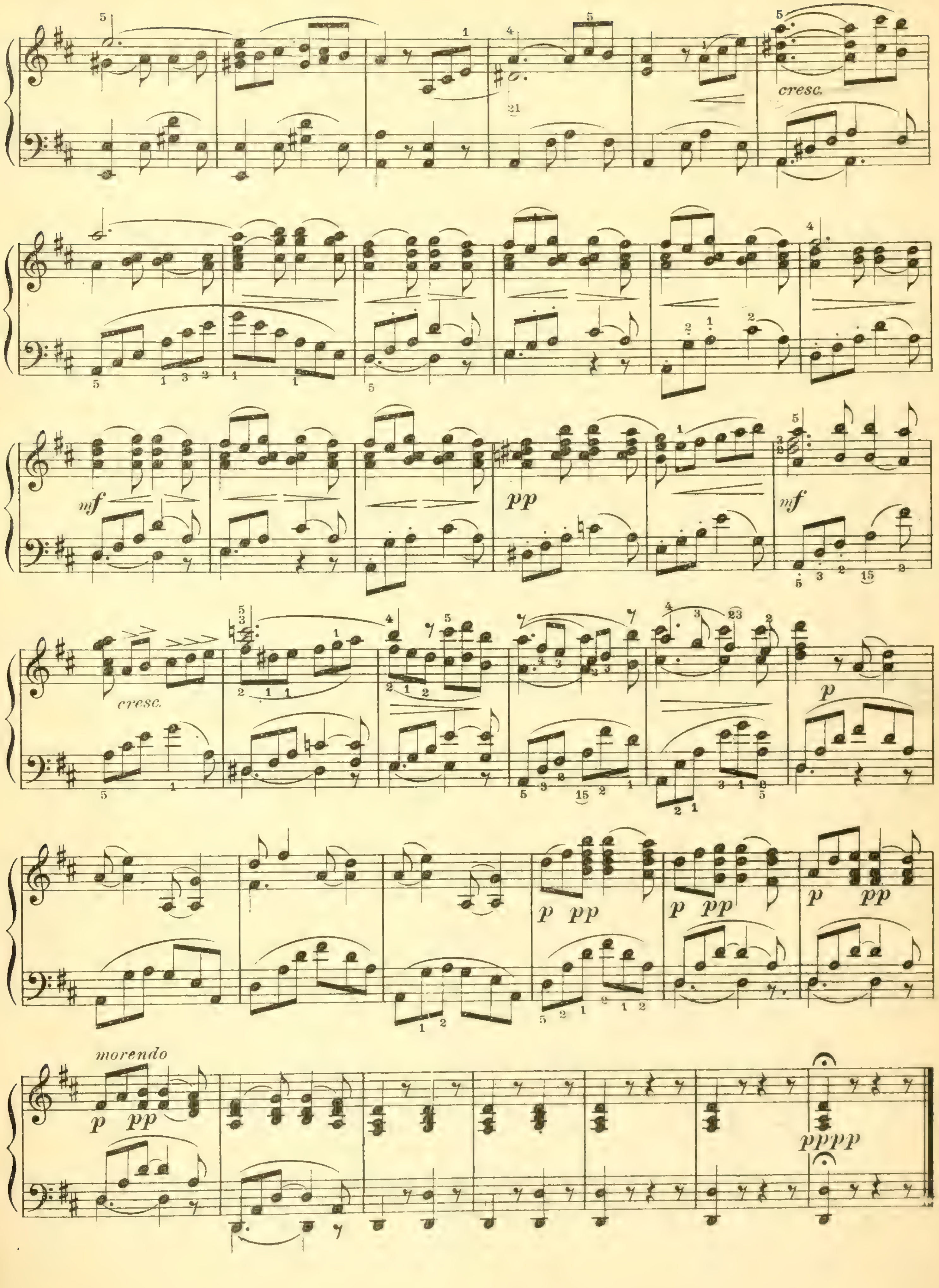

poco rit.
p a tempo

# BARCAROLLE
## from "TALES OF HOFFMANN"

J. OFFENBACH
Arr. by W. Lewis

Moderato M. M. ♩. = 50



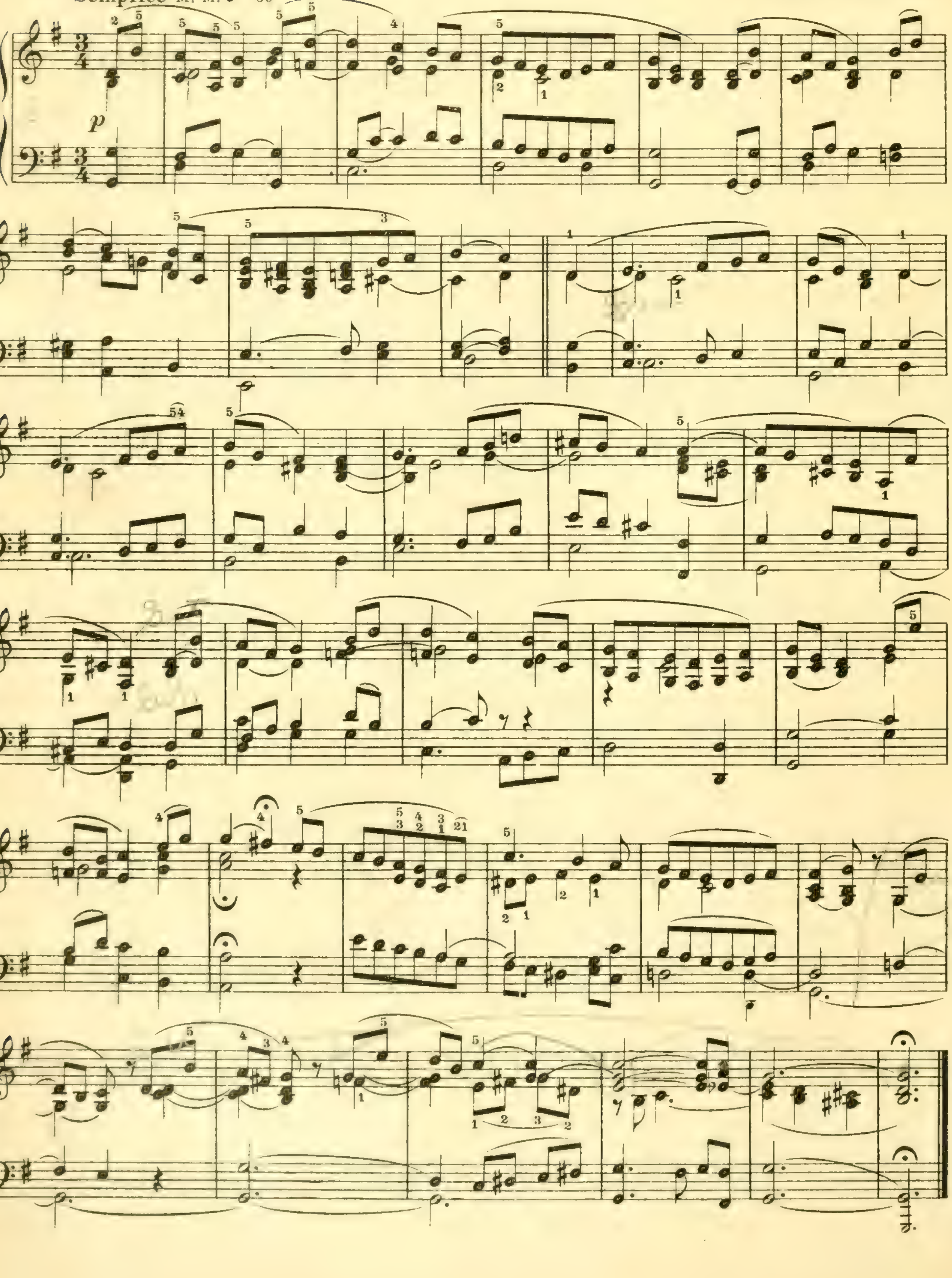

cresc.
mf
pp
mf
cresc.
p
p pp
p pp
p pp
morendo
p pp
pppp

# ANDANTE

## from an Organ Sonata

F. MENDELSSOHN

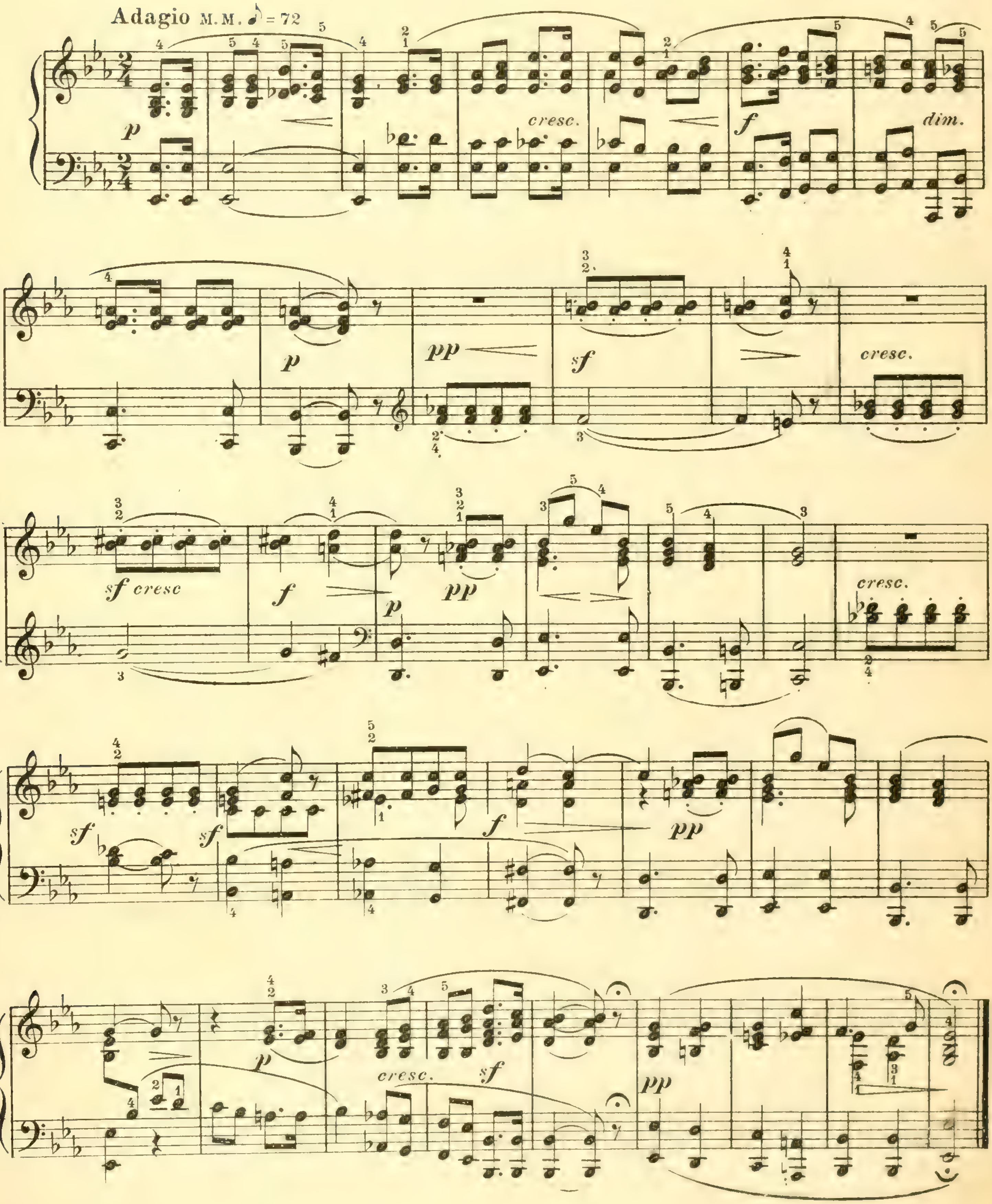
Semplice M. M. ♩ = 69



# VALLEY OF REST

## SONG WITHOUT WORDS

F. MENDELSSOHN

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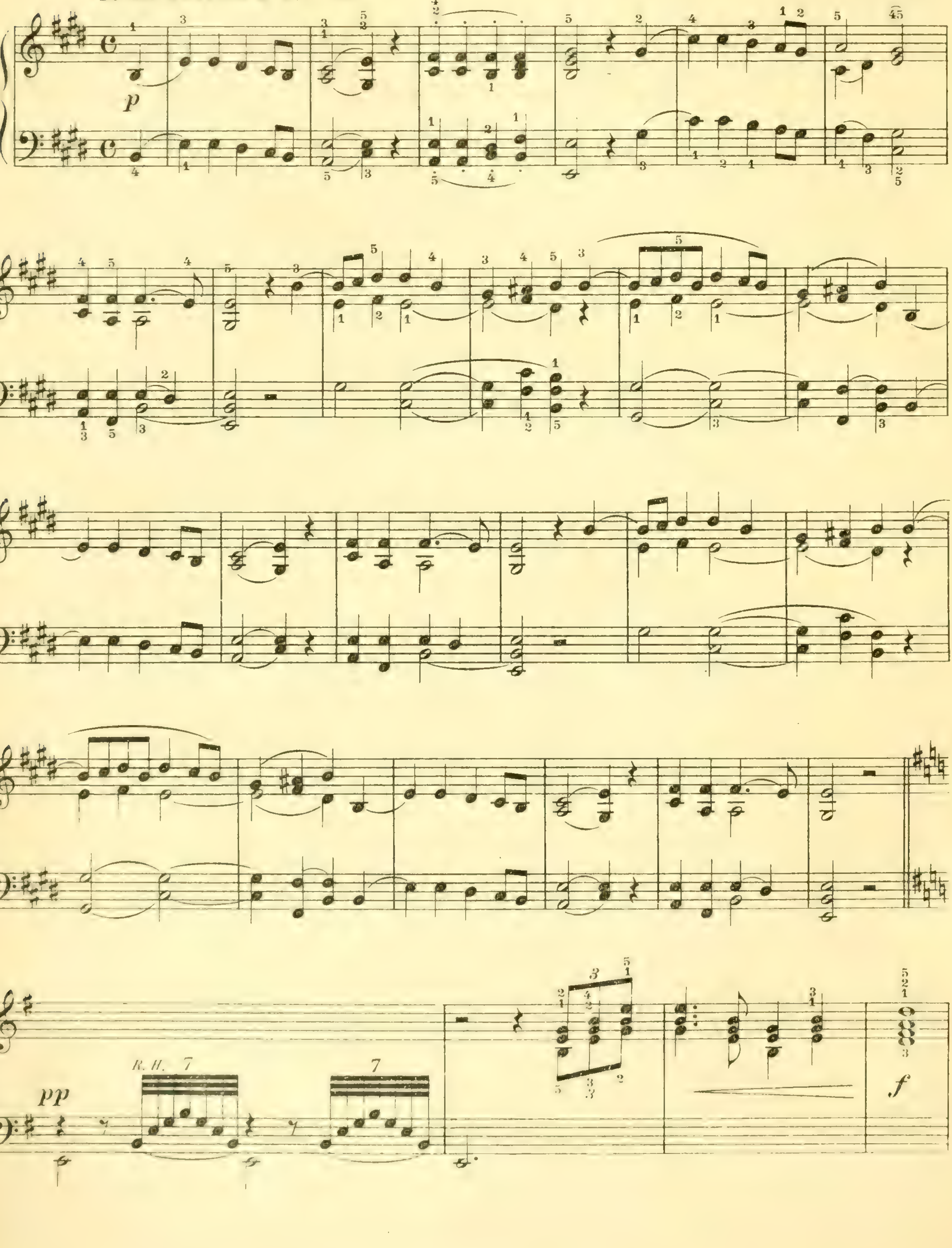
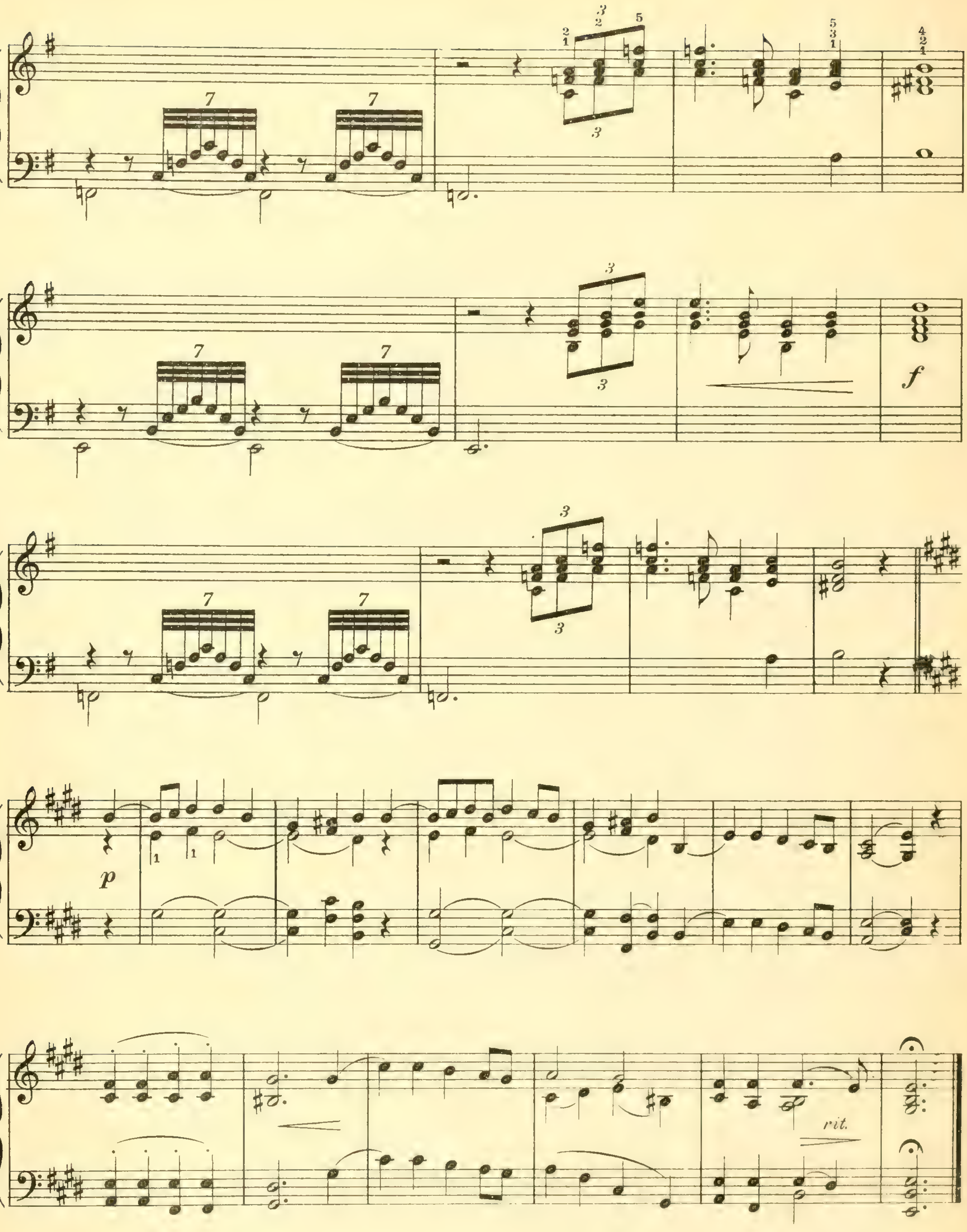
# NIGHT WATCHMAN'S SONG

E. GRIEG

Molto andante M. M. ♩ = 84

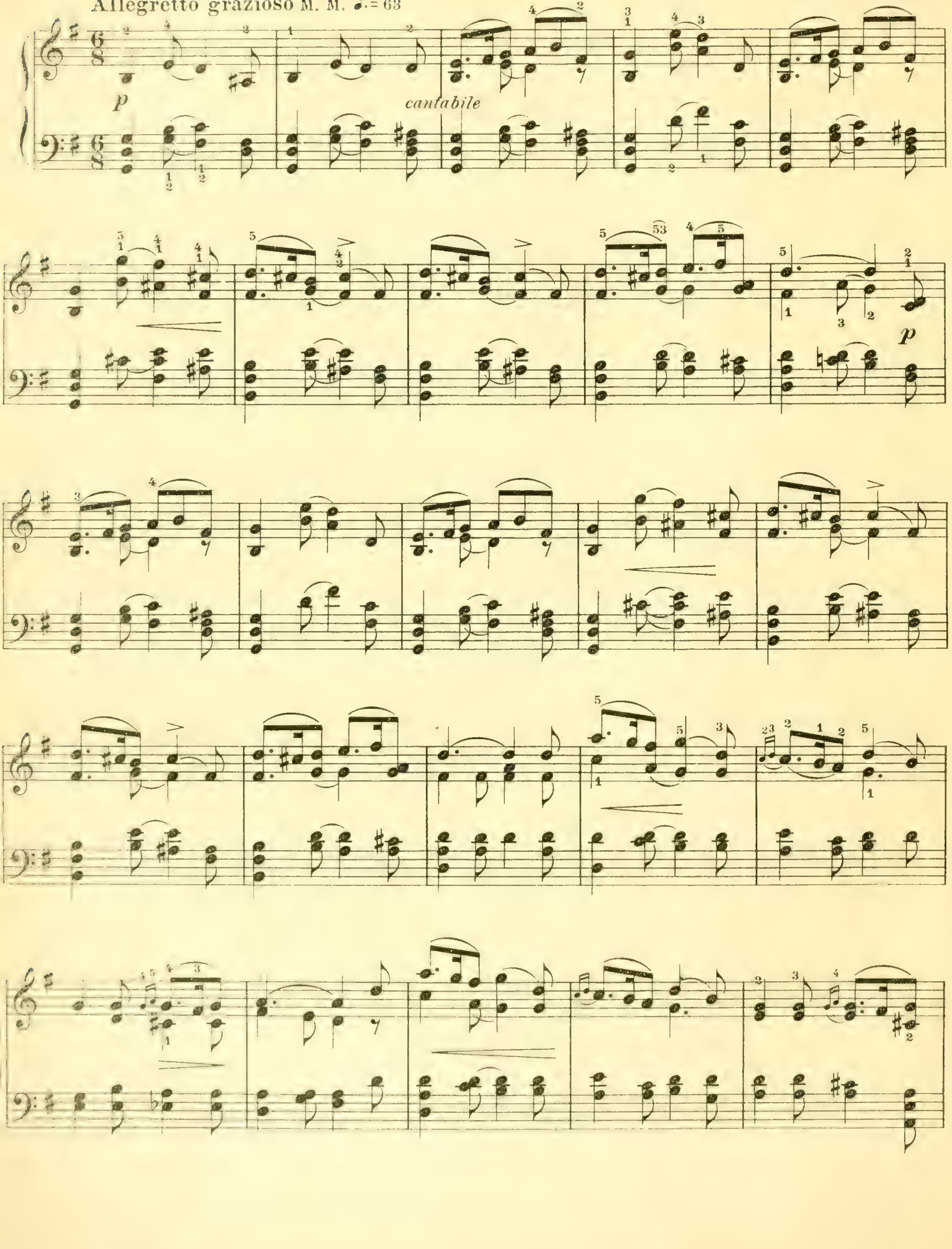


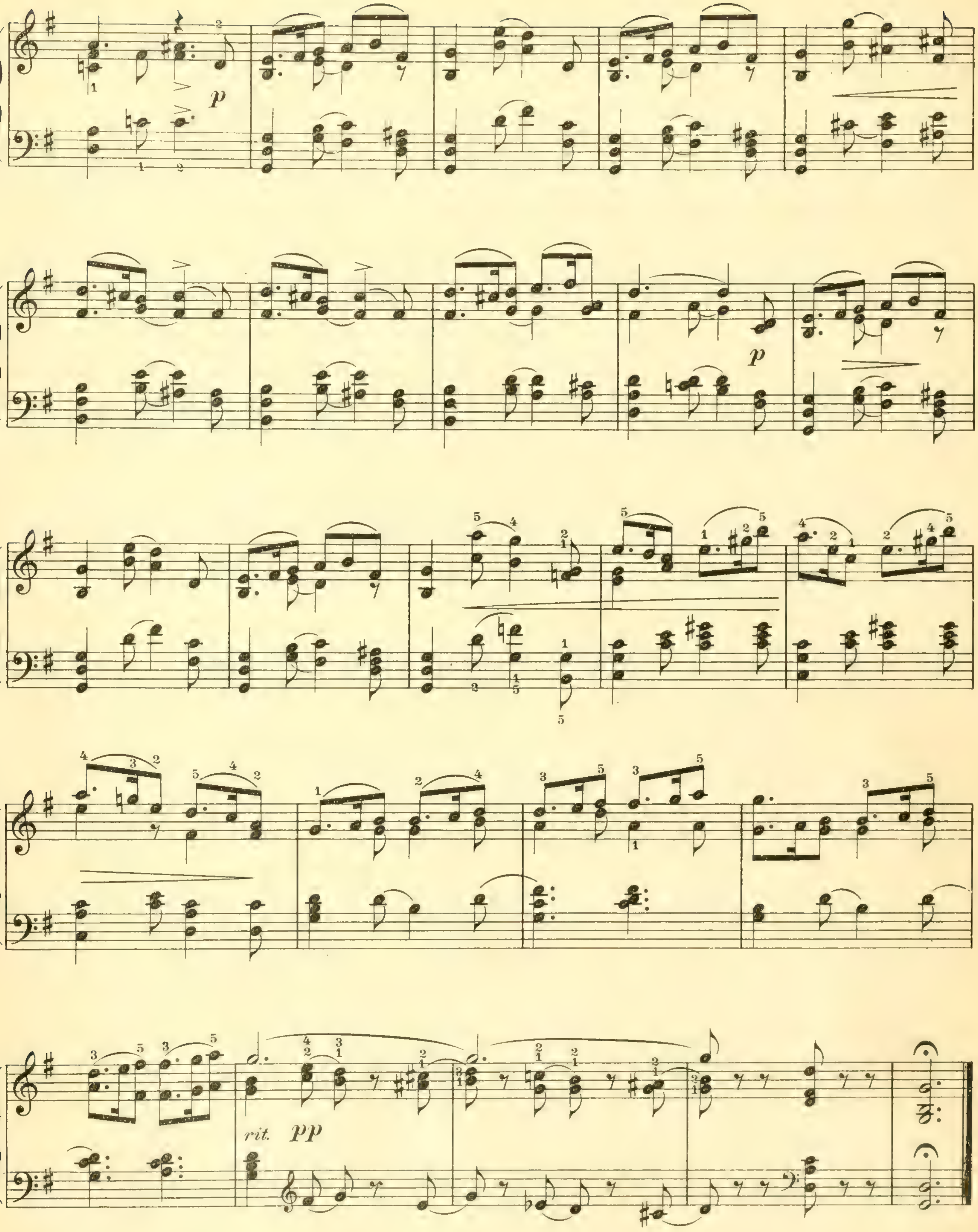

rit.

# CANZONETTA

V. HOLLAENDER

Allegretto grazioso M. M. 𝅗𝅥. = 63




p
p
rit.
pp

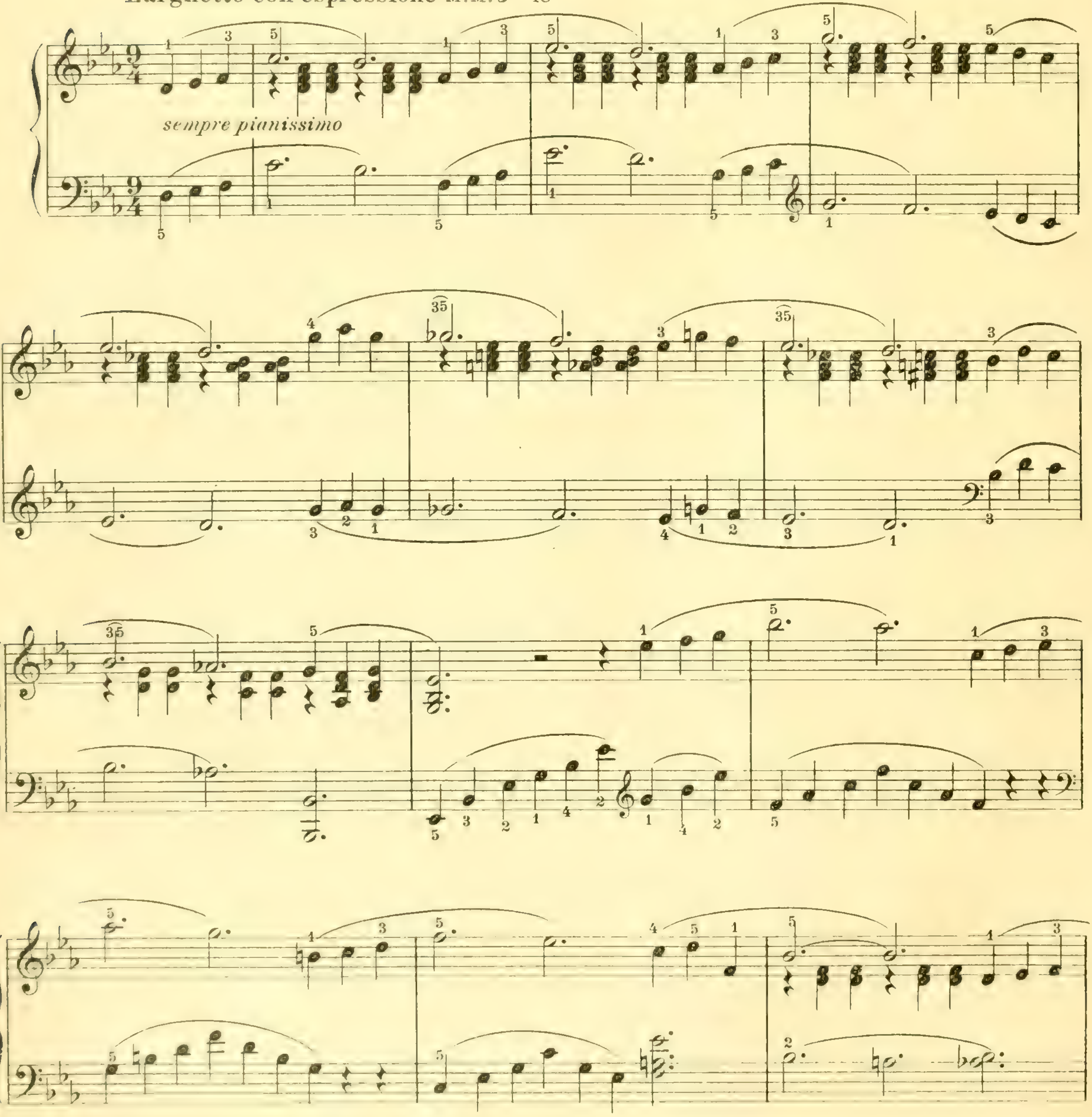
*To L.W.*

# LOVE'S CONFIDING

## WEDDING MUSIC FOR PIANO OR ORGAN ✻

FREDERIC EMERSON FARRAR

**Larghetto con espressione** M.M. 𝅗𝅥. = 48




✻ This piece will prove an effective organ number (without pedals) to be played very softly during wedding ceremonies, using one or two delicate stops.

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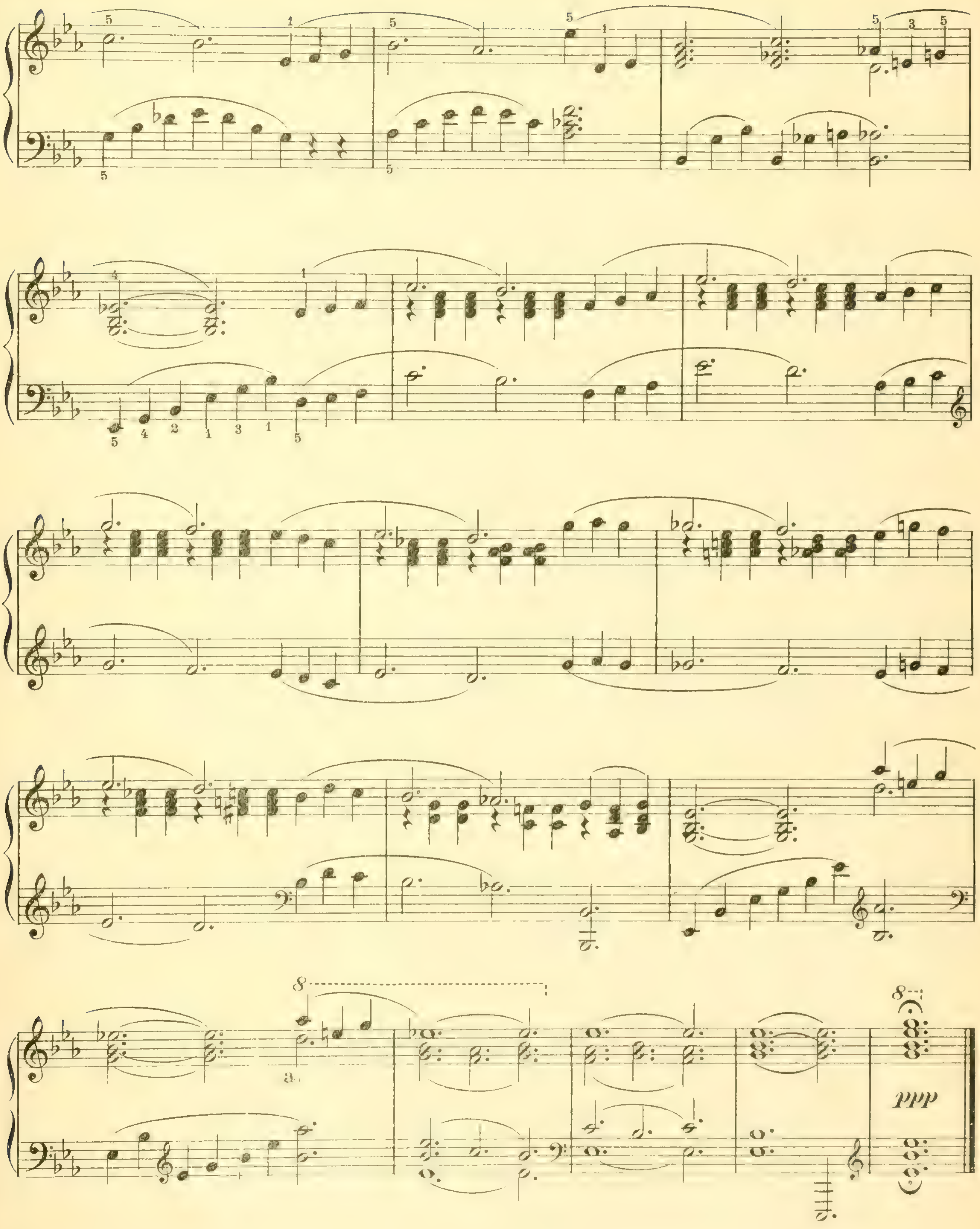



a) On a cabinet organ this final passage will be played an octave lower.

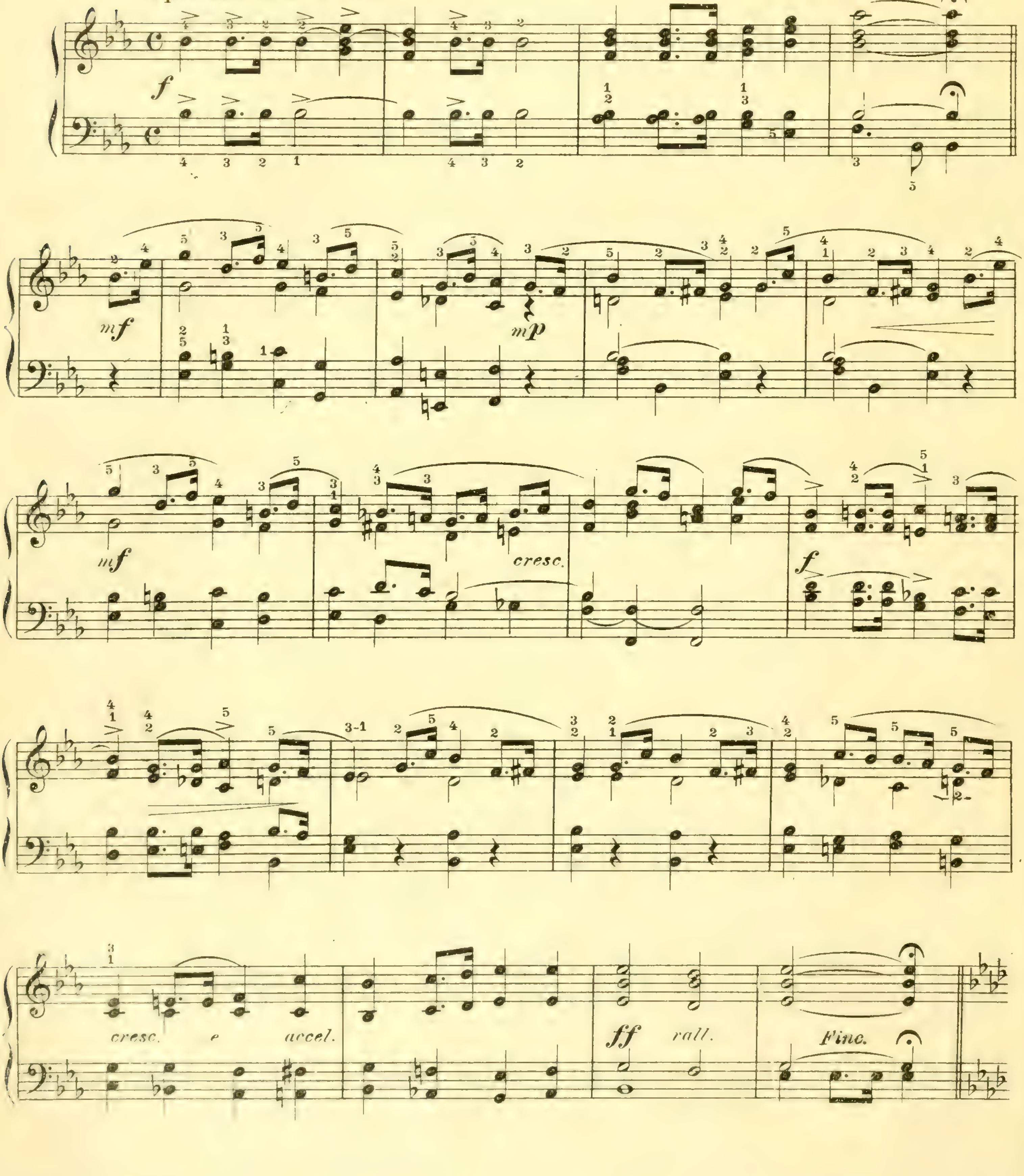
*Dedicated to the Lodges of America*

# INSTALLATION MARCH

## FOR PIANO OR ORGAN

GEO. NOYES ROCKWELL

Spirited M.M. ♩ = 100

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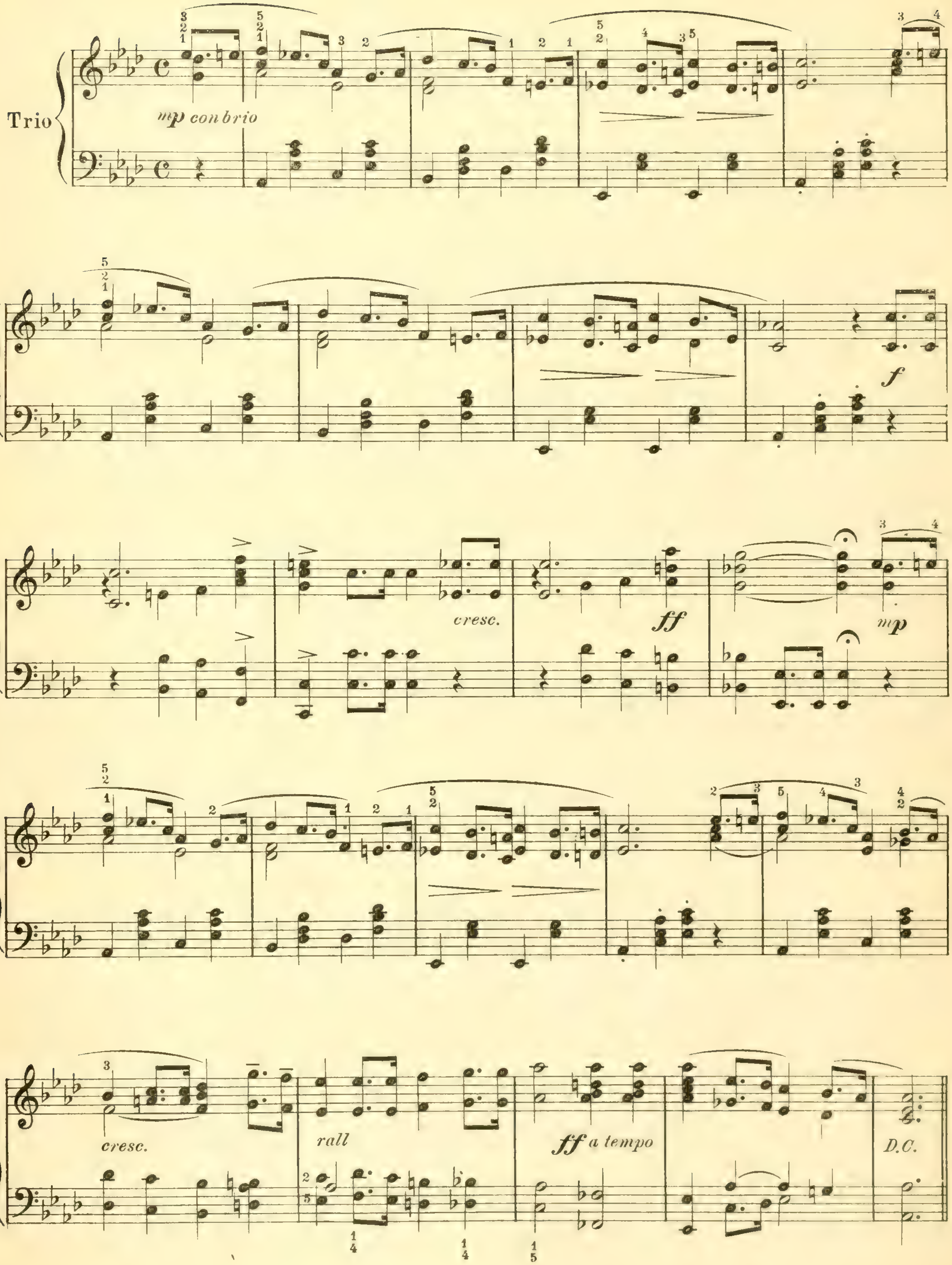
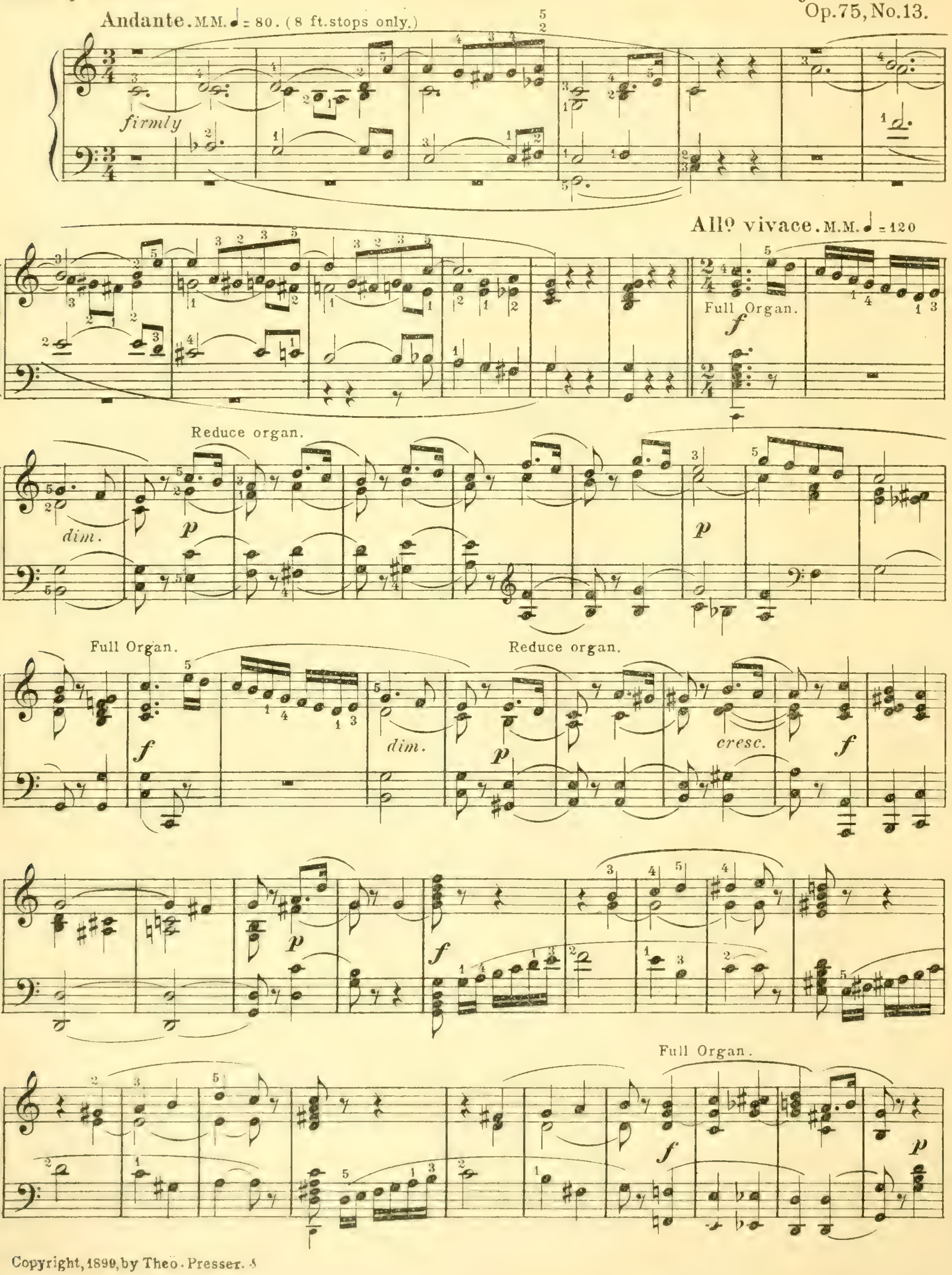

Trio
mp con brio
f
cresc.
ff
mp
cresc.
rall
ff a tempo
D.C.

# OUVERTURE-VOLUNTARY.

(IN C, No. 13.)

*Edited by H. D. Hewitt.*

J. L. Battmann.
Op. 75, No. 13.

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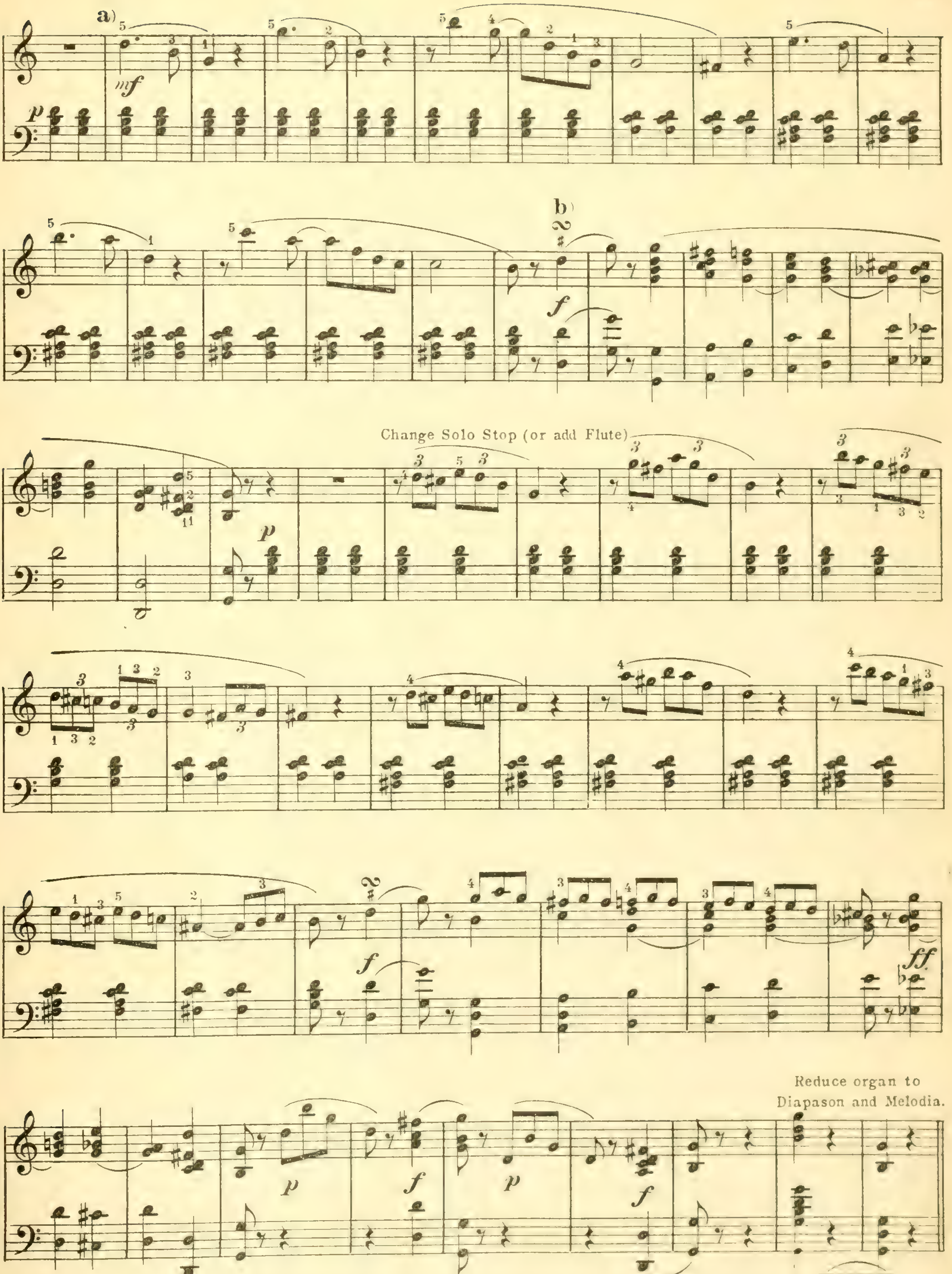
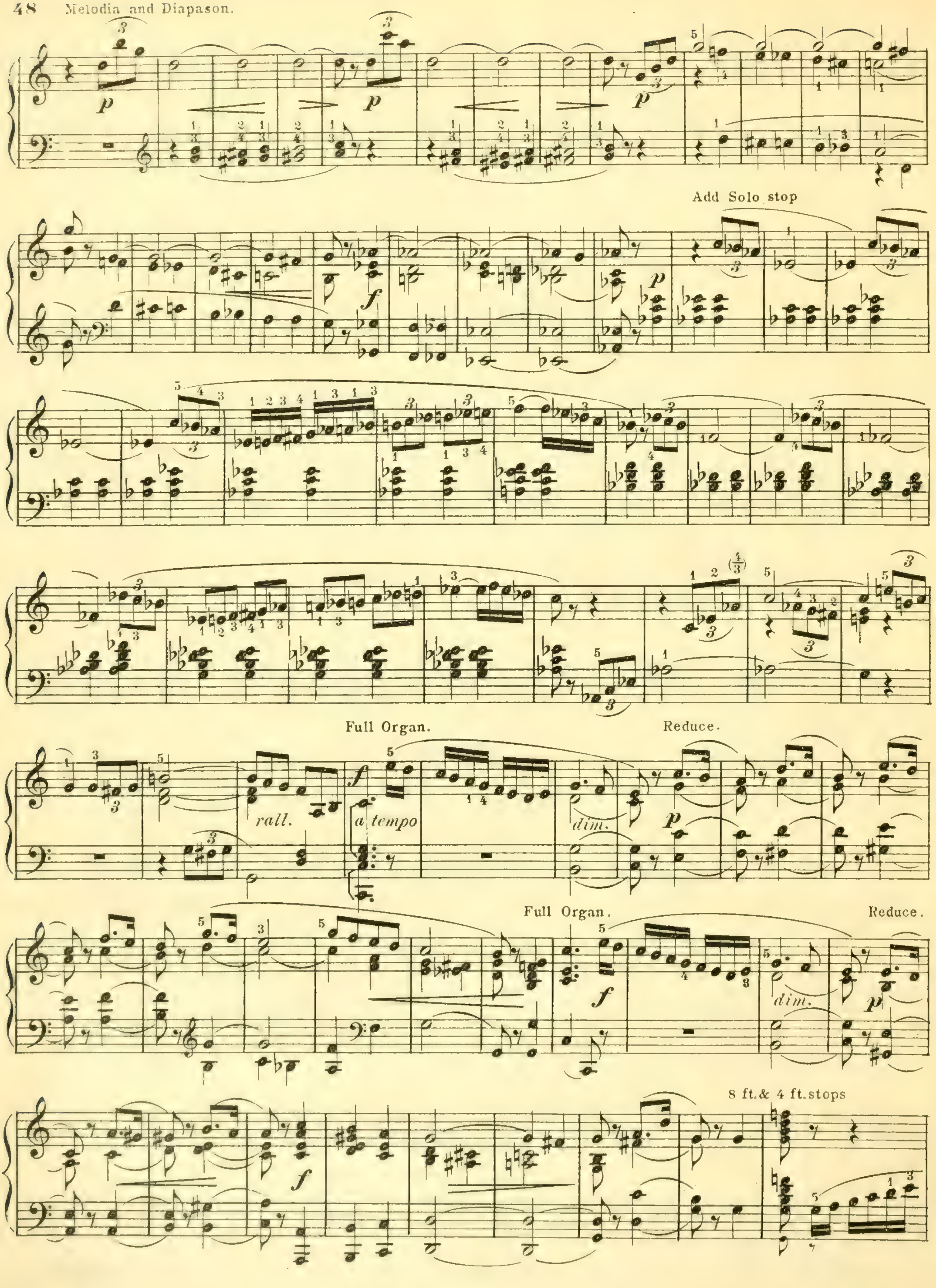
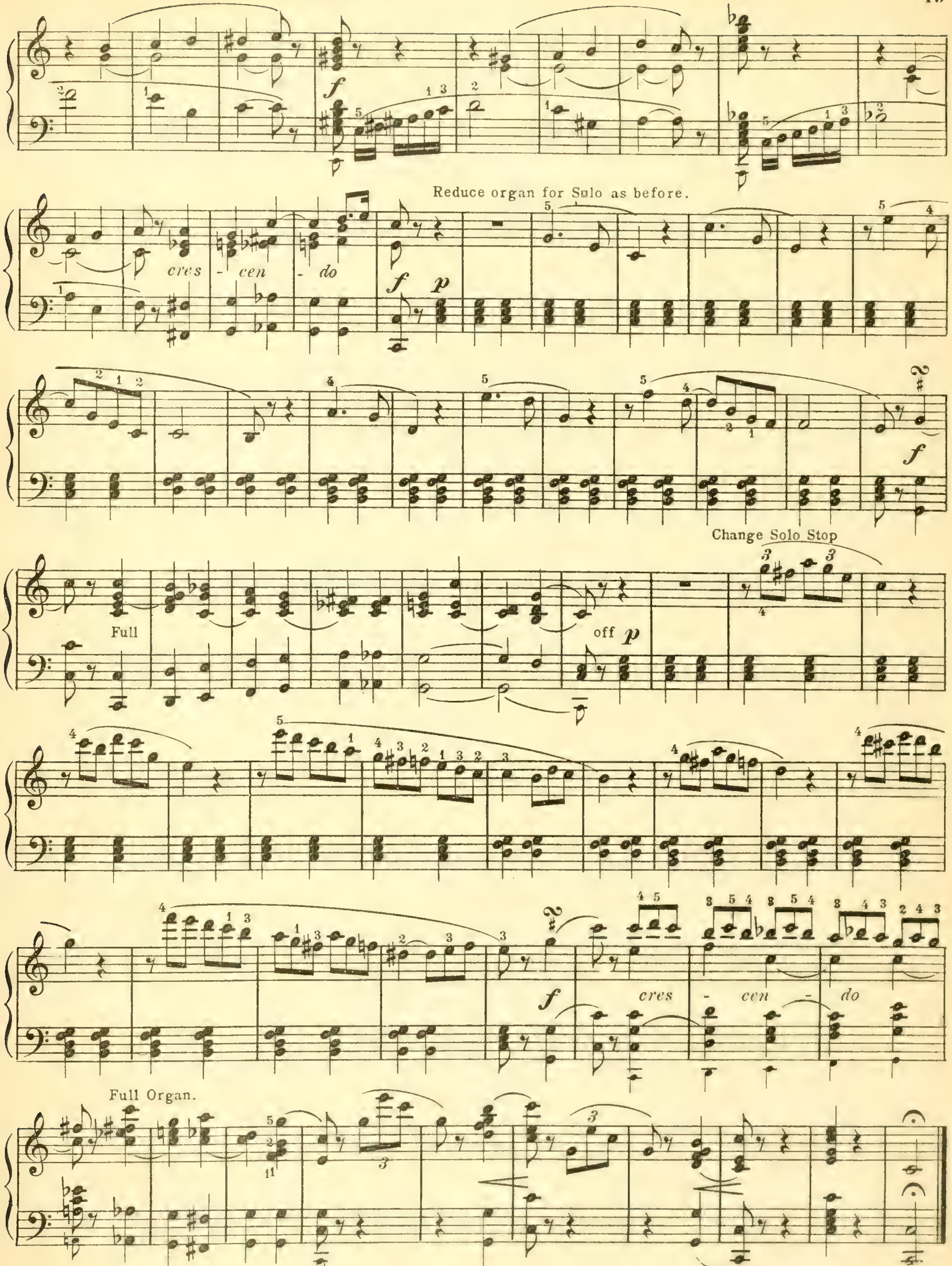



a) Arrange a Solo Stop for the right hand (Vox Celeste or a stop of similartimbre) with a soft stop in the left hand for the accompaniment

b)

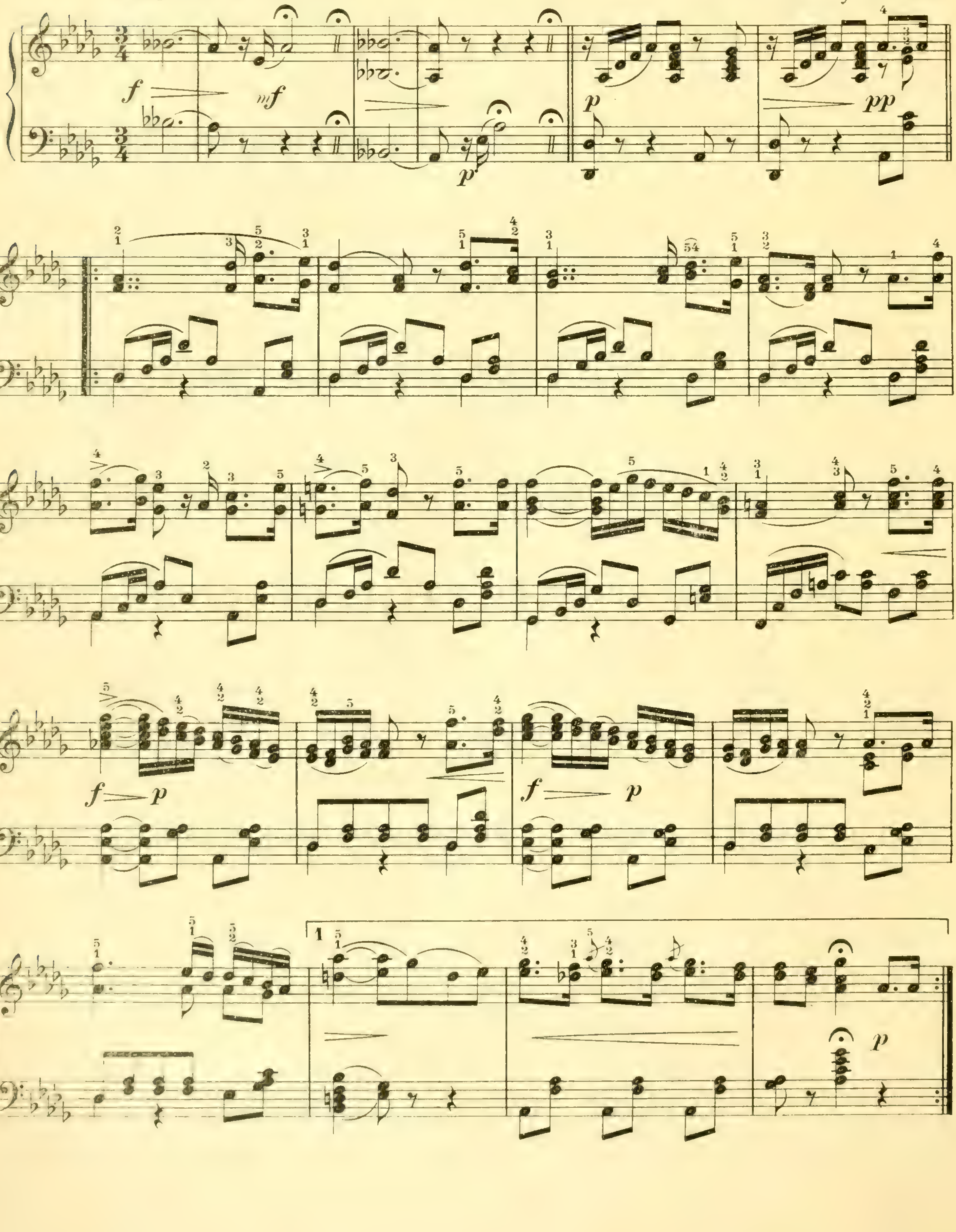

Add Solo stop
Full Organ.
Reduce.
rall.
a tempo
dim.
Full Organ.
Reduce.
dim.
8 ft.& 4 ft.stops

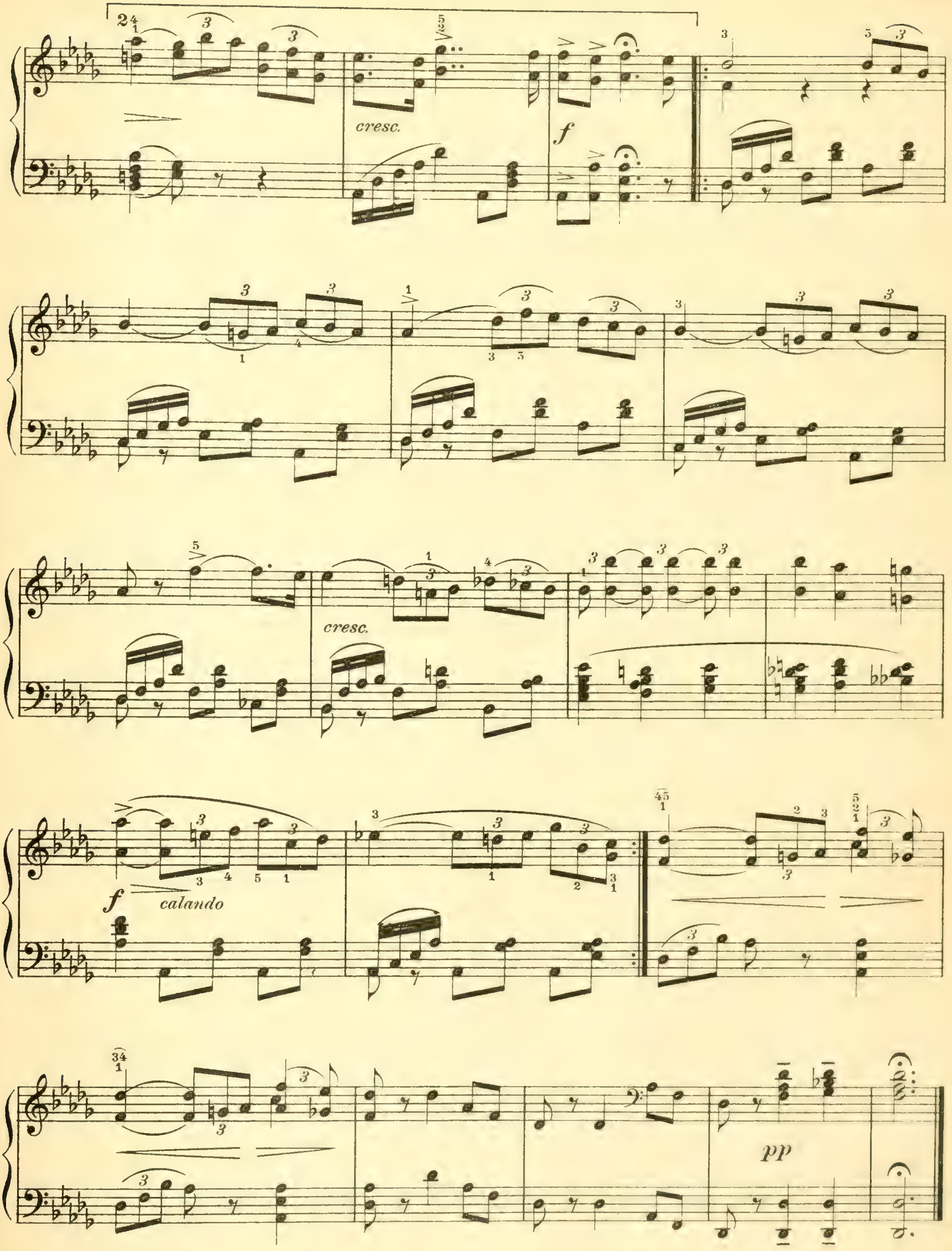

Reduce organ for Solo as before.
cres - cen - do
Change Solo Stop
Full
off
cres - cen - do
Full Organ.

# SEXTET FROM LUCIA DI LAMMERMOOR

G. DONIZETTI
Arr. by W. Lewis

Larghetto M. M. ♩ = 66



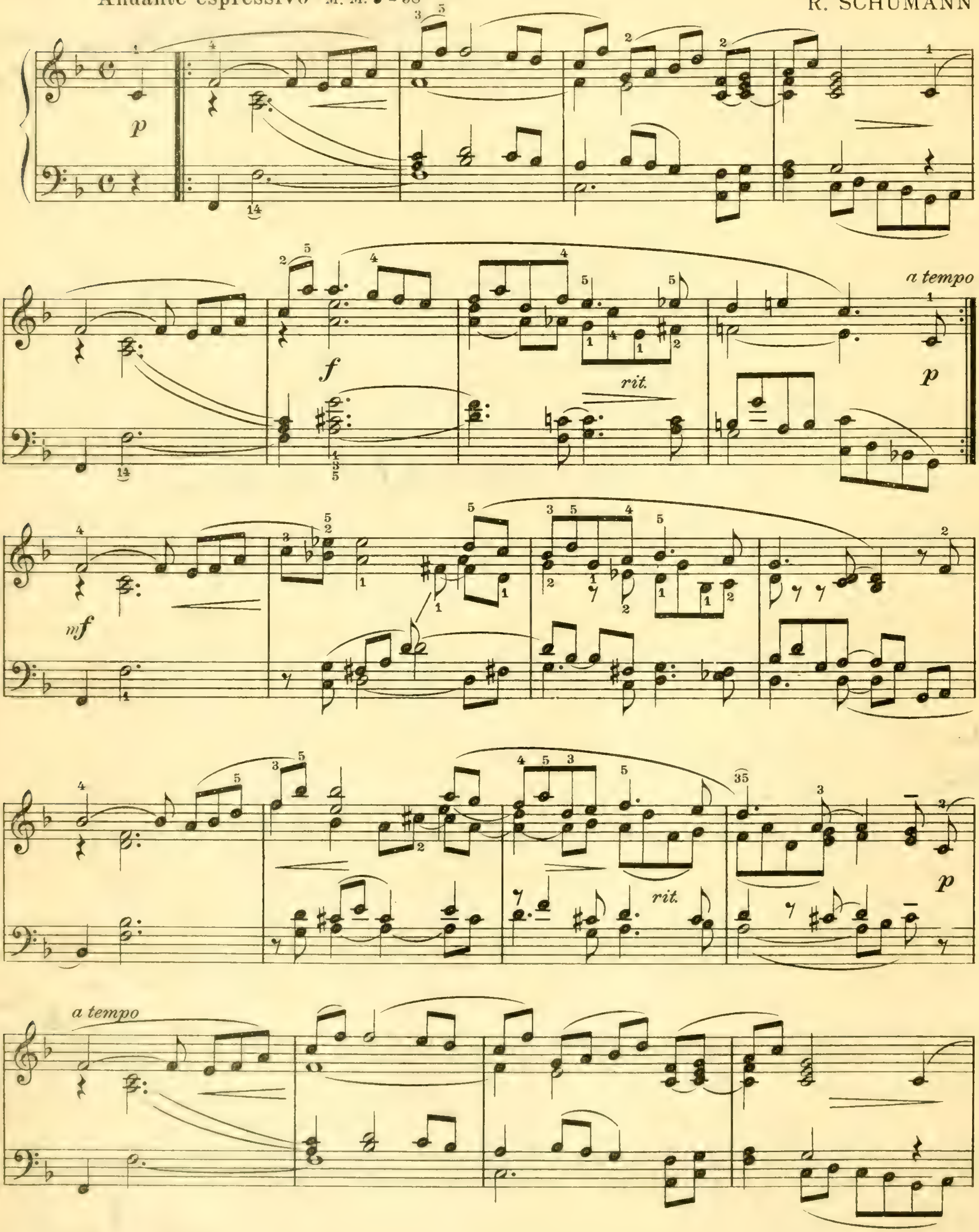

cresc.
f
cresc.
f
calando
pp

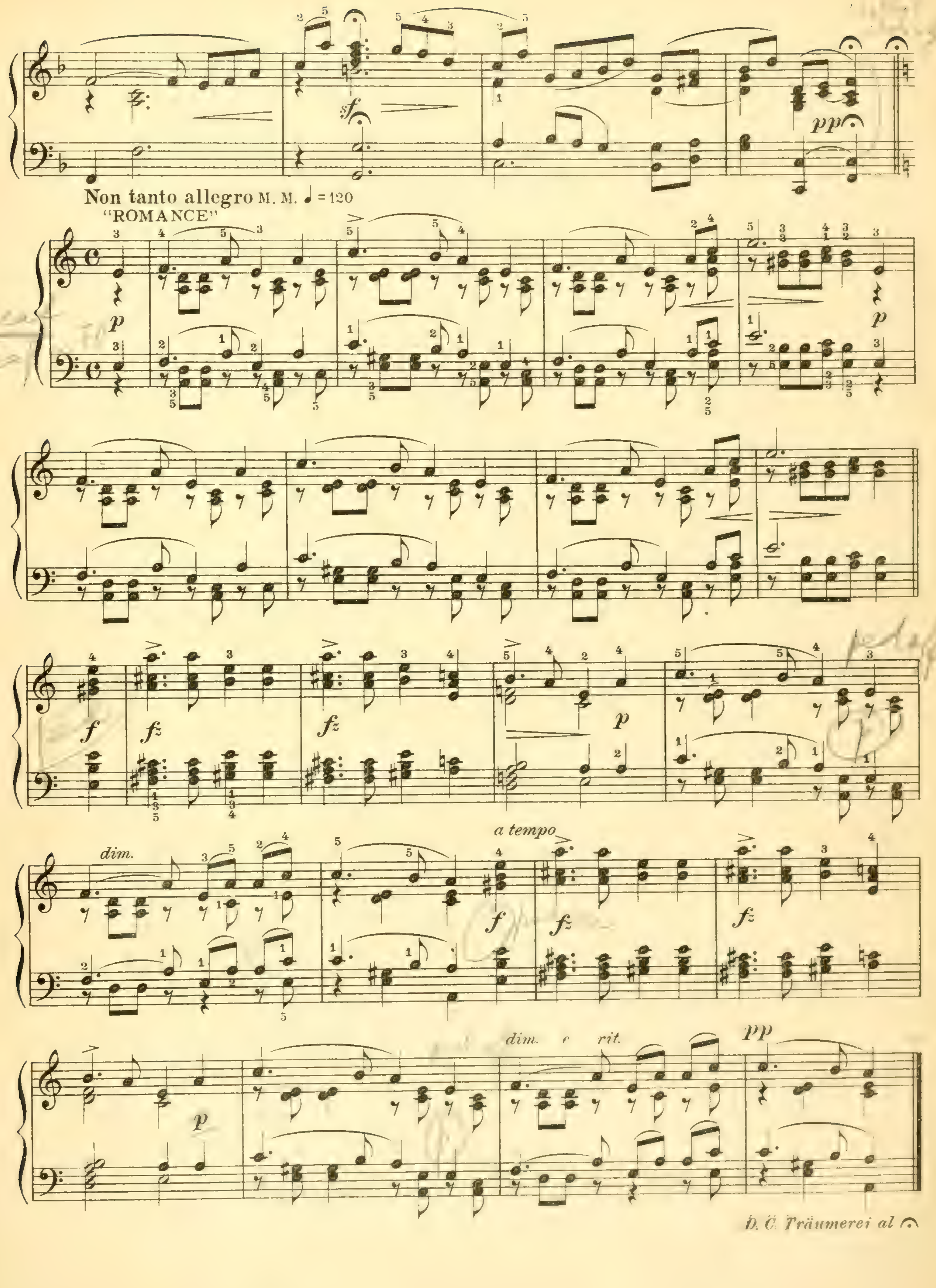
# TRÄUMEREI

## REVERIE

Andante espressivo M. M. ♩ = 58

R. SCHUMANN

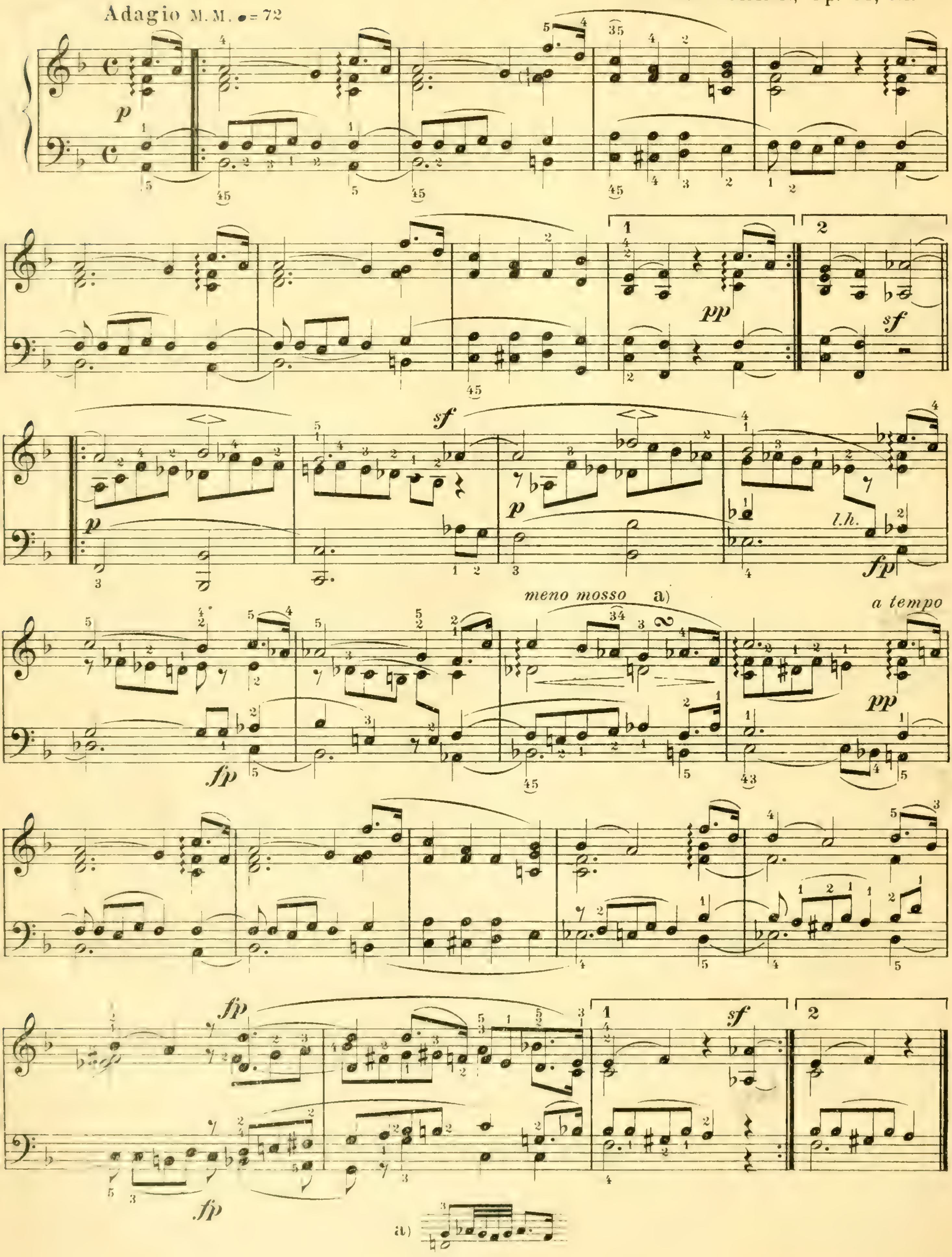




Non tanto allegro M. M. ♩ = 120
"ROMANCE"
dim.
a tempo
dim. e rit.
D. C. Träumerei al 𝄐

# ALBUM LEAF

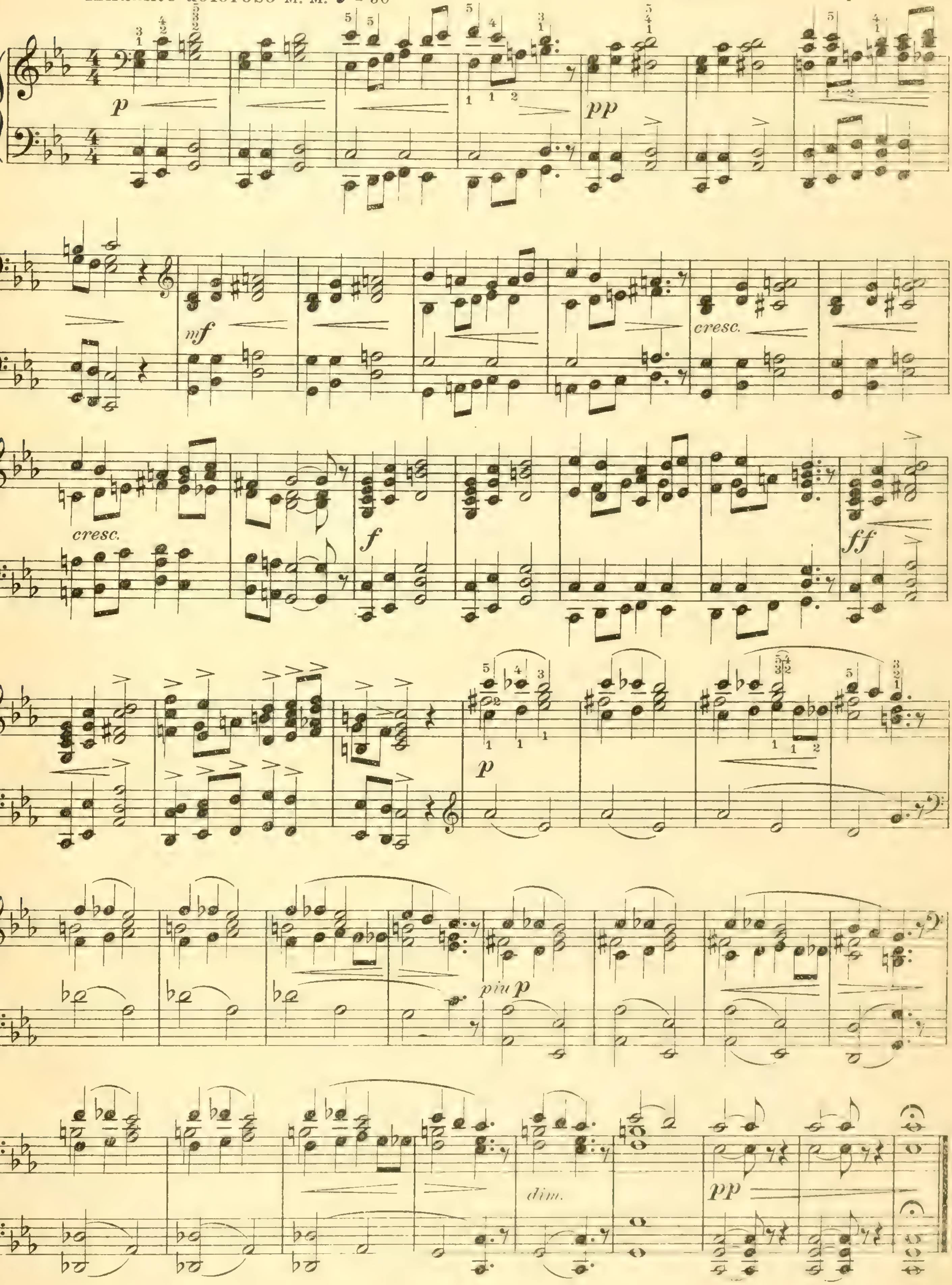
R. SCHUMANN, Op. 68, No. 30



# ÅSE'S DEATH

**Andante doloroso** M. M. ♩ = 50

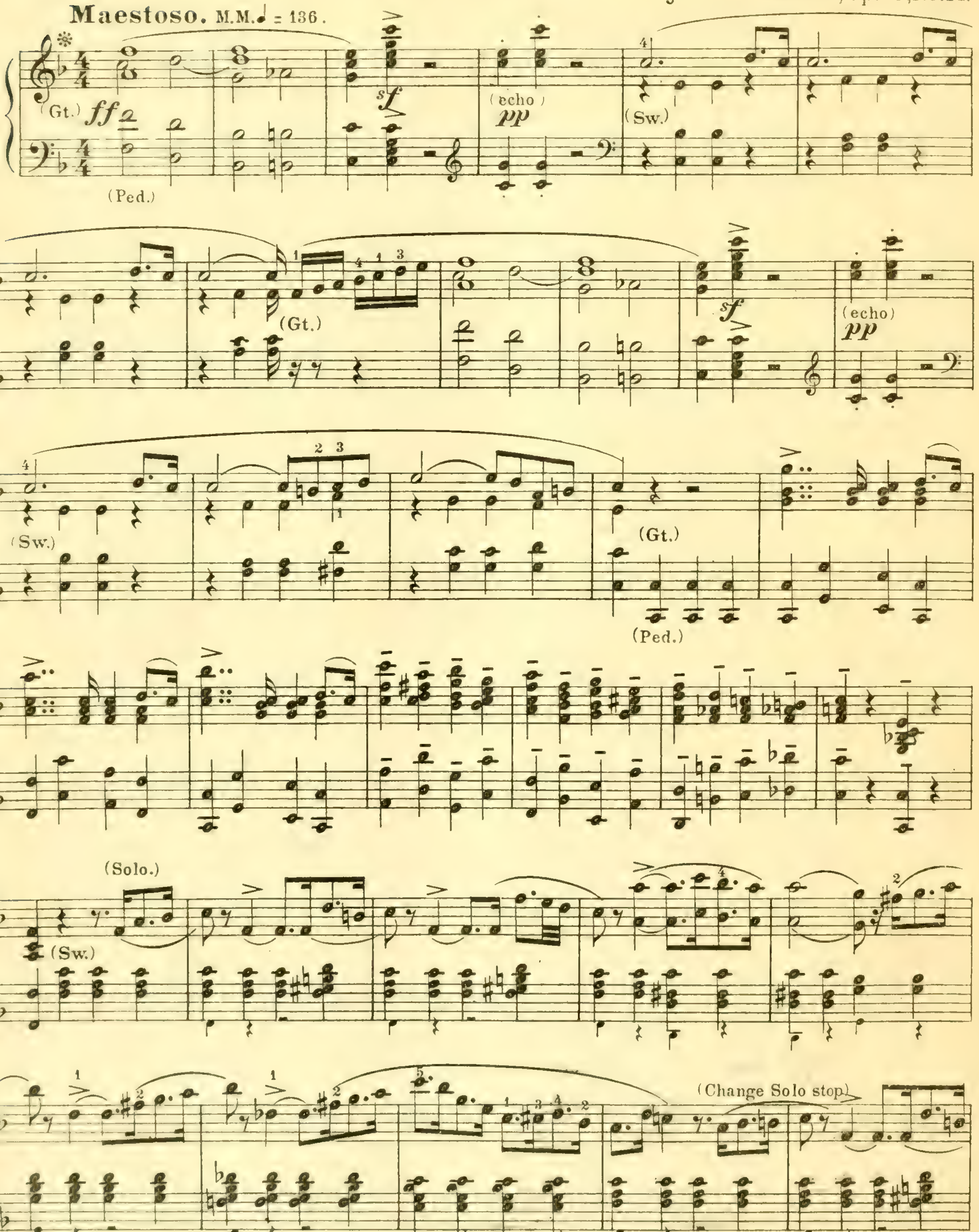
EDVARD GRIEG, Op. 46, No. 2



# OUVERTURE - VOLUNTARY.

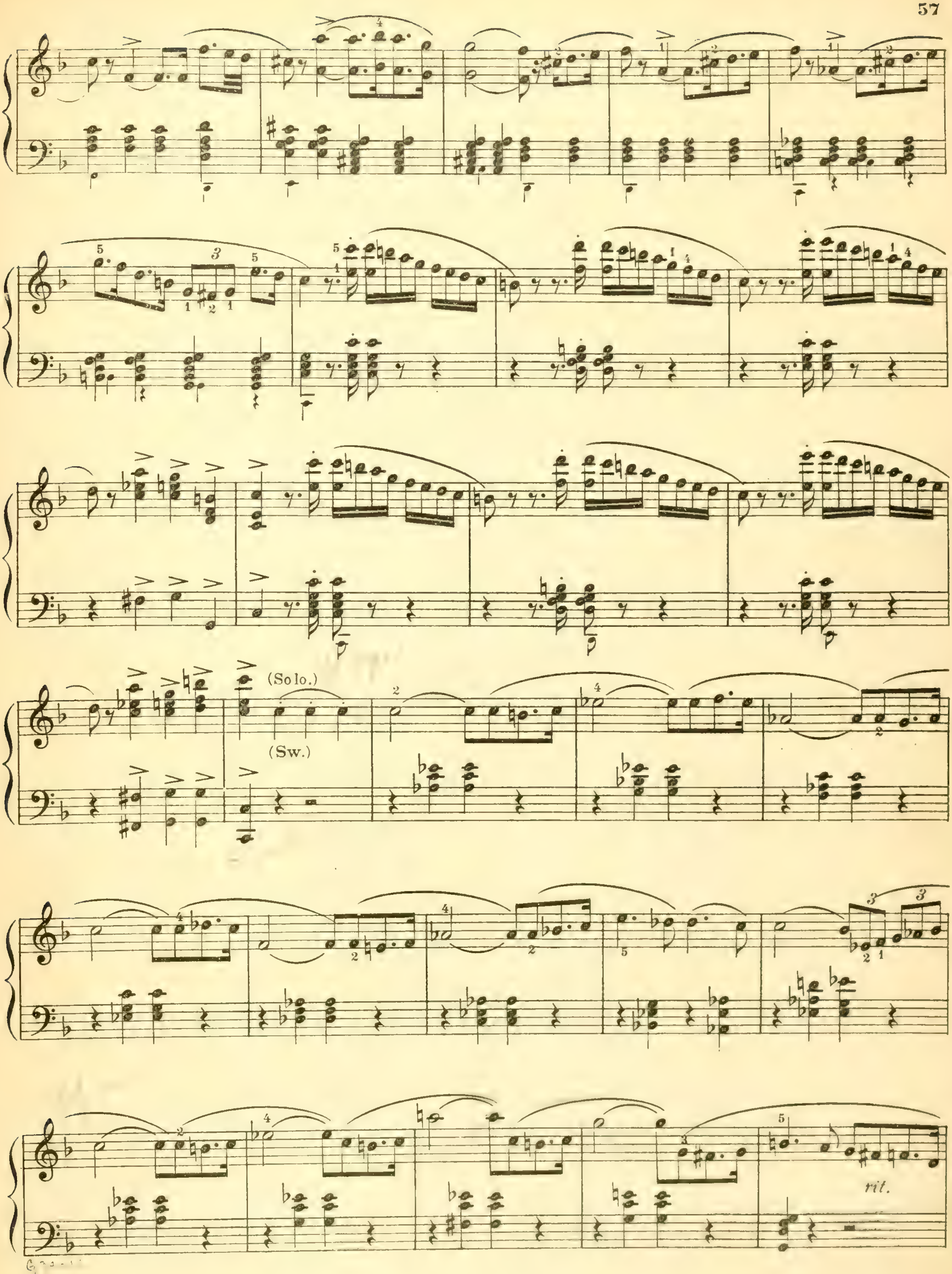
(IN F, No.14.)

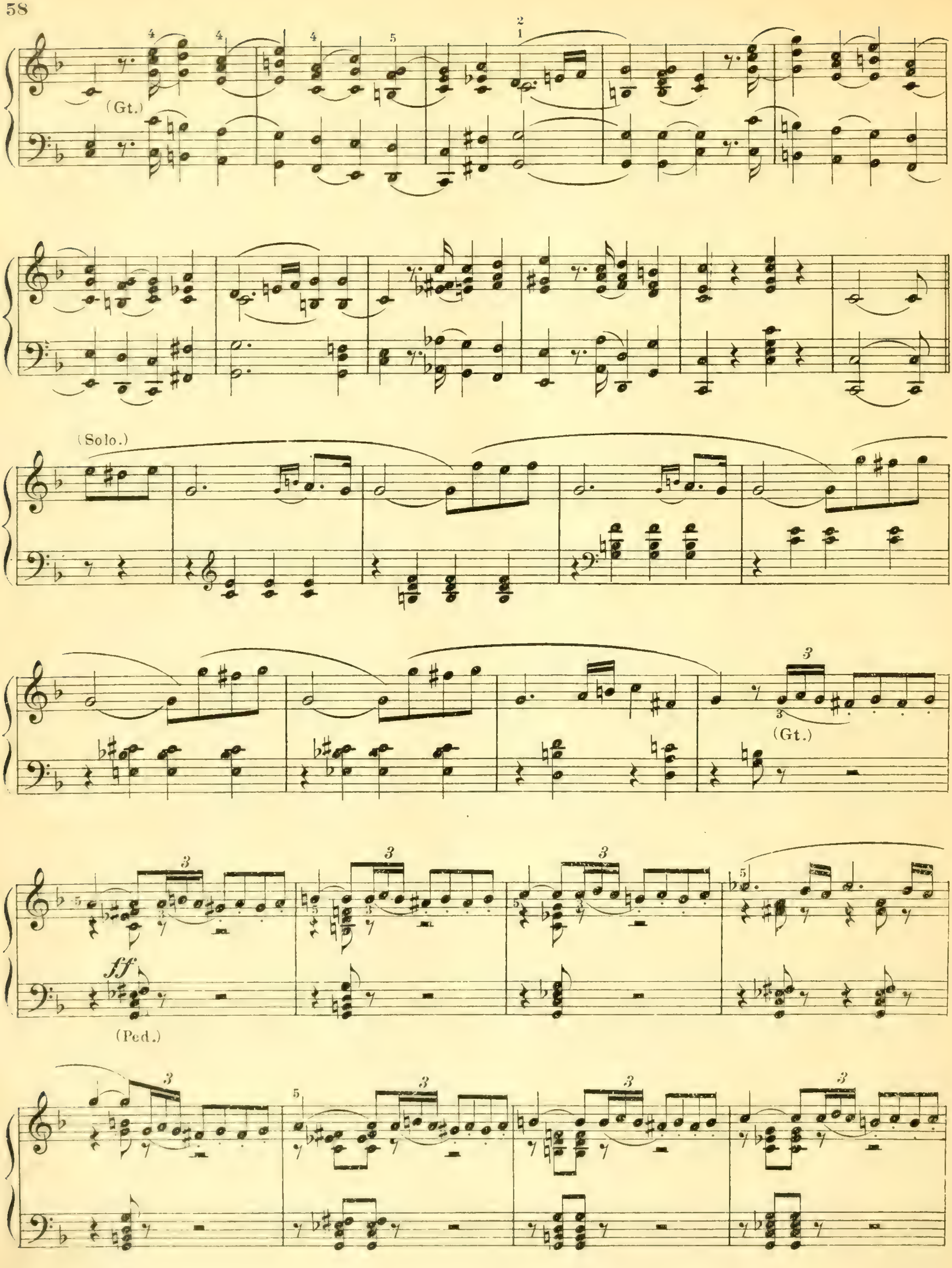
J. L. BATTMANN, Op. 75, No. 14.

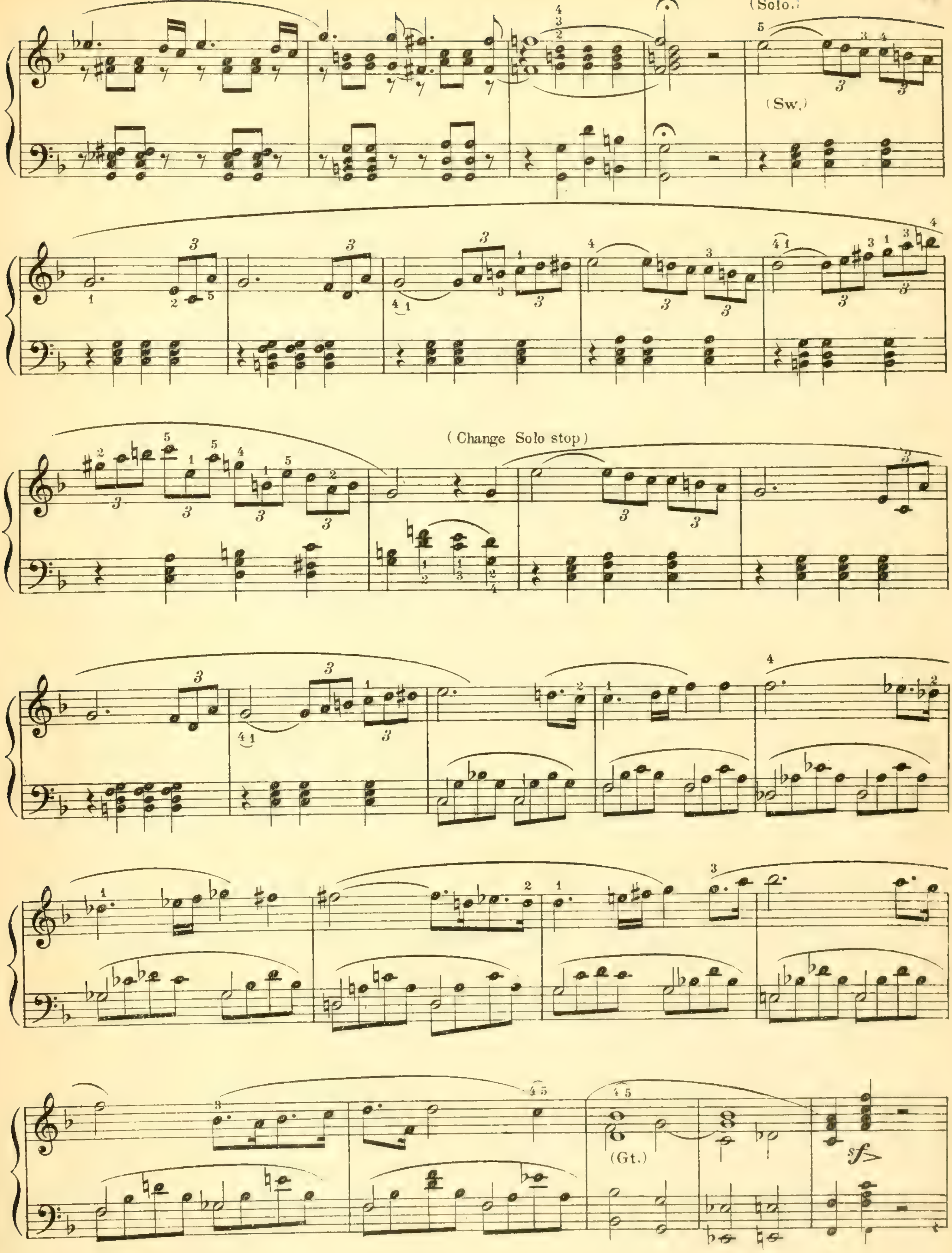


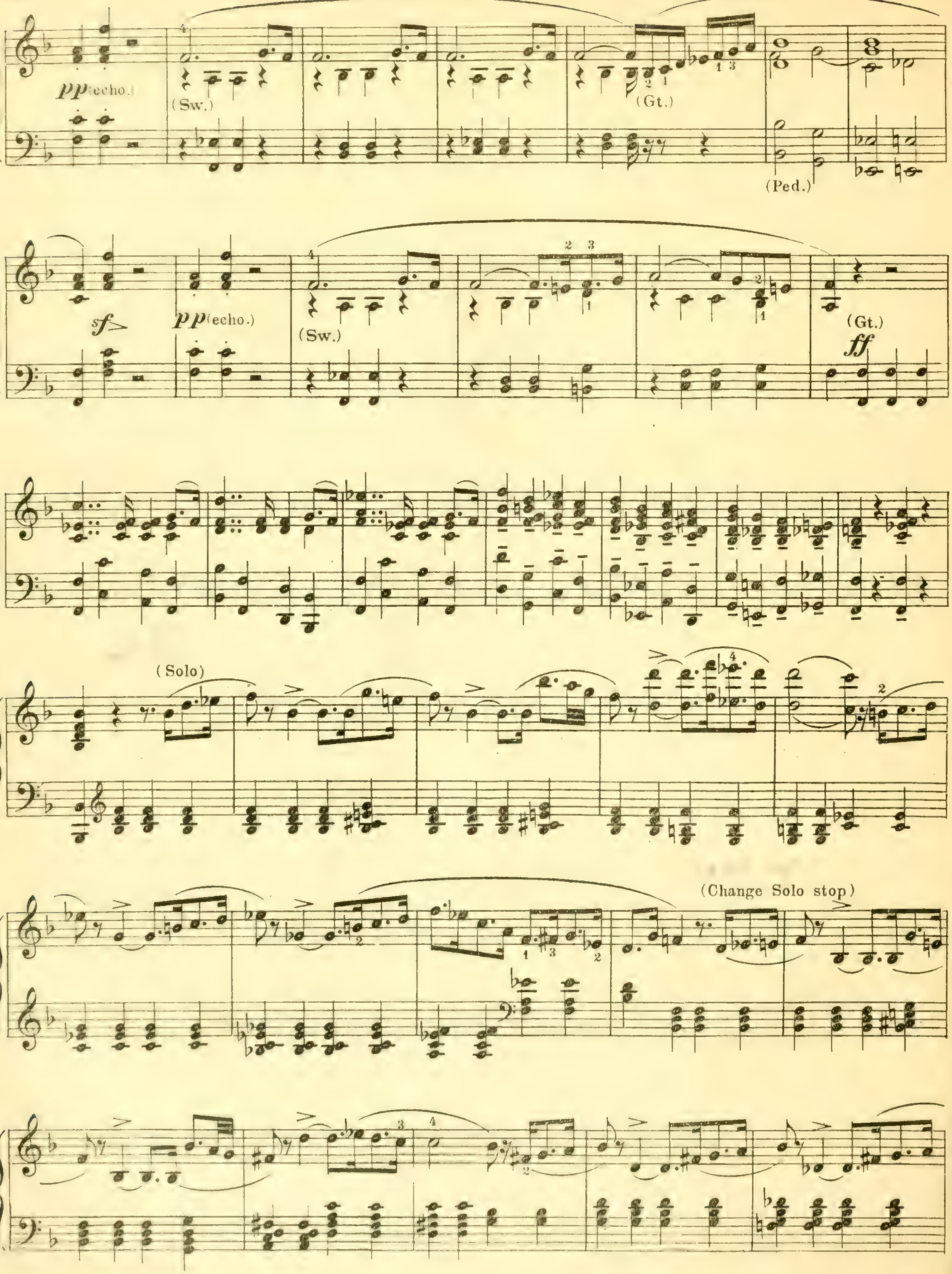

※ This composition is also suitable for pipe organ or reed organ with pedals; when so used, the passages in small notes are to be played by the pedals, and the markings in parentheses are to be observed.

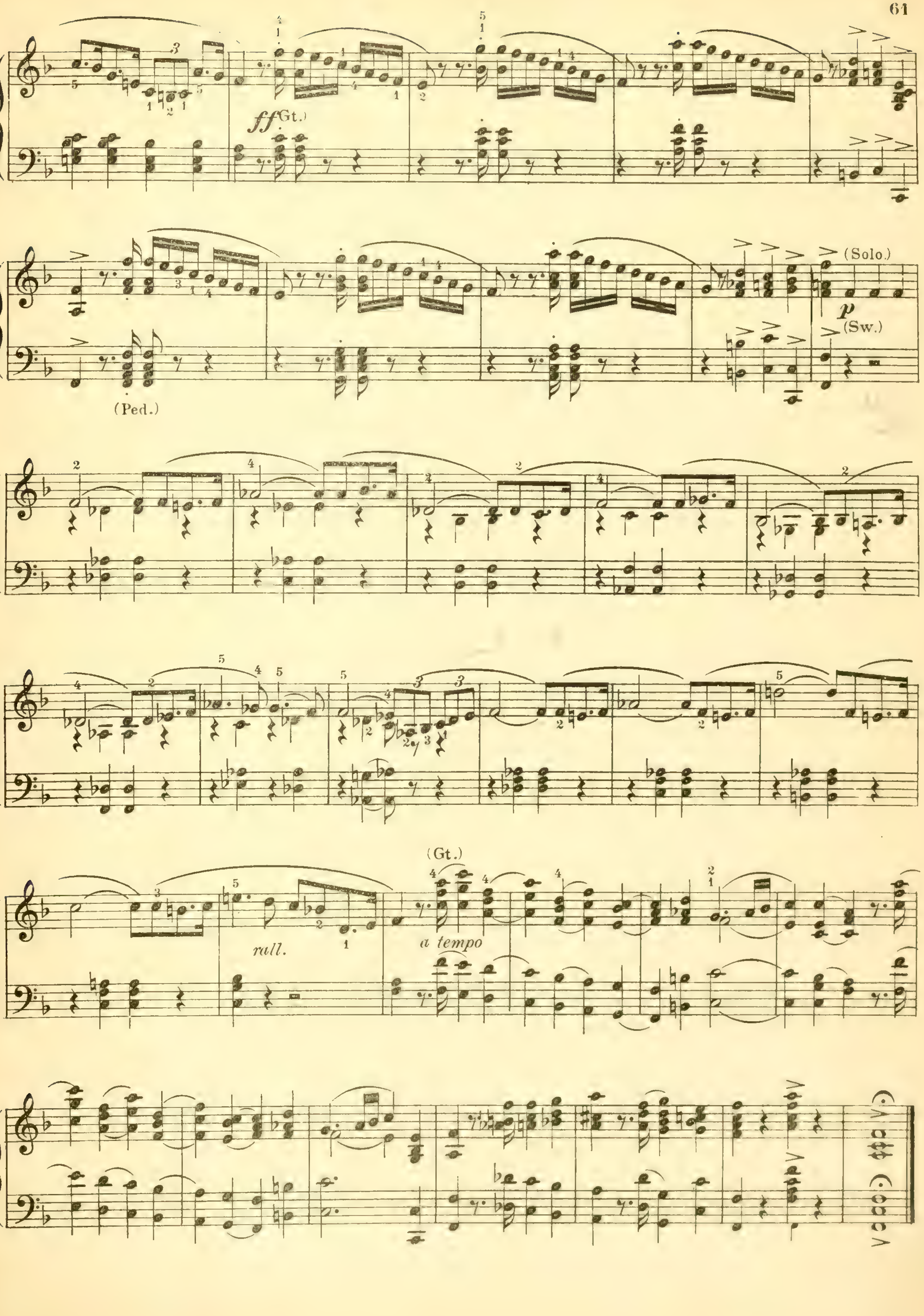
Copyright, 1903, by Theo. Presser. 6.


(Solo.)
(Sw.)
rit.


(Gt.)
(Solo.)
(Gt.)
ff
(Ped.)


(Solo.)
(Sw.)
(Change Solo stop)
(Gt.)
sf

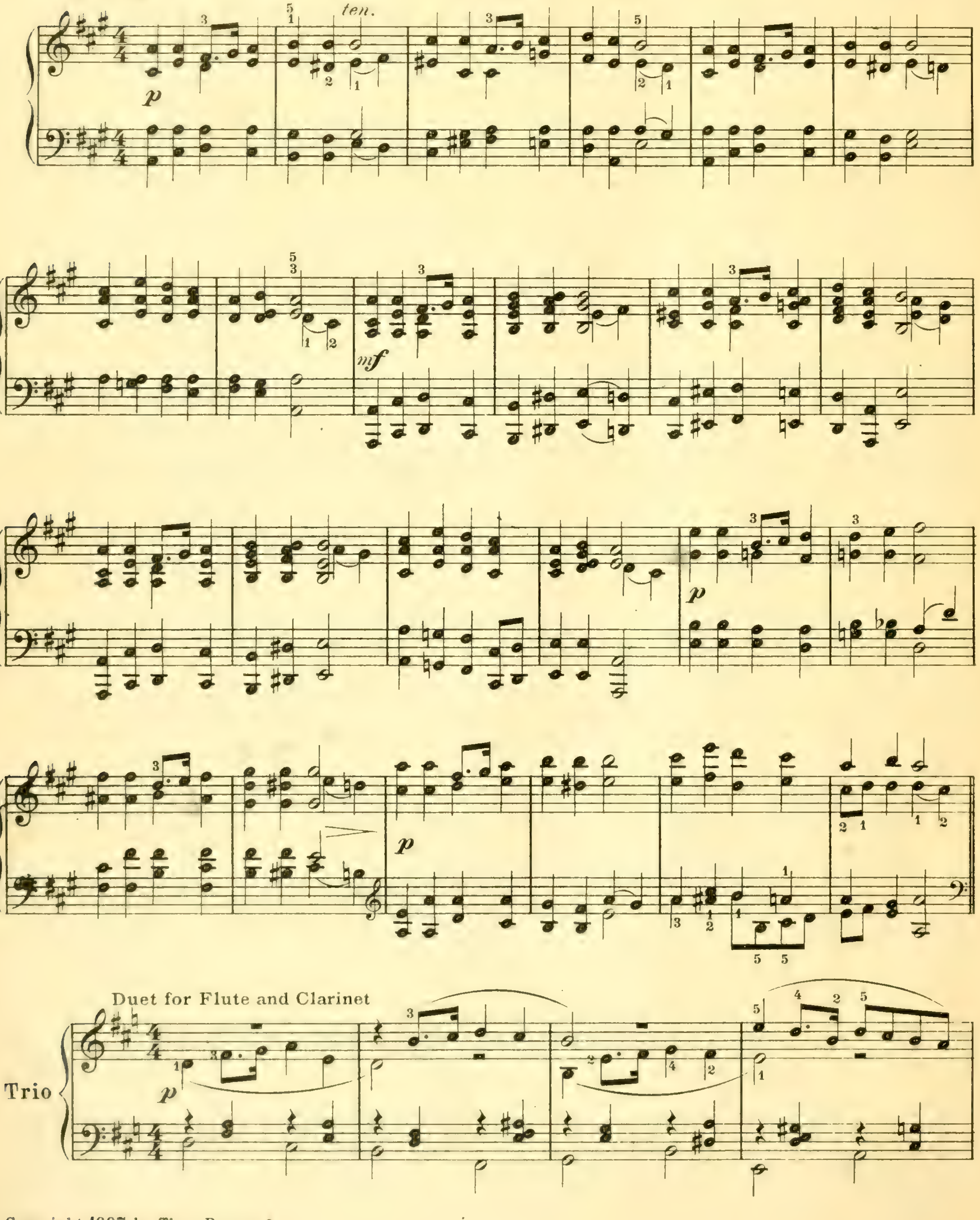

pp (echo.)
(Sw.)
(Gt.)
(Ped.)
sf
pp (echo.)
(Sw.)
(Gt.)
ff
(Solo)
(Change Solo stop)


ff Gt.
(Ped.)
(Solo.)
p
(Sw.)
(Gt.)
rall.
a tempo

# MARCH OF THE PILGRIMS

W. LANE FROST

Maestoso e marcato M.M. ♩= 96

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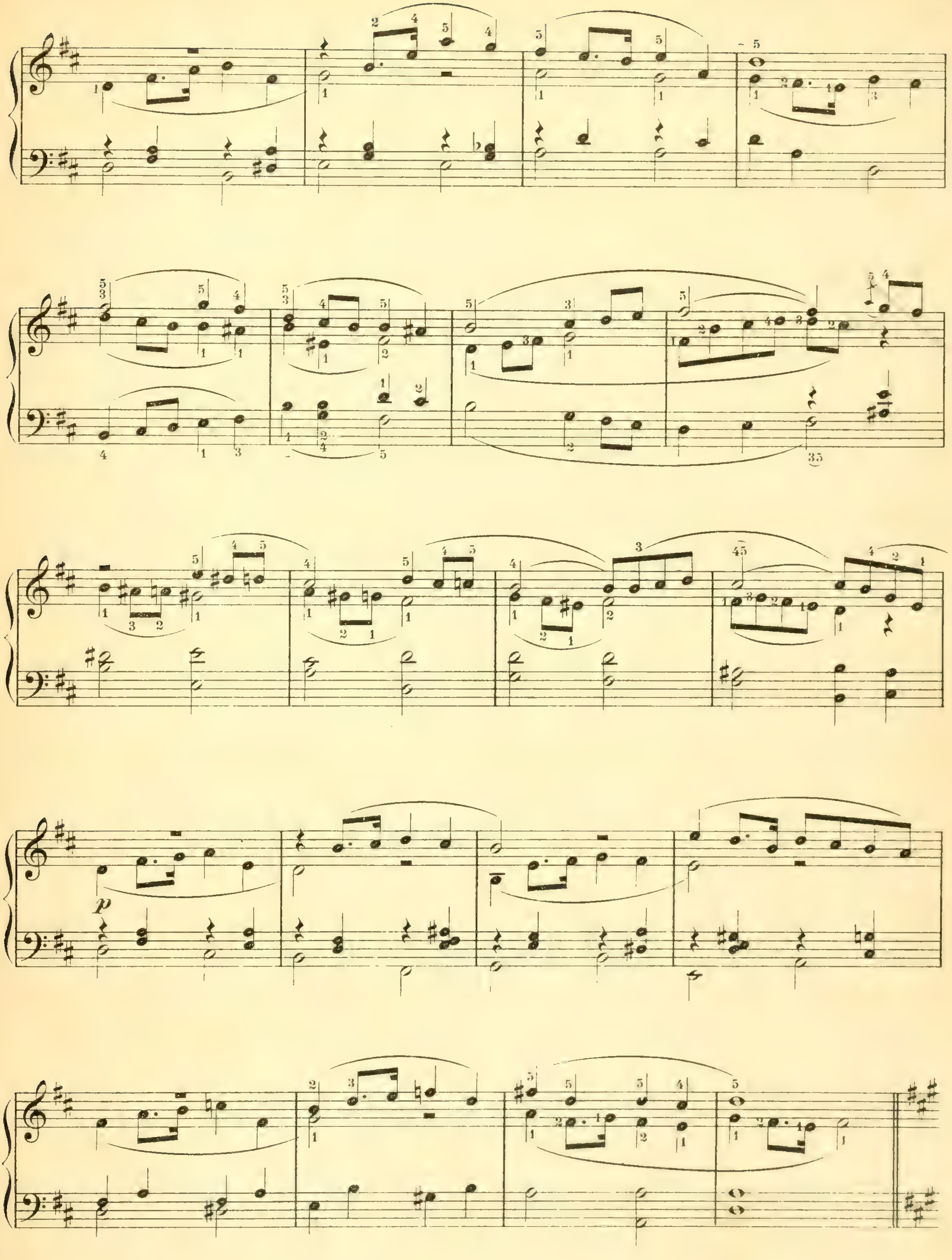
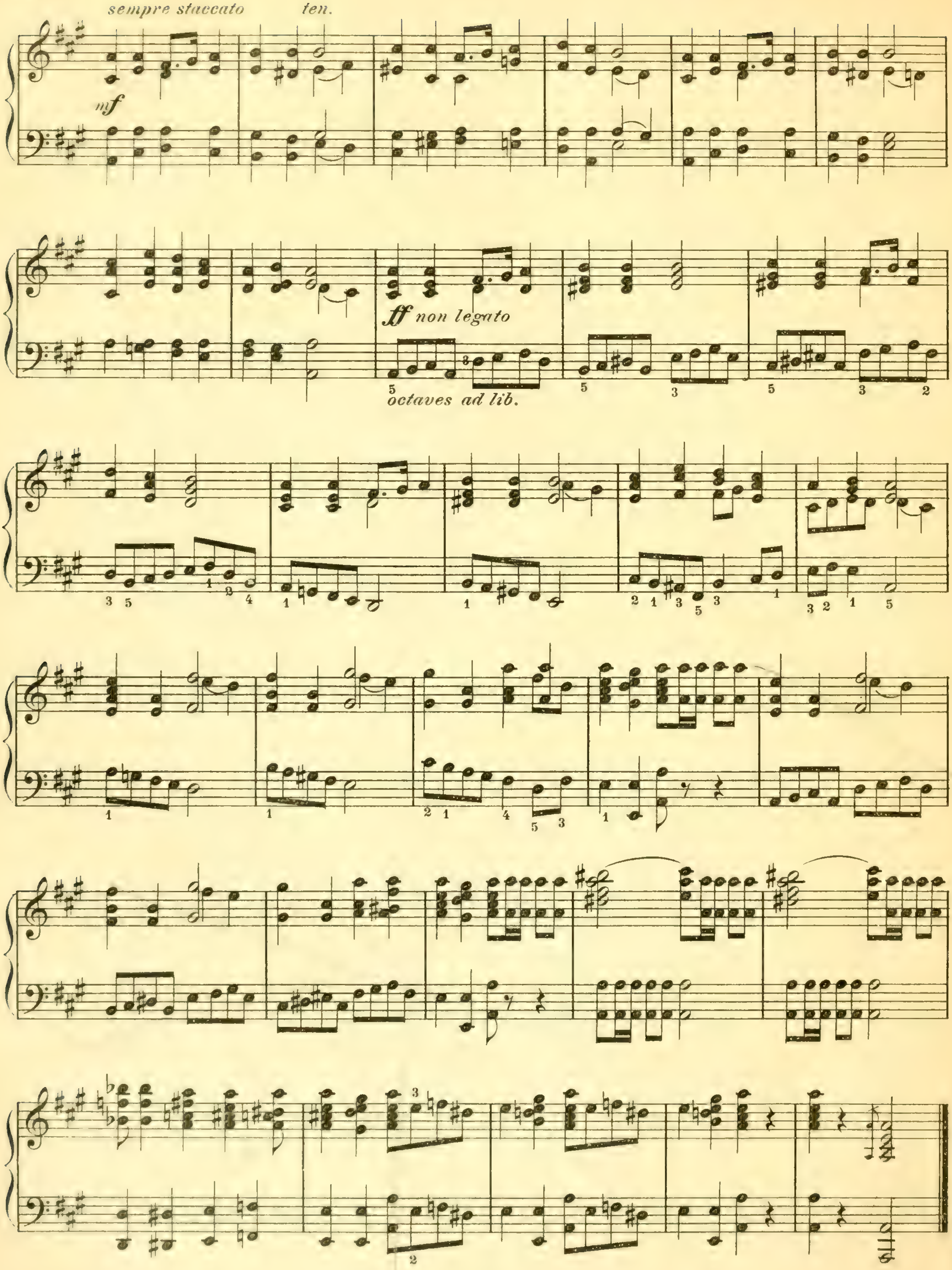

p

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